



# ROLLER FIGURE SKATING RULE BOOK

2015

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*(All changes from the previous edition are marked in red & italics)*



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USA ROLLER SPORTS

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### **AR3.06 POLICIES REGARDING FINANCIAL SUPPORT OF ROLLER SKATING**

#### **AR3.06.01 Logo Identification on Skater Uniforms/Costumes**

Because of the elaborate nature of figure skating costumes, the size of the advertisement/logo must be limited to 3" at the largest dimension. A singular club patch or USARS approved sponsorship logo may be thus worn on either shoulder, the chest or in the case of females, on the skirt. This restriction applies to warm-up events prior to a competition, and the competition itself. However, for all award ceremonies, figure skating competitors may wear something other than their competitive costumes (substitute costume, warm-up suits, jackets, etc.) without any restriction on the numbers or size of logos or advertising, limited to USARS approved sponsors.

### **AR4.03 SAFETY AND HEALTH**

#### **AR4.03.01 Eyeglass wearers in Roller Figure skating must have plastic lenses, not glass, in their eyewear.**

### **AR5.02 CLUB REPRESENTATION**

#### **AR5.02.01 For figure skating team events (dance and pairs), the following split club affiliation is allowed:**

- (a) Members of different clubs (or unattached members) may skate team events together, each representing his or her own club (or unattached status).
- (b) Figure Skating Teams representing two different regions may choose either region they individually represent in which to enter as a team; however, their individual events (figures and free skating) must be entered in that region in which that skater's club is domiciled or their region of residence if unattached.

#### **AR5.02.02 Separate registration must be made by the skater in order to compete in figure skating events under the control and direction of the ARSF.**

#### **AR5.02.03 A skater may apply for only one membership card per year in each of the federations (figure skating, speed or hockey) under the control and direction of this Confederation.**

### **AR7.03 RESIDENCE**

#### **AR7.03.01 There are individuals who join a club before February 1 in a region other than that of their established place of residence for the purpose of creating a competitive pairs dance or relay partnership. After February 1<sup>st</sup>, should this partnership be dissolved and there exists no further reason to continue competing in a region where they are not a resident, they may apply to the USARS Executive Director for permission to return to the region of their residence. Should the Executive Director deny such a transfer, an appeal may be made to the Membership Eligibility Committee.**

- (a) Members in good standing within a foreign federation **with or without** "World Class status" who have received written approval from their federation **will be** permitted to skate in USARS Roller Figure Skating **Qualifying Championships**.
- (b) Skaters who participate, or who have participated in the World Championships representing a foreign country must, if they wish to participate in the USARS qualifying championships, skate in an equivalent division within the branch of skating (Figures, Free Skating, Team Dance, Solo Dance, Pairs) in which they participated at the World Championships. If the skater does not, or did not participate in those branches of skating at the World Championships, he or she is eligible to participate in those branches of skating in the USARS championships according to the USARS eligibility rules.
- (c) Foreign athletes **with or without** "World Class status" may not participate in the **National Championships** in Precision, Show *and Quartet* events, which are used to select USA representative teams for World Championships.
- (d) Foreign athletes **without** "World Class status" may compete in any USARS "A", "B", or "C" event as per their qualifications in USARS (refer to AR8.02.08).
- (e) "World Class status" for the above rules is interpreted to mean any athlete who has or is currently representing their country in the FIRS World Figure Championships.

### **AR7.04 ROLLER FIGURE SKATING TEAM ELIGIBILITY**

#### **AR7.04.01 In teams of any division, the two members of the team shall participate in the class in that event, in which the most advanced member of a team must participate; i.e., determined by the age of the older partner or the higher qualified classification of competition. In team divisions, in the event a Sophomore aged skater chooses to skate with a Freshman aged skater, the team is declared Sophomore; however, if the Freshman skater has already placed 1st, 2nd or 3rd, as a Freshman at the national championships, the team is declared Junior regardless of the age of the Freshman partner of the team. (Please refer to event rules). (EXCEPTION: In the Novice, Esquire, Masters, Veterans and Classic Divisions both team members must have reached the minimum age for the respective divisions. For Pairs team eligibility rules, see 8.02.)**

#### **AR7.04.02 Skaters that have placed 1-2-3 at a National Championship in USARS Youth Divisional events CANNOT return to a lower division. A skater who moves to a higher division because of his or her partner's age or division will be allowed to return to his or her appropriate division once that partnership terminates, provided the competitor is still qualified by age. National Championship placements in the higher division **exclude** a skater from this rule. Such skater after receiving 1, 2, or 3 at the National Championship must retain that status for future competitions and advance according to the rules.**

#### **AR7.04.03 A skater's qualifications for entry into each branch of roller skating competition (i.e., dance, figures, free skating, pairs, and free dance) are to be determined solely on the basis of the age requirements and/or previous experience within that particular branch of this sport. A person is allowed to enter only one division except for WORLD CLASS events or as stipulated in the challenge-up rules. For example, qualification as a Senior *Solo* in Dance skating would have no effect on one's eligibility to skate Sophomore Pairs, if one is eligible. (See AR8.00 - competitive division eligibility.)**

#### **AR7.04.04 Figure Skating Split Club Affiliation - Split club affiliation for all figure skating team events (dance and pairs) is permitted, regardless of regional affiliation, effective immediately. Teams may choose either of the two regions they individually represent**

in which to enter as a team; however, their individual events (figures, solo dance and free skating) must be entered in the USARS Region in which that skater's club is domiciled.

AR7.04.05 Team substitutions are permitted up to the start of an initial event leading to the national championships when a skater or skaters cannot participate. There is no provision for changing partners after the start of an initial event leading to the national championships.

- (a) When there is evidence that a team substitution is necessary, the meet director or comparable official must make the final decision if the substitution shall be permitted according to the following criteria:
  1. Demonstrable injury or illness to one member of a two-member team up until the scheduled starting time of a competitive event.
  2. When a member or members of a team have been disqualified from the remainder of the championships in an event other than that in which the substitution is requested, the meet director shall permit a substitution provided that the substitute is not drawn from a team entry registered for this event or another division within the same field of skating, i.e., taking a Junior **World Class** Dance team member to make a substitution for a **Senior World Class** Dance team.
  3. Substitution for reasons other than injury or illness may be filed with the meet director up to 7 days prior to the start of the first event of the championships provided (except as noted for speed):
    - a) Verification is presented that the team member who is being replaced is in agreement with the substitution.
    - b) Evidence is presented that the replaced member is unable to be present or to skate.
- (b) Any substitute on a team must not change the representative status of the original entry; i.e., club representation or unattached. (Exception: Figure Skating dance and pairs teams. See AR5.02.01.)
- (c) Any substitute must fulfill all eligibility and entry requirements for the championships including payment of the appropriate entry fees.
- (d) Any substitution must be concluded in time to skate the event at scheduled time.
- (e) Substitutions shall not alter or change another team already entered in the event.

AR7.04.06 When a skater becomes unattached through the lack of proper club representation, he/she shall automatically become unattached in any and all divisions of that federation of roller skating in which the skater may participate, and must thereafter compete as unattached for the period as designated in the transfer of club representation (AR5.02.02). (Exception: Art dance and pairs teams. See AR5.02.01.)

#### **AR7.05 ELIGIBILITY TO ENTER A ROLLER FIGURE SKATING CHAMPIONSHIP**

AR7.05.01 To enter an open qualifying or regional championship, a skater is required to file an entry blank, properly filled out, with the club sponsoring the championship before the advertised time for closing of entries.

AR7.05.02 To enter a National Championship, a skater must have placed 1, 2, 3 in a Regional Championship, received a **medical-by waiver**, as explained in AR11.13.07 or be subject to the sliding scale rule as explained in AR8.02.10. World champions are no longer given the option of bypassing regional qualification in their event, in the year immediately following their win at the world championships.

AR7.05.03 **Senior** World Class events at the Regional Championships

- (a) To qualify for the National Championships in a World Class **Senior** event, a skater/team must receive the following average scores from a majority of the judges at the Regional Championships. Regional placements and medals will be awarded. In **2014** all Junior **World Class/Senior** World Class events were under 30 entries and will use the following formula for **2015**.
  1. WORLD CLASS **SENIOR** TEAM DANCE - Teams must obtain an average score of **7.0** or more for each compulsory dance from a majority of the judges. Each individual score for Original Dance and Free Dance must also obtain an average score of **7.0** from a majority of the judges.
  2. WORLD CLASS **SENIOR** FREE SKATING AND WORLD CLASS **SENIOR** PAIRS – A skater or team must obtain an average score of **7.0** or more in both content and manner of performance from a majority of the judges in both the short and long program.
  3. WORLD CLASS **SENIOR** FIGURES – A skater must obtain an average score of **7.0** or more from a majority of the judges.
  4. WORLD CLASS **SENIOR** SOLO DANCE – A skater must obtain an average score of **7.0** or more from a majority of the judges in both the Compulsory and Solo Free Dance.
- (b) If the total entry in a World Class event was nationwide 30 or less, the following year all entries at the Regional Championship obtaining at least the minimum required score will qualify for the National Championships. Qualification for all World Class events at the National Championships is again required for World Team selection.
- (c) If the total entry in World Class event nationwide is 31 or more, Regional Championships with large World Class entries may use the following formula to send additional contestants on to the National Championships:
  1. Four or less entries, all qualify for the National Championships.
  2. More than four entries, the first four placements or two-thirds of the entry, whichever is larger, will qualify for the National Championships. Example: Five (5) skaters compete – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> go to the Championships. Six (6) skaters compete – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> go to the National Championships representing two-thirds of the Region's participation. (For purposes of the above, entry means actual skating. Program listing will be disregarded in favor of score sheets.)

AR7.05.04 Roller Figure Skating JUNIOR WORLD CLASS and **SENIOR WORLD CLASS** events at the National Championship:

- (a) To qualify for the USA World Team at the national championship in a JUNIOR **WORLD CLASS** and **SENIOR** WORLD CLASS events, a skater/team must have proof of USA citizenship.

- (b) JUNIOR **WORLD CLASS** and **SENIOR** WORLD CLASS DANCE teams must obtain an average score of 8.0 or more for each dance in the Compulsory Dance Portion from a majority of the judges. Each score for the Original Dance and the Free Dance also requires an average score of 8.0 from a majority of the judges.
- (c) JUNIOR **WORLD CLASS** and **SENIOR** WORLD CLASS FREE SKATING AND JUNIOR **WORLD CLASS** and **SENIOR** WORLD CLASS PAIRS - The skater or team must obtain an average score of 8.0 or more in both the content and manner of performance scores from a majority of the judges in both the short and long programs.
- (d) JUNIOR **WORLD CLASS** and **SENIOR** WORLD CLASS FIGURES - A skater must obtain an average score of 8.0 or more from a majority of the judges.
- (e) JUNIOR **WORLD CLASS** and **SENIOR WORLD CLASS** SOLO DANCE – A skater must obtain an average score of 8.0 or more from the judges in both the Compulsory and Solo Free Dance.
- (f) JUNIOR **WORLD CLASS** and **SENIOR** WORLD CLASS EVENTS - The rules of eligibility for qualifying to skate the National Championships in the JUNIOR WORLD CLASS events shall be the same as for the **SENIOR** WORLD CLASS events. ELEMENTARY, FRESHMAN, FRESHMAN/SOPHOMORE AND SOPHOMORE skaters may compete in these events and in the same year compete in either a JUNIOR WORLD CLASS event and/or the **SENIOR** WORLD CLASS.
- (g) Once a National medal placement (1, 2 or 3) is obtained in a JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS event, that skater will no longer be able to compete in the Level (A) division in that event in FRESHMAN, SOPHOMORE, JUNIOR OR YOUTH INTERNATIONAL SOLO in subsequent seasons.
- (h) **Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS event in a qualifying championship may not skate in the same Level (B) event or any (C) division competition (e.g. Figure to figure, dance to dance).**
  1. For the world class inline free skating event, the skater must obtain an average score of 8.0 and place 1st or 2nd at the National Championship to be eligible to qualify and participate at the World Championship in this event.
  2. To qualify for the USA World Team, skaters/teams must obtain an average score of 8.0 from the majority of the judges.
  3. Skaters who qualify for a USA International Team must be U.S. citizen and be able to provide a USA passport for proof of citizenship.
  4. **WHEN YOU COMPETE YOU WILL BE SUBJECT TO DRUG TESTING.** All members of the USA Roller Sports Federation are subject to drug testing by the United States Anti-Doping Agency (USADA). If you have general questions, you can contact [usada@usantidoping.org](mailto:usada@usantidoping.org) or call 1-866-601-2632. Drug Reference Line: 1-800-233-0393 or email [drugreference@usantidoping.org](mailto:drugreference@usantidoping.org).

## AR7.06 WORLD TEAM SELECTION

### AR7.06.01 Roller Figure Skating Senior World Team

- (a) The USA Figure Skating Team is made up of a maximum of 26 skaters based on placement in the **SENIOR** WORLD CLASS events at the U.S. National Championship.
- (b) The top three placements in **SENIOR** WORLD CLASS TEAM DANCE, **SENIOR** WORLD CLASS PAIRS, **SENIOR** WORLD CLASS FIGURES AND **SENIOR** WORLD CLASS FREE SKATING are eligible. In **SENIOR** WORLD CLASS SOLO DANCE, the top two placements in the men and women solo division events are eligible. Skaters may compete in JUNIOR WORLD CLASS TEAM, **SENIOR** WORLD CLASS TEAM EVENTS AND JUNIOR WORLD CLASS SOLO, **SENIOR** WORLD CLASS SOLO in the same qualifying championships. (See CIPA Rule 9.00.054)
- ~~(c) If a skater places 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in both Free Skating and Figures at the National Championships, the skater is eligible for the Combined Event at the World Championship.~~
- (c) **SENIOR WORLD CLASS INLINE FREE SKATING** - Men & Women: the top TWO (2) placements at the U.S. National Championship are eligible to compete at the World Championship.
- (d) **SENIOR PRECISION** – the top THREE (3) placements at the U.S. National Championships are eligible to compete at the World Championships. The placements qualify the teams for the World Championships in the following year; (e.g.– 2015 medalists will compete in the 2016 World Championships.) NOTE: In the event any Precision Team that qualifies during the 2015 National Championships cannot abide by the AR8.02.500 (b) 51% rule, an open slot becomes available for the 2016 World Championships. Precision Teams who place during the 2015 National Championships are eligible to compete at the 2015 World Championships.
- (e) **LARGE AND SMALL SHOW TEAMS** – the top TWO (2) placements at the official qualifying event are eligible to compete at the World Championship. The placements qualify the teams for the World Championship in the following year. (e.g. – 2015 medalists will compete in the 2016 World Championship.)
- (f) To qualify for the USA World Team, skaters/teams must obtain an average score of 8.0 from the majority of the judges.

### AR7.06.02 Junior World Roller Figure Skating Championship Competition

- (a) The Championship will be for skaters in team dance, solo dance, figures, free skating and pairs, who are at least TWELVE (12) years of age and not yet **NINETEEN (19) years of age as of January 1<sup>st</sup> in the year of the championships.** The top TWO (2) placements in each event at the U.S. National Championship become eligible to compete at the Junior World Championship.
- (b) Skaters twelve (12) years of age and older have the option to skate Junior World Class and **Senior** World Class in the same qualifying championship. Athletes who qualify for the World Championship, who meet the selection criteria (age, technical, and judge's scores) through placement at the National Championship, cannot skate both Junior World Class and **Senior** World Class in the same discipline (e.g. figures, solo dance, etc.) at a World Championship. Skaters who place in both the Junior **World Class** and **Senior World Class** division events of the same discipline at the National Championships

MUST elect to participate in either the Junior *World Class* or the *Senior World Class* division event at the World Championships. This selection must be made prior to the announcement of the World Teams.

- (c) Should a vacancy occur due to a withdrawal in an event, the next highest placements that meet the selection criteria (age, technical, and judges scores) will qualify for the Junior and Senior World Teams. Junior and Senior World Teams will be announced at the completion of the Elite events during the National Championships.
- (d) In order to be eligible to compete in the JUNIOR WORLD Championship, a skater who has competed in the previous SENIOR WORLD Championship must not have placed in the first ten places in the particular event that the skater wishes to enter. When a JUNIOR and SENIOR WORLD Championship are held at the same time, a skater cannot enter both in the same event.
- (e) Once International Teams have been announced, skaters/teams withdrawing from the international championship must complete the appropriate form with the USARS National Headquarters. The next highest placing skater/team in that division at the qualifying event who meets the selection criteria will be given the chance to participate in the appropriate international competition.

## AR8.00 COMPETITIVE DIVISIONS

### AR8.01 FEDERATIONS

AR8.01.01 Competition within the sport of roller figure skating as governed by USA Roller Sports (USARS) shall be divided into six disciplines:

- (a) Team Dance
- (b) Solo Dance
- (c) *Compulsory Figures Skating*
- (d) *Loops*
- (e) Free skating
- (f) Pairs
- (g) Precision Team
- (h) Show Team *Skating*
- (i) *Free Dance*
- (j) *Quartet*

AR8.01.02 The Figure Skating Technical Committee shall have such authority over the disciplines as shall be provided in the rules and regulations of the Board of Directors.

AR8.01.03 The Roller Figure Skating disciplines shall consist of the following divisions:

- (a) **TEAM DANCE** - (Mixed couples) World Class Dance, Junior World Class Dance, ~~Junior~~, Open Free Dance, Classic A, Sophomore A, Freshman A, Freshman/Sophomore B, Freshman/Sophomore C, Elementary A, Juvenile A, Juvenile/Elementary B, Premier A (Gold & Silver), Novice A, Novice B, Esquire A, Masters A and Veterans A. ALL "C" DIVISION EVENTS ARE ~~REGIONAL-ONLY UNOFFICIAL NON-QUALIFYING EVENTS~~.
- (b) **SOLO DANCE** - (Individuals, Co-ed) Senior, Junior, Sophomore A, Freshman A, Freshman/Sophomore B, Freshman/Sophomore C, Elementary A, ~~Elementary-B, Juv/Elem B, Juv/Elem C~~, Juvenile A, Primary, Classic A, Novice A, Novice B, ~~Esquire A, Esquire B, Masters A, Veterans A, Golden A, Elementary A Creative Solo Free Dance, International Solo Free Dance, Open A and B Creative Solo Free Dance, and Open A Inline Creative Solo Free Dance~~, Youth International and ~~Elementary International~~. ALL "C" DIVISION EVENTS ARE ~~REGIONAL-ONLY UNOFFICIAL NON-QUALIFYING EVENTS~~.  
**SOLO DANCE** – (Individuals, separate men and women) – Premier A (Gold & Silver), Golden A, Novice A, Esquire A, Masters A, Veterans A, Junior World Class, ~~Senior~~ World Class.
- (c) **COMPULSORY FIGURES** - (Individuals, separate men and women) ~~Senior~~ World Class, Junior/Junior World Class, Sophomore A Women, Freshman A Girls, Fresh/Soph A Men, Fresh/Soph B, Fresh/Soph C, Elementary A, Elementary B, Elementary C, Juvenile A, Juvenile B, Juvenile C, Primary, Classic A, Premier A (Gold & Silver), Novice A, Novice B, Esquire A, Masters A, Veterans A, & Golden A. ALL "C" DIVISION EVENTS ARE UNOFFICIAL NON-QUALIFYING EVENTS.
- (d) **LOOPS** - (individuals, separate men and women) Juvenile A Loops, Elementary A Loops, Fresh/Soph A ~~Mens~~ Loops, Freshman A ~~Women~~ Loops, Sophomore A ~~Women~~ Loops, Adult ~~Open A~~ Loops, Advanced A Loops (Co-ed), Primary Loops, Juvenile B Loops, Elementary B Loops, Fresh/Soph B Loops, Fresh/Soph C Circle Loops, Elementary C Circle Loops, and Juvenile C Circle Loops. ALL "C" DIVISION EVENTS ARE ~~REGIONAL-ONLY UNOFFICIAL NON-QUALIFYING EVENTS~~.
- (e) **FREE SKATING** - (individuals, separate men and women) ~~Senior~~ World Class, Junior/Junior World Class, Sophomore A ~~Women~~, Freshman A Girls, Fresh/Soph A Men, Fresh/Soph B, Fresh/Soph C, Elementary A ~~Girls~~, Juv/Elem B, Juv/Elem C, Juvenile A ~~Girls~~, ~~Juv/Elem A Boys~~, Primary, Novice, Freshman Inline & World Class Inline. ALL "C" DIVISION EVENTS ARE ~~REGIONAL-ONLY UNOFFICIAL NON-QUALIFYING EVENTS~~.
- (f) **PAIRS FREE SKATING** - (Mixed couples) World Class, Junior/Junior World Class, Fresh/Soph A, Fresh/Soph B, Juv/Elem A & Elementary B. ALL "C" DIVISION EVENTS ARE ~~REGIONAL-ONLY UNOFFICIAL NON-QUALIFYING EVENTS~~.
- (g) **PRECISION TEAM** – Novice, Junior and ~~Senior~~ World Class
- (h) **SHOW TEAM** – ~~Senior~~ World Class Small & ~~Senior~~ World Class Large
- (i) **FREE DANCE** - ~~Elementary A Creative Solo Free Dance, International Solo Free Dance, Open A & Open B Creative Solo Free Dance, and Open A Inline Creative Solo Free Dance~~
- (j) **QUARTET** - ~~Youth, Open & World Class~~

### AR8.02 ROLLER FIGURE SKATING EVENTS

- AR8.02.01 **Eligibility and Move-up Rules for Team Dance, Solo Dance, Figures, Loops, Free Skating, Pairs , Precision, Show & Quartet**
- The competitive age of skaters who enter any contest during a skating season (January 1<sup>st</sup> through December 31<sup>st</sup>) in which age determines eligibility shall be decided by the age of the contestant on January 1<sup>st</sup> of that competitive season. (See also AR7.04, Team Eligibility, for rules governing Team Dance and Pairs teams.) Anyone placing 1, 2 or 3 at the National Figure Skating Championships and meeting the minimum FIRS requirements of TWELVE (12) years of age as of January 1<sup>st</sup> shall have the option to move to WORLD CLASS in that event, in the year immediately following a placement. Once a medal placement, first, second or third is obtained in the National JUNIOR WORLD CLASS or SENIOR WORLD CLASS events, that skater will no longer be able to compete in the Level (A) events of FRESHMAN, FRESHMAN/SOPHOMORE, SOPHOMORE, JUNIOR, OR YOUTH INTERNATIONAL SOLO events in subsequent seasons.
  - All skaters who have previously competed in a Regional Championship final event who are TWELVE (12) years of age or older, have the option to move up to the next higher division unless otherwise required in the rules.
  - Establishing divisional status to a higher competitive classification depends on the actual skating of the event, not the filing of an entry application, except when receiving a waiver to a National Championship. Skaters are permitted to participate in both TEAM DANCE and SOLO DANCE, as they are eligible.

**ROLLER FIGURE SKATING COMPETITIVE MOVE-UP RULES**

Mandatory divisional move-up for Regional Championship placement is retroactively eliminated. For (B) and (C) Divisions, (See AR8.02.05) placement at the Regional Championships will permit optional move-up and challenge-up cross-over events at the skater's discretion. Skaters age FIFTEEN (15) and older, who have not placed first, second or third at the National Championships will be allowed to remain in their event or attempt the next higher division. Once skaters move-up to a higher division in the Level (A) events, they cannot return to a lower division, with the exception of AR7.04.02 that permits a skater to return to his or her appropriate age division once a partnership terminates. (Please also refer to AR8.02.05). Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS event in a qualifying championship may not skate in the same Level (B) event or any (C) division competition (e.g. figure to figure, dance to dance).

**AR8.02.05 ROLLER FIGURE SKATING DIVISIONS AND MOVE-UP RULES**

Any skater/team who has never placed 1st-2nd-3rd in USARS events in the National Championship in the event involved (e.g. - figures, dance, etc.) is eligible to compete in the USARS Level (B) and/or Level (C) divisions. Any skater/team who has reached the maximum age in a Level (A) event without placing in the National Championship in Level (A) or Level (B) events has the option to move up to the next higher division and continue to compete in the Level (B), as well as the Level (A) events. (e.g. - Juvenile (A), move to Elementary (B) & (A) events).

- All Level "C" division events ~~will compete at Regional Championships Only~~ ARE REGIONAL-ONLY UNOFFICIAL NON-QUALIFYING EVENTS.**
- Skaters/Teams may remain in Level (B) until they place 1-2-3 at the National Championships when there are six (6) or more contestants, after which the skaters/teams must move to the Level (A) division in that event in subsequent skating seasons. In Level (B) events of five or fewer contestants, ONLY the skaters/teams who have placed 1<sup>st</sup> at the National Championships will be mandated to move to Level (A) in subsequent skating seasons.
- In the Men and Women Free Skating, NOVICE skaters who have placed 1-2-3 at the National Championships have the option to advance to the SOPHOMORE DIVISION or remain in the NOVICE FREE SKATING DIVISION.
- Skaters/teams that participate in Level (A) Divisions that do NOT place at a National Championship event may advance to the next higher (A) or (B) event.
- Any skater or team placing 2nd, or 3rd at the National Championships in an event that has five (5) or fewer contestants/teams shall have the option to remain in that division, or to move to the next higher division. This rule does not apply to divisions that have a maximum age limit. Placing in an event with five (5) or fewer contestants/teams has no effect on future eligibility. This exception does not apply to World Class events.
- At a Regional Championship, cross-over (A) and (B) skaters/teams may skate both division events to qualify for the National Championships. *If A-level and B-level eligible participants qualify to participate at the National Championships in both events containing six (6) or more Regional contestants, the skater/team may register ONLY in the A-level event at the National Championships. If skaters/teams qualify in only one event containing more than six (6) Regional contestants, they must skate that event at the National Championships. If skaters/teams qualify in uncontested events (five or fewer Regional contestants), they may choose the event in which to compete at the National Championships.* Placements of 1st, 2nd, or 3rd at the National Championships with six (6) or more skaters/teams will eliminate future participation in Level (B) in those events.
- Any "B" division skater/team who participates in an "A" division event and qualifies for the final round of the "A" division at the National Championships when there is an Elimination/Final round of competition is mandated to remain in the "A" division of that discipline in subsequent skating seasons.
- Skaters CANNOT skate Level (C) and Level (A) divisional events in the same qualifying Regional Championship. Level (C) division skaters may challenge the Level (B) division event of the same skating discipline during the same qualifying championships.
- At Regional and National Championships, dance teams and pairs teams MAY compete with DIFFERENT PARTNERS in A-level and B-level team dance and pairs events based on each partner's eligibility. In such instances, qualification is specific to that unique partnership. For example, qualification of the B-level team does not affect the eligibility of the A-level team or vice versa.*

AR8.02.07 Placements (1<sup>st</sup> -2<sup>nd</sup> -3<sup>rd</sup>) in any Level (A) event in the National Championship eliminates future participation in Level (B) and Level (C) in that event. (Refer to Team Dance and Pairs Divisions for move-up rules.) Placements (1<sup>st</sup> -2<sup>nd</sup> -3<sup>rd</sup>) in any Level (B) event at the National Championship eliminates future participation in Level (C) in that event. (Refer to Team Dance and Pairs Divisions for move-up rules.)

AR8.02.08 Any skater who has ever participated in CLASSIC, JUNIOR, JUNIOR WORLD CLASS, SENIOR or SENIOR WORLD CLASS

events in a qualifying championships is not eligible to skate in the same Level (B) or any Level (C) event. Any skater who is, or has been, an Elite, Advanced, Certified or Registered coach is not eligible to skate in any Level (B) or Level (C) event.

AR8.02.09 Inline skaters may skate Inline and/or quad events (A)-(B)-(C) in the same year.

AR8.02.10 REGIONAL MOVE UP FOR ALL DOMESTIC EVENTS FOR **2015**

(a) To qualify for the National Championships in a Regional "B" Event, the following is the formula to send additional contestants on to the National Championships.

1 to 6	skaters or teams	4 qualify
7-10	skaters or teams	5 qualify
11-14	skaters or teams	6 qualify
15-18	skaters or teams	7 qualify
19-22	skaters or teams	8 qualify
23+	skaters or teams	9 qualify

(b) To qualify for the National Championships in a Regional "A" Event, the following is the formula to send additional contestants on to the National Championships.

1 to 6	skaters or teams	5 qualify
7-10	skaters or teams	6 qualify
11-14	skaters or teams	7 qualify
15-18	skaters or teams	8 qualify
19-22	skaters or teams	9 qualify
23+	skaters or teams	10 qualify

(c) **Sliding scale above is based on actual skaters in the eliminations, or if no eliminations then actual skaters in finals.** For the purposes of the above, entry means actual skating. Program listing will be disregarded in favor of score sheets. **WHERE APPLICABLE, ADDITIONAL SKATERS MAY SKATE THE FINAL WHERE DEEMED NECESSARY BY THE SLIDING SCALE RULE.**

(d) Any skater or team placing 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, or 9<sup>th</sup> at the regional championships who qualifies to participate in the National Championships in both an (A) and (B) event in the same discipline (figures, dance, etc.), by virtue of the above mentioned regional move-up rule may enter ~~both events at the National Championships.~~ *only the A-level event at the National Championships* See AR8.02.05(f). Placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the National Championships in either the (A) or (B) event eliminates further participation in the level (B) event in the discipline involved in subsequent skating seasons. Failure to place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the National Championships in either level event has no effect on eligibility.

AR8.02.11 An automatic one-year suspension is established for any skater registering to compete in the Level (B) and/or Level (C) competition after having placed out of these divisions, or having been ineligible to participate in them. The Executive Director upon evidence of this rule violation will impose this penalty. Penalized skaters have the right to appeal to the Membership Eligibility Committee if they can establish that the evidence is incorrect.

AR8.02.12 CHALLENGE UP RULES

(a) Solo dance skaters who participate in the *Elementary International or the Youth International Solo Dance Division* may (*if age eligible*), during the same qualifying championships, participate in the Junior World Class Solo Dance division as well as their age appropriate domestic solo dance division. Place 1-2-3 in the Junior World Class Solo Dance division at the National Championships will prevent participation in the International Youth Solo Dance division in subsequent skating season.

(b) Loop competitors who participate in the Juvenile A, Elementary A, Freshman/Sophomore A, Freshman A, Sophomore A and Adult Open A Loop divisions may challenge into the Advanced *A Co-ed* Loop division event during the same qualifying championship. National placement 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in the Advanced *A Co-ed* Loop division event mandates the skater to remain in the Advanced *A Co-ed* Loop division event in subsequent skating seasons, except those participants challenging up from the Adult Open A Loop division events.

(c) Solo Dance skaters who participate in the Freshman (A) or Sophomore (A) Solo Dance divisions may, during the same qualifying championships, participate in the Junior Solo Dance division. Placing 1-2-3 in the Junior Solo Dance division at the National Championships will prevent participation in the Freshman (A) or Sophomore (A) Solo Dance divisions in subsequent skating seasons.

(d) Solo Dance skaters who participate in the Classic Solo Dance division may, during the same qualifying championships, participate in the Junior Solo Dance division. Placing 1-2-3 in the Junior Solo Dance division at the National Championships will not prevent participation in the Classic Solo Dance division in subsequent skating seasons. (Refer to the rules for the Classic Solo Dance division).

(e) Solo Dance skaters who participate in the Junior Solo dance division may, during the same qualifying championships, participate in the Senior Solo Dance division. Placing 1-2-3 in the Senior Solo Dance division at the National Championships will prevent participation in the Junior Solo Dance division in subsequent skating seasons.

(f) Solo Dance skaters who participate in the Premier Gold Solo Dance division may, during the same qualifying championships, participate in the Classic Solo Dance division. Placing 1-2-3 in the Classic Solo Dance division at the National Championships will not prevent participation in the Premier Gold or Silver Solo Dance divisions in subsequent skating seasons.

(g) Skaters who participate in the Novice division at the Regional Championships in a specific discipline (Solo Dance, Team Dance, Figures) and are over the age of TWENTY-FIVE (25), may during the same championships challenge-up to their age appropriate Premier Silver or Premier Gold division in that specific branch of the sport. Placing in either or both divisions at the Regional Championships, allows participation at the National Championships. Placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the National Championships in either the Premier Silver or the Premier Gold division will subject the skater or team to the Premier move-down rules in subsequent skating seasons.

- (h) Skaters who participate in the Esquire, Masters, Veterans or Golden division events at the Regional Championships in a specific discipline (Solo Dance, Team Dance, Figures), may during the same championships challenge-up to their age appropriate Premier Silver, or Premier Gold division in that specific branch of the sport. Placing in either or both divisions at the Regional Championships, allows participation at the National Championships. Placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the National Championships in either the Premier Silver or the Premier Gold division will subject the skater or team to the Premier move-down rules in subsequent skating seasons.
- (i) Skaters who participate in the Premier Silver division at the Regional Championships in a specific discipline (Solo Dance, Team Dance, Figures), may during the same championships challenge-up to the Premier Gold division in that specific branch of the sport. Placing in either or both divisions at the Regional Championships, allows participation at the National Championships. Placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the National Championships in the Premier Gold division will subject the skater or team to the Premier move-down rules in subsequent skating seasons.
- (j) Skaters who participate in the Premier Silver or the Premier Gold divisions at the Regional Championships in a specific discipline (Solo Dance, Team Dance, Figures), may during the same championships challenge-up to the Classic division in that specific branch of the sport. Placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in the Classic division at the National Championships will not prevent future participation in the Premier Gold or Silver divisions in subsequent skating seasons.
- (k) Skaters who participate in an Adult Team Dance division (Novice, Esquire, Masters, Veterans, Premier Silver, and Premier Gold) may within the same qualifying championship participate in the CLASSIC TEAM DANCE division with a different partner. Placing at the National Championships in the Classic Team Dance division will have no effect on the skater's eligibility to participate in the Adult divisions in subsequent skating seasons. These skaters/coaches will then be subject to the move-up rules for the division to which they return. Skaters/coaches returning to the Veterans Solo dance division, at age SIXTY-FIVE (65), have the option to remain in that division, or return to the Premier Solo Dance Division. (See AR8.02.75 – for all complete move-down rules.)
- (l) *At Regional Championships, B-level skaters/teams may challenge up to the A-level division. If the skater/team qualifies for the National Championships in both divisions, the skater/team may skate ONLY ONE event at the National Championships. See AR8.02.05 (f). Teams as described in AR8.02.05 (i) are excepted from this rule.*

#### AR8.02.13 CHALLENGE UP LIMITATIONS:

- (a) Youth division skaters who compete in more than one division of the same discipline; e.g. figures, solo dance, loops, team dance, *free dance, creative solo* are limited to participate in no more than two divisions in each discipline of the sport, exclusive of World Class events.
- (b) Adult division skaters who compete in more than one division of the same discipline; e.g. figures, solo dance, loops, team dance, *free dance, creative solo* are limited to participate in no more than two divisions in each discipline of the sport, exclusive of World Class events.

#### AR8.02.14 COMBINED EVENTS

- (a) All YOUTH FIGURE DIVISION skaters will be given the option to participate in their age appropriate figure division and also participate in their age appropriate loop or circle loop division, or they may skate each division event separately during the same qualifying championship.
- (b) Those skaters who participate in both age appropriate division events; e.g. FIGURES and LOOPS, OR CIRCLE LOOPS, through the initial round of competition, will be tabulated into the combined champion score sheet.
- (c) *All skaters who participate in the ELEMENTARY INTERNATIONAL SOLO DANCE division event AND the INTERNATIONAL SOLO FREE DANCE division event will be tabulated into the combined champion score sheet by virtue of the "total sum" from the four (4) scores given between the two events.*
- (d) All skaters who participate in the YOUTH INTERNATIONAL SOLO DANCE division event AND the INTERNATIONAL SOLO FREE DANCE division event will be tabulated into the combined champion score sheet by virtue of the "total sum" from the four (4) scores given between the two events.
- (e) All skaters who participate in the JUNIOR WORLD CLASS FIGURE division event AND the JUNIOR WORLD CLASS FREE SKATING division event will be tabulated into the combined champion score sheet. The tabulation will be done in the CIPA format.
- (f) All skaters who participate in the WORLD CLASS FIGURE division event AND the WORLD CLASS FREE SKATING division event will be tabulated into the combined champion score sheet. The tabulation will be done in the CIPA format.
- (g) Entry fee must be paid to be registered into the "Combined" event for any qualifying championships.
- (h) If a skater places 1-2 or 3 at the National Championships in a domestic figure/loop combined event, but does not place 1-2 or 3 in the individual events leading to the combined figure/loop national medal, the skater is not mandated to move to the next higher division in subsequent skating seasons.

### AR8.02.20 ROLLER FIGURE SKATING COMPETITIVE REQUIREMENTS

#### AR8.02.21 TEAM AND SOLO DANCE

Notice: All Solo Dance competitions must be skated in flights of no less than TWO (2) and no more than FOUR (4). It is not permitted for Solo Dance events to be lined up and skated one at a time, limited to a measured number of laps around the floor. The dances will vary for each age division in Team and Solo dance and may be determined by consulting the annual Roller Figure Skating Competitive Requirements section of this General Rules Manual.

In all Final events, (Team & Solo Dance), at the National Championship, the starting of the dance will rotate by contestant number. In the drawn flights, the lowest number will begin the first dance, followed by the next lowest number Team or Solo skater who will begin the second dance, while the third dance will begin with the third lowest number in the flight. (i.e. - #101 starts Dance 1, #102 starts Dance 2, and #103 starts Dance 3)

#### AR8.02.22 INLINE CREATIVE SOLO DANCE



(See ARI 1.04.03 for rules.) Skaters may enter both Quad and Inline Solo Dance Divisions in the same skating season.

**AR8.02.23 FIGURES**

The figures will vary for each age division in Level (A), (B) and (C) events and may be determined by consulting the annual Roller Figure Skating Competitive Requirements.

**AR8.02.24 FREE SKATING EVENTS (includes Inline)**

Two scores will be given by the judges in all Levels (A, B, C) FREE SKATING events. The (A) mark will be for Technical Merit and the (B) mark shall be for Artistic Impression. Failure to attempt required content, adding content or exceeding required limitations would result in a five (5) point penalty for each infraction in the "A" Mark. (Refer to AR8.02.250) The referee will penalize a skater who skates more than the specified time. (See AR8.02.250.)

**AR8.02.25 INLINE FREE SKATING**

Skaters may enter both Quad and Inline Free skating events, Divisions (A)-(B)-(C) in the same year. Refer to AR8.02.350,

**AR8.02.26 PAIRS**

Two scores will be given by the judges in all Levels (A, B, C) PAIRS events. The (A) mark will be for Technical Merit and the (B) mark shall be for Artistic Impression. Failure to attempt required content or exceeding the required limitations will result in a five (5) point deduction for each and every infraction. The referee will penalize a team that skates more than the specified time. ALL DOMESTIC TEAM DANCE AND PAIRS DIVISION event skaters through participation at their Regional Championships, will qualify for the National Championships.

**AR8.02.50 TEAM DANCE EVENTS**

Youth division skaters who have competed in a higher division and HAVE placed 1, 2, or 3 at the National Championship CANNOT return to a lower event, and for the Adult division skaters as stipulated by the Premier move-down rules and Classic division rules. (See rule AR7.04 – Team eligibility) ALL DOMESTIC TEAM DANCE AND PAIRS DIVISION event skaters through participation at their Regional Championships, will qualify for the National Championships.

**AR8.02.51 JUVENILE (A) DIVISION TEAM DANCE (age 10 & under) events shall consist of teams where neither member has reached their ELEVENTH (11) birthday.**

Skaters upon reaching their ELEVENTH (11) birthdays, shall advance to the ELEMENTARY TEAM DANCE DIVISION, regardless of placement in Regional or National Championship, or the JUVENILE/ELEMENTARY (B) TEAM DANCE DIVISION if they did not place 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the National Championships with six (6) or more teams in the event.

JUVENILE/ELEMENTARY (B) DIVISION TEAM DANCE (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

**AR8.02.52 ELEMENTARY (A) DIVISION TEAM DANCE (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday.**

(a) Skaters upon reaching their THIRTEENTH (13) birthdays shall advance to the FRESHMAN (A) TEAM DANCE DIVISION, regardless of placement in Regional or National Championship, or the FRESHMAN/SOPHOMORE (B) TEAM DANCE DIVISION if they did not place 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the National Championships with six (6) or more teams in the event.

(b) The 1, 2, or 3 placement winners at the National Championship in ELEMENTARY TEAM DANCE have the option to move-up to the FRESHMAN (A) DIVISION without waiting for their THIRTEENTH (13) birthdays.

(c) ELEMENTARY (A) TEAM DANCE skaters that have not placed 1<sup>st</sup> at the National Championship have the option to advance to the Freshman/Sophomore (B) or Freshman (A) Division.

JUVENILE/ELEMENTARY (B) DIVISION TEAM DANCE (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

**AR8.02.53 FRESHMAN (A) DIVISION TEAM DANCE (age 14 & under) events shall consist of teams where neither member has reached their FIFTEENTH (15) birthday.**

(a) FRESHMAN DIVISION skaters who have qualified to participate in, but have not placed 1, 2, or 3 at the National Championship in the FRESHMAN DIVISION, at age FIFTEEN (15) have the option to advance to the SOPHOMORE DIVISION.

(b) Skaters who have placed 1<sup>st</sup> at the National Championship in the FRESHMAN DIVISION must move to the JUNIOR **WORLD CLASS** DIVISION upon reaching age FIFTEEN (15). Skaters who placed 2<sup>nd</sup> and 3<sup>rd</sup> at the National Championships at age fifteen (15) have the option to advance to the Sophomore (A) or Junior **World Class** Division, or upon reaching the age of eighteen (18) may advance to the Classic (A) Division.

(c) FRESHMAN (A) TEAM DANCE skaters who have not placed at the National Championship in Freshman (A) Team Dance have the option to advance to Sophomore (A) or Freshman/Sophomore (B) Team Dance Division.

FRESHMAN/SOPHOMORE (B) DIVISION TEAM DANCE (OPEN DIVISION) EVENTS shall consist of teams in which both members are qualified to skate Level (B) Team Dance. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

**AR8.02.54 SOPHOMORE (A) DIVISION TEAM DANCE (age 15 & up) events shall consist of teams where at least one member must be FIFTEEN (15) years of age or older.**

(a) Skaters who have placed 1<sup>st</sup> at the National Championship must advance to the CLASSIC (A) where at least one member of the team is eighteen (18) years of age, or JUNIOR **WORLD CLASS** TEAM DANCE DIVISION. Skaters who have qualified to participate in but have not placed 1<sup>st</sup> at the National Championship in SOPHOMORE (A) TEAM DANCE have the option to remain in the SOPHOMORE division, or to advance to the CLASSIC (A) or JUNIOR **WORLD CLASS** TEAM DANCE DIVISION.

(b) SOPHOMORE DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the SOPHOMORE DIVISION, at age EIGHTEEN (18) and older have the option to advance to the CLASSIC DIVISION or remain in the SOPHOMORE DIVISION.

(c) SOPHOMORE DIVISION skaters who have never placed 1, 2 or 3 at the National Championships in the SOPHOMORE

DIVISION, at age EIGHTEEN (18) or older, have the option to advance to the NOVICE DIVISION or remain in the SOPHOMORE DIVISION.

- (d) SOPHOMORE DIVISION skaters upon reaching age THIRTY-FIVE (35) and older have the option to move to ESQUIRE TEAM DANCE or remain in the SOPHOMORE DIVISION.
- (e) SOPHOMORE DIVISION skaters upon reaching age FORTY-FIVE (45) and older have the option to move to MASTERS TEAM DANCE or remain in the SOPHOMORE DIVISION.
- (f) SOPHOMORE DIVISION skaters upon reaching age FIFTY-FIVE (55) and older have the option to move to VETERANS TEAM DANCE or remain in the SOPHOMORE DIVISION.

FRESHMAN/SOPHOMORE (B) DIVISION TEAM DANCE (OPEN DIVISION) events shall consist of teams where both members are qualified to skate Level (B) TEAM DANCE. (See AR8.02.05-AR8.02.09 for eligibility rules.)

FRESHMAN/SOPHOMORE (C) TEAM DANCE EVENTS (age 13 & up) events shall consist of teams registered where both members are THIRTEEN (13) years of age and older and qualified to skate the Level (C) Team dance. (See AR8.02.05 – AR8.02.09 for eligibility rules.) **UNOFFICIAL NON-QUALIFYING EVENT.**

AR8.02.55 CLASSIC (A) DIVISION TEAM DANCE (age 18 and up; qualification) events shall consist of teams where one member is EIGHTEEN (18) years of age or older who have placed 1-2-3 at the Regional Championships in Freshman, Sophomore or in any adult team event (Novice, Esquire, Master, Veterans, Premier) has the option to advance into the Classic Team Dance division.

- (a) CLASSIC DANCE DIVISION skaters who have placed 1, 2 or 3 at the National Championship in the CLASSIC DIVISION have the option to remain in the CLASSIC DIVISION or advance to the ~~JUNIOR TEAM DANCE DIVISION OR~~ JUNIOR WORLD CLASS TEAM DANCE DIVISION, if eligible by age, or ~~SENIOR~~ SENIOR WORLD CLASS DIVISION.
- (b) CLASSIC TEAM DANCE DIVISION skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE DANCE DIVISION or remain in the CLASSIC DANCE DIVISION.
- (c) CLASSIC TEAM DANCE DIVISION skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS DANCE DIVISION or remain in the CLASSIC DANCE DIVISION.
- (d) CLASSIC TEAM DANCE DIVISION skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS DANCE DIVISION or remain in the CLASSIC DANCE DIVISION.
- (e) CLASSIC TEAM DANCE DIVISION skaters upon reaching the age of THIRTY-FIVE (35) and older and having placed 1-2-3 at the National Championships have the option to move to PREMIER GOLD TEAM DANCE DIVISION or remain in the CLASSIC TEAM DANCE DIVISION.

AR8.02.56 FREE DANCE (Open Division) events shall consist of those teams where at least one member has passed his /her TENTH (10th) birthday.

- (a) Skaters may not compete in FREE DANCE in the same year as they compete in JUNIOR WORLD CLASS or ~~SENIOR~~ SENIOR WORLD CLASS DANCE.
- (b) For music considerations, see Rule AR10.12.03.

AR8.02.57 JUNIOR WORLD CLASS DIVISION TEAM DANCE (age 12-18) event is OPEN for all registered skaters who are at least TWELVE (12) years of age and not yet NINETEEN (19) years of age as of January 1<sup>st</sup> in the year of the National Championships.

- (a) JUNIOR WORLD CLASS DANCE DIVISION shall consist of compulsory dances, original dance and free dance elements which shall all be scored by CIPA rules as a combined event with a single award presented. (See AR7.05.04 for qualification)
- (b) Skaters who qualify for a USA International Team must be U.S. citizen and be able to provide a USA passport for proof of citizenship.
- (c) JUNIOR WORLD CLASS DANCE DIVISION teams must compete through the Regional Championship for entry into the National Championship, which in addition acts as the trials for the FIRS Junior World Championship. To be eligible to compete in the Junior World Championship a skater who has competed in the previous World Senior Championship must not have placed in the first TEN (10) places in the Senior Dance World Championship.
- (d) JUNIOR WORLD CLASS DANCE DIVISION skaters (age 12-18 years old) may compete in this dance division and in the same competitive year compete in another Level (A) USARS dance division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. Once a medal placement (1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>) is obtained in a National Championships JUNIOR WORLD CLASS DANCE event, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE in subsequent seasons. (See AR8.02.08) Upon reaching the age of thirty-five (35), National Championship 1-2-3 medal winners may move to the Classic Team Dance Division.
- (e) Any skater who participates in CLASSIC, ~~JUNIOR~~/JUNIOR WORLD CLASS or ~~SENIOR~~ SENIOR WORLD CLASS event in a qualifying championship may not skate in the same Level (B) and/or any Level (C) division competitions.
- (f) JUNIOR WORLD CLASS TEAM DANCE skaters may not compete in any INTERNATIONAL SOLO FREE DANCE, or ANY CREATIVE SOLO FREE DANCE event in the same year.
- (g) JUNIOR WORLD CLASS TEAM DANCE skaters may compete in the JUNIOR SOLO AND/OR SENIOR SOLO DANCE EVENT during the same qualifying championship.
- (h) Skaters may compete in JUNIOR WORLD CLASS TEAM, ~~SENIOR~~ SENIOR WORLD CLASS TEAM EVENTS JUNIOR WORLD CLASS SOLO, AND ~~SENIOR~~ SENIOR WORLD CLASS SOLO in the same qualifying championships. (See CIPA Rule 9.00.054)

AR8.02.58 ~~SENIOR~~ SENIOR WORLD CLASS DIVISION TEAM DANCE (age 12 & up) event is OPEN for all registered skaters who are at least TWELVE (12) years of age as of January 1 of the year of the National Championship.

- (a) The ~~SENIOR~~ SENIOR WORLD CLASS TEAM DANCE DIVISION shall consist of compulsory dances, original dance and free dance elements which shall all be scored as a combined event with a single award presented. (See AR7.05.04 for qualification)

- (b) The **SENIOR** WORLD CLASS TEAM DANCE DIVISION currently qualifies teams from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Senior World Championship.
- (c) **SENIOR** WORLD CLASS TEAM DANCE DIVISION skaters (age 12 years and older) may compete in this dance division and in the same competitive year compete in another Level (A) USARS dance division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. Once a medal placement (1, 2 or 3) and a qualifying judges scores for the World Championships are obtained in a National SENIOR WORLD CLASS DANCE event, that skater will no longer be able to compete in the Level (A) FRESHMAN TEAM DANCE, or SOPHOMORE TEAM DANCE, ~~or JUNIOR TEAM DANCE~~ in subsequent seasons. Upon reaching the age of thirty-five (35), National Championship 1-2-3 medal winners may move to the Classic Team Dance Division ~~or the JUNIOR TEAM DANCE division.~~
- (d) Any skater who participates in CLASSIC, ~~JUNIOR~~/JUNIOR WORLD CLASS or SENIOR WORLD CLASS event in a qualifying championship may not skate in the same Level (B) and/or any Level (C) division competitions.
- (e) **SENIOR** WORLD CLASS TEAM DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older, have the option to move to the ESQUIRE or PREMIER TEAM DANCE DIVISION or remain in the **SENIOR** WORLD CLASS DANCE, if they choose to.
- (f) **SENIOR** WORLD CLASS TEAM DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS DANCE DIVISION or remain in the **SENIOR** WORLD CLASS DANCE.
- (g) **SENIOR** WORLD CLASS TEAM DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS DANCE DIVISION or remain in the **SENIOR** WORLD CLASS DANCE.
- (h) **SENIOR** WORLD TEAM DANCE skaters may not compete in any INTERNATIONAL SOLO FREE DANCE, or ANY CREATIVE SOLO FREE DANCE EVENT in the same year.
- (i) **SENIOR** WORLD CLASS TEAM DANCE skaters may compete in the SENIOR SOLO DANCE EVENT during the same qualifying championships.
- (j) Skaters may compete in JUNIOR WORLD CLASS TEAM, **SENIOR** WORLD CLASS TEAM EVENTS AND JUNIOR WORLD CLASS SOLO, **SENIOR** WORLD CLASS SOLO in the same qualifying championships. (See CIPA Rule 9.00.054)

AR8.02.59A PREMIER (A) GOLD DIVISION TEAM DANCE (age 25 & up; qualification) events shall consist of registered and teacher/coach skaters where both partners have reached the age of TWENTY-FIVE (25) to FORTY-FIVE (45) years of age and optional for those Premier skaters 45 years of age and older.

AR8.02.59B PREMIER (A) SILVER DIVISION TEAM DANCE (age 46 45 & up; qualification) events shall consist of registered and teacher/coach skaters where both partners have reached the age of ~~FORTY-SIX (46)~~ FORTY-FIVE (45) and older.

- (a) Skaters/Coaches who have placed 1<sup>st</sup> at the National Championship or 2<sup>nd</sup>, or 3<sup>rd</sup>, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE (A TEAM EVENTS ONLY), should they choose to skate team dance in the Adult Divisions, must skate the age appropriate PREMIER TEAM DANCE DIVISION.
- (b) Skaters who have placed 1, 2, or 3 at the National Championship in the CLASSIC TEAM DANCE DIVISION, AT AGE THIRTY-FIVE (35) HAVE the option to advance to the age appropriate PREMIER TEAM DANCE DIVISION.
- (c) **SENIOR** WORLD CLASS SKATERS upon reaching the age of THIRTY-FIVE (35), have the option to enter the age appropriate PREMIER DIVISION in Figures, Solo Dance and/or Team Dance but not both WORLD CLASS and PREMIER events in the same qualifying championship.
- (d) Move-Down Rules;
  1. Skaters/Coaches who have qualified to skate either of the PREMIER TEAM DANCE DIVISIONS AND DO NOT PLACE at the National Championship in that division for two (2) consecutive seasons may return to:
    - a) Novice Dance, if 18 and older
    - b) Esquire Dance, if 35 and older
    - c) Masters Dance, if 45 and older
    - d) Veterans Dance, if 55 and older.
  2. Skaters/Coaches who HAVE PLACED in either of the PREMIER TEAM DANCE DIVISIONS followed by ~~three (3)~~ Two (2) consecutive seasons of not placing at the National Championship in that division may return to:
    - a) Novice Dance, if 18 and older
    - b) Esquire Dance, if 35 and older
    - c) Masters Dance, if 45 and older
    - d) Veterans Dance, if 55 and older.
  3. Skaters/Coaches who have placed second or third one time at the National Championships in the adult divisions (Novice, Esquire, Masters, Veterans) have the option to move to the age appropriate Premier Team Events. Once in the Premier division event, they become subject to the Premier move down rules. (See challenge-up rules AR8.02.12 & 13).
  4. Premier Silver skaters who exercise the option to participate in the Premier Gold Division, and place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the National Championships will then be subject to the Premier Gold Move-down rules (i.e. they must remain in Premier Gold until they do not place at the National Championships for ~~three two~~ consecutive seasons, after which they may return to the Premier Silver Division, or their applicable age division.
  5. Premier Silver division winners from the national championships will not be mandated to move to the Premier Gold Division, although that option exists. Should a Premier Silver skater exercise that option and place at the national championships in the Premier Gold division, they will then be subject to the Premier Gold move-down rules.

These skaters/coaches will then be subject to the move-up rules for the division to which they return. Skaters/Coaches returning to the VETERANS TEAM DANCE DIVISION, at age SIXTY-FIVE (65), have the option to remain in that division, or return to the PREMIER SILVER TEAM DANCE DIVISION.

~~AR8.02.60 JUNIOR DIVISION TEAM DANCE (age 12 & up) event shall consist of registered skaters where at least one member has qualified to participate in the National Championship in the FRESHMAN, SOPHOMORE, or CLASSIC DANCE DIVISIONS.~~

- ~~(a) JUNIOR DANCE DIVISION skaters who have placed 1-2-3 at the National Championship in the JUNIOR DIVISION have the option to advance to the JUNIOR WORLD CLASS, (if eligible by age), or SENIOR WORLD CLASS DIVISION or remain in the JUNIOR TEAM DANCE. JUNIOR TEAM DANCE DIVISION skaters may not participate in a WORLD CLASS TEAM event, or CLASSIC TEAM event in the same year.~~
- ~~(b) JUNIOR TEAM DANCE DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the JUNIOR TEAM DANCE DIVISION have the option to remain in JUNIOR TEAM DANCE or advanced to the JUNIOR WORLD CLASS DIVISION (if eligible by age), SENIOR WORLD CLASS DANCE event.~~
- ~~(c) JUNIOR TEAM DANCE DIVISION skaters, upon reaching the age of EIGHTEEN (18) and older, have the option to move to the CLASSIC DANCE DIVISION or remain in the JUNIOR DANCE DIVISION.~~
- ~~(d) JUNIOR TEAM DANCE DIVISION skaters, upon reaching the age of THIRTY-FIVE (35) and older, have the option to move to the ESQUIRE or PREMIER TEAM DANCE DIVISION. They may remain in the JUNIOR DANCE DIVISION, if they choose.~~
- ~~(e) JUNIOR TEAM DANCE DIVISION skaters, upon reaching the age of FORTY-FIVE (45) and older, have the option to move to the MASTERS DANCE DIVISION or remain in the JUNIOR DANCE DIVISION.~~
- ~~(f) JUNIOR TEAM DANCE DIVISION skaters, upon reaching the age of FIFTY-FIVE (55) and older, have the option to move to the VETERANS DANCE DIVISION or remain in the JUNIOR DANCE DIVISION.~~

AR8.02.61 NOVICE (A) DIVISION TEAM DANCE (age 18 & up) events shall consist of registered skaters and teacher/coach skaters where both partners have reached the age of EIGHTEEN (18) or older and who have NEVER placed in a National Championship in any team dance event, excluding Level (B), Level (C), Novice (A), Esquire (A), Masters (A), Veterans (A), Premier (A) Silver and Premier (A) Gold divisions.

- (a) NOVICE TEAM DANCE skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the NOVICE TEAM DANCE DIVISION have the option to advance to the SOPHOMORE TEAM DIVISION or remain in the NOVICE TEAM DIVISION.
- (b) Skaters who have placed 1<sup>st</sup> at the National Championship, or 2<sup>nd</sup> and/or 3<sup>rd</sup> TWO (2) cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE, should they choose to skate Team Dance in the Adult Divisions, must skate age appropriate PREMIER TEAM DANCE.  
**Skaters who have placed 1-2-3 at the National Championships in any JUNIOR, JUNIOR WORLD CLASS, SENIOR WORLD CLASS or CLASSIC TEAM DANCE event within the past ten (10) years in any qualifying Championship may NOT participate in the NOVICE TEAM DANCE DIVISION.**
- (c) NOVICE TEAM DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE TEAM DANCE DIVISION or remain in the NOVICE TEAM DANCE.
- (d) NOVICE TEAM DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the ESQUIRE TEAM DANCE DIVISION, MASTERS DANCE DIVISION or remain in the NOVICE TEAM DANCE.
- (e) NOVICE TEAM DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the ESQUIRE TEAM DANCE, MASTERS TEAM DANCE, or VETERANS TEAM DANCE, or remain in the NOVICE TEAM DANCE.

NOVICE (B) DIVISION TEAM DANCE (age 18 & up) events shall consist of registered skaters where both partners have reached the age of EIGHTEEN (18) or older who have never placed in a National Championship in any team dance events.

1. NOVICE (B) LEVEL skaters ages 18-24 who have placed 1-2-3 at the National Championship, shall advance to the Sophomore (A) or (B) Divisions.
2. NOVICE (B) LEVEL TEAM DANCE DIVISION skaters, at age 18 and older, who have placed 1-2-3 at the National Championship shall advance to the (A) division by age, NOVICE (A), ESQUIRE (A), MASTERS (A), or VETERANS (A).
3. All (B) LEVEL DIVISIONS who have not placed 1-2-3 at the National Championship have the OPTION to move to the (A) DIVISIONS by age. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

AR8.02.62 ESQUIRE (A) DIVISION TEAM DANCE (age 35 & up) events shall consist of registered skaters and teacher/coach skaters where both partners have reached the age of THIRTY-FIVE (35) or older, regardless of previous placement, except as stated below:

- (a) Skaters/Coaches who have placed 1<sup>st</sup> at the National Championship, 2<sup>nd</sup>, or 3<sup>rd</sup>, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE, should they choose to skate team dance in the Adult Divisions, must skate PREMIER TEAM DANCE.
- (b) ESQUIRE TEAM DANCE skaters may return to the NOVICE TEAM DANCE DIVISION if they have never placed in a Team Dance event at the National Championship.
- (c) ESQUIRE TEAM DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS DANCE DIVISION or remain in the ESQUIRE TEAM DANCE.
- (d) ESQUIRE TEAM DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS TEAM DANCE or remain in the ESQUIRE TEAM DANCE.
- (e) Refer to the PREMIER DIVISION TEAM DANCE for the applicable Move-Down rules, and for the limitations applicable to World Class skaters.

AR8.02.63 MASTERS (A) DIVISION TEAM DANCE (age 45 & up) events shall consist of registered skaters and teacher/coach skaters where both partners have reached the age of FORTY-FIVE (45) or older, regardless of previous placement, except as stated below:

- (a) Skaters/Coaches who have placed 1<sup>st</sup> at the National Championship, or 2<sup>nd</sup>, or 3<sup>rd</sup>, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE, should they choose to skate team dance in the Adult Divisions, must skate PREMIER TEAM DANCE.
- (b) MASTERS TEAM DANCE DIVISION skaters may return to the NOVICE TEAM DANCE DIVISION if they have never placed in a Team Dance event at the National Championship. MASTERS TEAM DANCE DIVISION skaters may return to ESQUIRE TEAM DANCE DIVISION. (If not conflicting with rule AR8.02.63 (a) above.)
- (c) MASTERS TEAM DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS DANCE DIVISION or remain in the MASTERS TEAM DANCE.
- (d) Refer to the PREMIER TEAM DANCE DIVISION for applicable Move-Down rules, and for the limitations applicable to WORLD CLASS skaters.

AR8.02.64 VETERANS (A) DIVISION TEAM DANCE (age 55 & up) events shall consist of registered skaters and teacher/coach skaters where both partners have reached the age of FIFTY-FIVE (55) or older, regardless of previous placement, except as stated below:

- (a) Skaters/Coaches who have placed 1<sup>st</sup> at the National Championship, or 2<sup>nd</sup> or 3<sup>rd</sup>, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE, should they choose to skate team dance in the Adult Divisions, must skate PREMIER TEAM DANCE.
- (b) Skaters/Coaches who have reached the age of SIXTY-FIVE (65) and older who have placed 1<sup>st</sup>, or 2<sup>nd</sup> and/or 3<sup>rd</sup> two cumulative times have the option to advance to the PREMIER TEAM DANCE DIVISION or remain in the VETERANS TEAM DANCE DIVISION.

### AR8.02.75 SOLO DANCE EVENTS

- (a) Youth division skaters who have skated in a higher division and HAVE placed 1, 2, or 3 at the National Championships CANNOT return to a lower event, and for Adult division skaters as stipulated by the Premier move-down rules and Classic division rules.
- (b) All divisions are co-ed and will be jointly skated by both males and females with the exception of all adult (A) solo dance divisions (Novice, Esquire, Masters, Veterans, Premier and Golden). Skaters may participate in both Solo Dance and Team Dance events within the same Championship, except those skaters who are participating in the World Class Jr. & Sr. events. (All contestants shall use the female dance steps when dance steps differ from the male dance steps except when noted to the contrary to Rule AR11.04.03.)
- (c) Skaters who participate in JUNIOR WORLD CLASS or ~~SENIOR~~ WORLD CLASS EVENTS (other than Inline Free Skating events) CANNOT skate ANY CREATIVE SOLO FREE DANCE in the same competitive season, however the WORLD CLASS skaters competing in FIGURES, FREE SKATING AND PAIRS **MAY COMPETE** in the INTERNATIONAL SOLO FREE DANCE DIVISION EVENT. Skaters who participate in the JUNIOR WORLD CLASS SOLO, JUNIOR WORLD CLASS TEAM, ~~SENIOR~~ WORLD CLASS SOLO, or ~~SENIOR~~ WORLD CLASS TEAM DIVISION EVENTS may not compete ANY CREATIVE SOLO FREE DANCE or INTERNATIONAL SOLO FREE DANCE event in the same qualifying championship.
- (d) Competitors who have skated JUNIOR WORLD CLASS TEAM DANCE at either the Regional or National Championship, should they choose to skate Solo Dance in subsequent seasons must skate JUNIOR SOLO DANCE or SENIOR SOLO DANCE, if so qualified. Upon reaching the age of FORTY (40), they may participate in their age eligible Adult Solo dance divisions regardless of prior participation in an Team Dance division.
- (e) Competitors who have skated ~~SENIOR~~ WORLD CLASS TEAM DANCE at either the Regional or National Championship, should they choose to skate Solo Dance in subsequent seasons must skate SENIOR SOLO DANCE. Upon reaching the age of FORTY (40), they may participate in their age eligible Adult Solo dance divisions regardless of prior participation in an Team Dance division.
- (f) Skaters may compete in Junior World Class Team, ~~SENIOR~~ World Class Team events **AND** Junior World Class Solo, ~~SENIOR~~ World Class Solo in the same qualifying championships. (See CIPA Rule 9.00.054)
- (g) MOVE-DOWN RULES:
  1. Skaters/Coaches who have qualified to skate either of the PREMIER SOLO DANCE DIVISIONS AND DO NOT PLACE at the National Championship in that division for **two (2)** consecutive seasons may return to:
    - a) Novice Dance, if 18 and older
    - b) Esquire Dance, if 35 and older
    - c) Masters Dance, if 45 and older
    - d) Veterans Dance, if 55 and older
    - e) Golden Dance, if 65 and older
  2. Skaters/Coaches who HAVE PLACED in either of the PREMIER SOLO DANCE DIVISIONS followed by ~~three (3)~~ **two (2)** consecutive seasons of not placing at the National Championship in that division may return to:
    - a) Novice Dance, if 18 and older
    - b) Esquire Dance, if 35 and older
    - c) Masters Dance, if 45 and older
    - d) Veterans Dance, if 55 and older
    - e) Golden Dance, if 65 and older
  3. Skaters/Coaches who have placed second or third one time at the National Championships in the adult divisions (Novice, Esquire, Masters, Veterans) have the option to move to the Premier Solo Events. Once in the Premier division event, they become subject to the Premier move down rules. (See challenge-up rules AR8.02.12&13)
  4. Premier Silver skaters who exercise the option to participate in the Premier Gold Division, and place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at

the National Championships will then be subject to the Premier Gold Move-down rules (i.e. they must remain in Premier Gold until they do not place at the National Championships for ~~three~~ **two (2)** consecutive seasons, after which they may return to the Premier Silver Division, or their applicable age division.

5. Premier Silver division winners from the national championships will not be mandated to move to the Premier Gold division, although that option exists. Should a Premier Silver skater exercise that option and place at the national championships in the Premier Gold division, they will then be subject to the Premier Gold move-down rules.

- AR8.02.76 PRIMARY DIVISION SOLO DANCE (age 8 & under) events shall consist of registered skaters who have not yet reached their NINTH (9) birthday. **All Primary division skaters who place 1-2 or 3 at the national championships must move to the next higher "A" division event in subsequent skating seasons when mandated by age.**
- AR8.02.77 JUVENILE (A) DIVISION SOLO DANCE (age 10 & under) events shall consist of registered skaters who have not yet reached their ELEVENTH (11) birthday. JUVENILE SOLO DANCE skaters upon reaching their ELEVENTH (11) birthdays must advance to ELEMENTARY SOLO DANCE DIVISION.
- AR8.02.78 ELEMENTARY (A) DIVISION SOLO DANCE (age 12 & under) events shall consist of registered skaters who have not yet reached their THIRTEENTH (13) birthday. ELEMENTARY (A) SOLO DANCE skaters upon reaching their THIRTEENTH (13) birthday must advance to FRESHMAN (A) SOLO DANCE DIVISION if they placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the National Championships. ELEMENTARY (A) SOLO DANCE DIVISION skaters have the option to advance to the FRESHMAN (A) SOLO DANCE DIVISION or the FRESHMAN/SOPHOMORE (B) SOLO DANCE DIVISION  
*JUVENILE/ELEMENTARY (B) DIVISION SOLO DANCE (age 12 & under) events shall consist of registered skaters who have not yet reached their THIRTEENTH (13) birthday. ELEMENTARY (B) DIVISION SOLO DANCE skaters upon reaching their THIRTEENTH (13) BIRTHDAYS must advance to FRESHMAN (A) SOLO DANCE DIVISION OR FRESHMAN/SOPHOMORE (B) SOLO DANCE DIVISION. (See AR8.02.05 – AR8.02.09 for eligibility rules.)*  
*Juvenile/Elementary (C) Division Solo Dance (age 12 & under) events shall consist of registered skaters who have not yet reached their THIRTEENTH (13) birthday. JUVENILE/ELEMENTARY (C) DIVISION SOLO DANCE skaters upon reaching their THIRTEENTH (13) BIRTHDAYS must advance to FRESH/SOPH (B) SOLO DANCE DIVISION or the FRESH/SOPH (C) SOLO DANCE DIVISION.*
- AR8.02.79 FRESHMAN (A) DIVISION SOLO DANCE (age 14 & under) events shall consist of registered skaters who have not yet reached their FIFTEENTH (15) birthday.
- (a) FRESHMAN SOLO DANCE DIVISION skaters who have qualified to participate in, but have not placed 1, 2, or 3 at the National Championship in the FRESHMAN SOLO DANCE at age FIFTEEN (15) have the option to advance to the SOPHOMORE SOLO DANCE DIVISION or to the JUNIOR SOLO DANCE DIVISION.
  - (b) Skaters who have placed 1, 2, or 3 at the National Championship in the FRESHMAN SOLO DANCE DIVISION must move to the JUNIOR SOLO DANCE DIVISION upon reaching age FIFTEEN (15).
  - (c) The 1, 2, or 3 place winners at the National Championship in the FRESHMAN SOLO DANCE DIVISION have the option to move to the JUNIOR SOLO DANCE DIVISION without waiting for their FIFTEENTH (15) birthdays.
  - (d) FRESHMAN (A) SOLO DANCE DIVISION skaters who have reached their FIFTEENTH (15) birthdays who did not qualify to skate a National Championship in this division have the option move-up to SOPHOMORE (A) SOLO DANCE DIVISION or the FRESHMAN/SOPHOMORE (B) SOLO DANCE DIVISION.  
FRESHMAN/SOPHOMORE (B) DIVISION SOLO DANCE (Open Division) events shall consist of skaters who have qualified to skate Level (B) SOLO DANCE. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
- AR8.02.80 SOPHOMORE (A) DIVISION SOLO DANCE (age 15 & up) events shall consist of registered skaters who are FIFTEEN (15) years of age and older.
- (a) SOPHOMORE (A) SOLO DIVISION skaters who have placed 1<sup>st</sup> at the National Championships MUST advance to the JUNIOR, JUNIOR WORLD CLASS, WORLD CLASS or CLASSIC DIVISION (eligible by age), in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)
  - (b) Skaters who have placed 2<sup>nd</sup> or 3<sup>rd</sup> at the National Championships in the SOPHOMORE A DIVISION have the option to remain in the SOPHOMORE division, or to advance to the JUNIOR/JUNIOR WORLD CLASS OR CLASSIC (A) DIVISION (eligible by age) in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)
  - (c) SOPHOMORE SOLO DANCE DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the SOPHOMORE SOLO DANCE DIVISION, at age EIGHTEEN (18) and older have the option to advance to the NOVICE SOLO DANCE DIVISION, CLASSIC SOLO DANCE DIVISION, the JUNIOR SOLO DANCE DIVISION, or remain in the SOPHOMORE SOLO DANCE DIVISION, if so qualified.
  - (d) SOPHOMORE SOLO DANCE DIVISION skaters upon reaching age THIRTY-FIVE (35) and older have the option to move to ESQUIRE SOLO DANCE or remain in the SOPHOMORE SOLO DANCE DIVISION.
  - (e) SOPHOMORE SOLO DANCE DIVISION skaters upon reaching age FORTY-FIVE (45) and older have the option to move to MASTERS SOLO DANCE or remain in the SOPHOMORE SOLO DANCE DIVISION.
  - (f) SOPHOMORE SOLO DANCE DIVISION skaters upon reaching age FIFTY-FIVE (55) and older have the option to move to VETERANS SOLO DANCE or remain in the SOPHOMORE SOLO DANCE DIVISION.  
FRESHMAN/SOPHOMORE (B) DIVISION SOLO DANCE (Open Division) events shall consist of skaters who are eligible based on previous participation status in Solo dance divisions to skate Level (B) SOLO DANCE. (See AR8.02.05 – AR8.02.09 for eligibility rules.)  
FRESHMAN/SOPHOMORE (C) DIVISION SOLO DANCE (age 13 & up) events shall consist of registered skaters who are THIRTEEN (13) years of age and older. (See AR8.02.05 – AR8.02.09 for eligibility rules.)  
**UNOFFICIAL NON-QUALIFYING EVENT**
- AR8.02.81 JUNIOR DIVISION SOLO DANCE (qualifying) events shall consist of registered skaters who have qualified to participate in the National Championship in the FRESHMAN, SOPHOMORE, or CLASSIC SOLO DANCE DIVISIONS.

- (a) JUNIOR SOLO DANCE DIVISION skaters upon reaching the age of EIGHTEEN (18) and older have the option to move to the CLASSIC SOLO DANCE DIVISION or remain in the JUNIOR SOLO DANCE DIVISION.
- (b) JUNIOR SOLO DANCE DIVISION skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE SOLO DANCE DIVISION, CLASSIC SOLO DANCE DIVISION or remain in the JUNIOR SOLO DANCE DIVISION.
- (c) JUNIOR SOLO DANCE DIVISION skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the JUNIOR SOLO DANCE DIVISION.
- (d) JUNIOR SOLO DANCE DIVISION skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the JUNIOR SOLO DANCE DIVISION.
- (e) Competitors who are skating or have skated JUNIOR WORLD CLASS TEAM DANCE at either the Regional or National Championship, should they choose to skate Solo Dance must skate JUNIOR SOLO DANCE or SENIOR SOLO DANCE, if so qualified.
- (f) Skaters who place 1<sup>st</sup> at the National Championships in the JUNIOR SOLO DANCE DIVISION must advance to the SENIOR SOLO DANCE DIVISION in subsequent skating seasons.
- (g) Skaters who participate in but have not placed 1<sup>st</sup> at the National Championships in the JUNIOR SOLO DANCE DIVISION have the option to remain in the JUNIOR SOLO DIVISION, or advance to the SENIOR SOLO DANCE DIVISION.
- (h) JUNIOR WORLD CLASS TEAM DANCE skaters CANNOT skate any INTERNATIONAL SOLO FREE DANCE or ANY CREATIVE SOLO FREE DANCE in the same competitive season.

AR8.02.82 SENIOR DIVISION SOLO DANCE (qualifying) shall consist of registered skaters who have qualified to participate in the National Championship in the JUNIOR SOLO DANCE DIVISION.

- (a) SENIOR SOLO DANCE DIVISION skaters upon reaching the age of EIGHTEEN (18) and older have the option to move to the CLASSIC SOLO DANCE DIVISION or remain in the SENIOR SOLO DANCE DIVISION.
- (b) SENIOR SOLO DANCE DIVISION skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE SOLO DANCE DIVISION or remain in the SENIOR SOLO DANCE DIVISION.
- (c) SENIOR SOLO DANCE DIVISION skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the SENIOR SOLO DANCE DIVISION.
- (d) SENIOR SOLO DANCE DIVISION skaters upon reaching the age of FIFTY-FIVE (55) or older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the SENIOR SOLO DANCE DIVISION.
- (e) Competitors who are skating or who have skated SENIOR WORLD CLASS DANCE at either the Regional or National Championship, should they choose to skate Solo Dance, must skate SENIOR SOLO DANCE.
- (f) SENIOR WORLD CLASS TEAM DANCE skaters CANNOT skate any INTERNATIONAL SOLO FREE DANCE or ANY CREATIVE SOLO FREE DANCE in the same competitive season.

AR8.02.83A PREMIER (A) GOLD DIVISION SOLO DANCE (age 25 & up; qualification) events shall consist of registered and teacher/coach skaters who have reached the age of TWENTY-FIVE (25) to FORTY-FIVE (45) years of age and optional for those Premier skaters 46 years of age and older.

AR8.02.83B PREMIER (A) SILVER DIVISION SOLO DANCE (age ~~46~~ 45 & up; qualification) events shall consist of registered and teacher/coach skaters who have reached the age of ~~FORTY-SIX (46)~~ FORTY-FIVE (45) and older.

- (a) Skaters who have placed 1<sup>st</sup> at the National Championship, or 2<sup>nd</sup> and/or 3<sup>rd</sup>, two cumulative times in NOVICE, ESQUIRE, MASTERS AND VETERANS SOLO DANCE DIVISION (A SOLO EVENTS ONLY), should they choose to skate SOLO DANCE in the Adult Divisions must skate age appropriate Premier SOLO DANCE DIVISION events.
- (b) Skaters, at age thirty-five (35), who have skated in a WORLD CLASS DANCE division event should they choose to skate SOLO DANCE in the Adult Divisions must skate the age appropriate PREMIER SOLO DANCE DIVISION event.
- (c) Skaters, at age thirty-five (35), who have placed 1, 2 or 3 at the National Championships in the CLASSIC SOLO DANCE DIVISION, should they choose to skate an adult solo dance division have the option to advance to the age appropriate PREMIER SOLO DANCE DIVISION.
- (d) Move-Down Rules:
  1. Skaters/Coaches who have qualified to skate either the PREMIER SILVER OR PREMIER GOLD SOLO DANCE DIVISIONS AND DO NOT PLACE at the National Championship in that division for two (2) consecutive seasons may return to:
    - a) Novice Dance, if 18 and older
    - b) Esquire Dance, if 35 and older
    - c) Masters Dance, if 45 and older
    - d) Veterans Dance, if 55 and older
    - e) Golden Dance, if 65 and older
  2. Skaters/Coaches who HAVE PLACED in either the PREMIER SILVER OR PREMIER GOLD SOLO DANCE DIVISIONS followed by ~~three (3)~~ two (2) consecutive seasons of not placing at the National Championship in that division may return to:
    - a) NOVICE DANCE, if 18 and older
    - b) ESQUIRE Dance, if 35 and older
    - c) MASTERS Dance, if 45 and older
    - d) Veterans Dance, if 55 and older
    - e) Golden Dance, if 65 and older
  3. Skaters/Coaches who have placed second or third one time at the National Championships in the adult divisions (Novice, Esquire, Masters, Veterans) have the option to move to the age appropriate Premier Solo Events. Once in

the Premier division event, they become subject to the Premier move down rules. (See challenge-up rules AR8.02.12&13))

4. Premier Silver skaters who exercise the option to participate in the Premier Gold Division, and place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the National Championships will then be subject to the Premier Gold Move-down rules (i.e. they must remain in Premier Gold until they do not place at the National Championships for three consecutive seasons, after which they may return to the Premier Silver Division, or their applicable age division.
5. Premier Silver winners from the national championships will not be mandated to move to the Premier Gold division, although that option exists. Should a Premier Silver skater exercise that option and place at the national championships in the Premier Gold division, they will then be subject to the Premier move-down rules.

These skaters/coaches will then be subject to the move-up rules for the division to which they return. Skaters/Coaches returning to the Veterans solo dance division, at age SIXTY-FIVE (65), have the option to remain in that division, or return to the Premier SOLO Dance Division. (See AR8.02.75 – for all complete move-down rules.)

AR8.02.84 CLASSIC (A) DIVISION SOLO DANCE (age 18 and up; qualification) events shall consist of registered skaters EIGHTEEN (18) years of age or older who have placed 1-2-3 at the Regional Championships in Freshman, Sophomore or in any adult solo event (Novice, Esquire, Masters, Veterans, Golden and Premier) has the option to advance into the Classic Solo Dance division.

- (a) CLASSIC DIVISION SOLO DANCE may be entered by skaters in the JUNIOR SOLO DANCE DIVISION when reaching the age of EIGHTEEN (18) or older, regardless of previous placement. Skaters from the SOPHOMORE SOLO DANCE DIVISION at age EIGHTEEN (18), who have qualified to participate in the National Championship in SOPHOMORE SOLO DANCE, have the option to advance to CLASSIC SOLO DANCE.
- (b) CLASSIC DIVISION SOLO DANCE skaters who have qualified to participate in the National Championship in the CLASSIC SOLO DANCE DIVISION have the option to advance to the JUNIOR DIVISION or remain in the CLASSIC SOLO DANCE.
- (c) CLASSIC SOLO DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE SOLO DANCE DIVISION or remain in the CLASSIC SOLO DANCE.
- (d) CLASSIC SOLO DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older and having placed 1-2-3 at the National Championships have the option to move to the age appropriate PREMIER SOLO DANCE DIVISION or remain in the CLASSIC SOLO DANCE.
- (e) CLASSIC SOLO DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the CLASSIC SOLO DANCE.
- (f) CLASSIC SOLO DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the CLASSIC SOLO DANCE.

AR8.02.85 NOVICE (A) DIVISION SOLO DANCE (age 18 & up) EVENTS shall consist of registered skaters and teacher/coach skaters who have reached the age of EIGHTEEN (18) or older, who have never placed at a National Championship in any Solo Dance event excluding LEVEL (B), LEVEL (C), NOVICE (A), ESQUIRE (A), MASTERS (A), VETERANS (A), PREMIER (A) SILVER AND PREMIER (A) GOLD DIVISIONS (See AR8.02.05 (f)).

- (a) NOVICE SOLO DANCE skaters (18 & up) who have qualified to participate in but have not placed 1-2-3 at the National Championship in the NOVICE SOLO DANCE DIVISION have the option to advance to the CLASSIC SOLO DANCE DIVISION or the SOPHOMORE SOLO DANCE DIVISION or remain in the NOVICE SOLO DANCE. Skaters who have placed 1-2-3 at the National Championship in NOVICE SOLO DANCE must advance to the CLASSIC SOLO DANCE or SOPHOMORE SOLO DANCE DIVISIONS, if they choose to skate a youth division.
- (b) Skaters (18 & up) who have placed 1<sup>st</sup> at the National Championship, or 2<sup>nd</sup> and/or 3<sup>rd</sup>, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS SOLO DANCE DIVISION, should they choose to skate SOLO DANCE in the Adult Divisions, must skate PREMIER SOLO DANCE DIVISION events.

**Skaters who have placed 1-2-3 at the National Championships in any JUNIOR, JUNIOR WORLD CLASS, SENIOR WORLD CLASS or CLASSIC SOLO DANCE event within the past ten (10) years in any qualifying Championship may NOT participate in the NOVICE SOLO DANCE DIVISION.**

- (c) Refer to the PREMIER DIVISION SOLO DANCE rules for limitations applicable to World Class skaters.
- (d) Skaters who have participated and not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the National Championships in any JUNIOR, JUNIOR WORLD CLASS, SENIOR, SENIOR WORLD CLASS, CLASSIC TEAM DANCE DIVISIONS or the JUNIOR SOLO DANCE and CLASSIC SOLO DANCE DIVISIONS in any qualifying championship may participate in the NOVICE SOLO DANCE DIVISION upon reaching the age of 35.
- (e) NOVICE SOLO DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE SOLO DANCE DIVISION or remain in the NOVICE SOLO DANCE.
- (f) NOVICE SOLO DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the NOVICE SOLO DANCE.
- (g) NOVICE SOLO DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the NOVICE SOLO DANCE.
- (h) NOVICE (B) DIVISION solo DANCE (age 18 & up) events shall consist of registered skaters where male & females have reached the age of EIGHTEEN (18) or older who have never placed in a National Championship in any solo dance event excluding Level (C) Divisions.
  1. NOVICE (B) LEVEL skaters ages (18 & up) who have placed 1-2-3 at the National Championship if there were six (6) or more contestants, shall advance to the Sophomore (A), Novice (A), or Freshman/sophomore (B) divisions. Those skaters age eighteen (18) and older have the option to move to Novice (A) or Sophomore (A) or (B) divisions.
  2. ALL (B) LEVEL SKATERS (18 & UP) WHO HAVE NOT PLACED 1-2-3 AT THE NATIONAL CHAMPIONSHIP HAVE THE OPTION TO MOVE TO THE (A) DIVISIONS BY AGE. (SEE AR8.02.05 – AR8.02.09 FOR ELIGIBILITY



RULES.)

- AR8.02.86 ESQUIRE (A) DIVISION SOLO DANCE (age 35 & up) events shall consist of registered skaters who have reached the age of THIRTY-FIVE (35) or older, regardless of previous placement. (See AR8.02.75 for move-up rules.)
- ESQUIRE SOLO DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the ESQUIRE SOLO DANCE.
  - ESQUIRE SOLO DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the ESQUIRE SOLO DANCE.
  - Refer to the Premier Division Solo Dance rules for limitations applicable to World Class skaters.
- ESQUIRE (B) DIVISION SOLO DANCE (age 35 & up) events shall consist of registered skaters where male & female have reached the age of THIRTY-FIVE (35) or older who have never placed in a National Championship in any solo dance events. (See AR8.02.05 AR8.02.09 for eligibility rules.)
- AR8.02.87 MASTERS (A) DIVISION SOLO DANCE (age 45 & up) events shall consist of registered skaters who have reached the age of FORTY-FIVE (45) or older, regardless of previous placement. (See AR8.02.75 for move-up rules.)
- MASTERS SOLO DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the MASTERS SOLO DANCE.
  - Refer to the PREMIER DIVISION SOLO DANCE rules for limitations applicable to World Class skaters.
- AR8.02.88 VETERANS (A) DIVISION SOLO DANCE (age 55 & up) events shall consist of registered skaters who have reached the age of FIFTY-FIVE (55) or older, regardless of previous placement. (See AR8.02.75 for move-up rules.)
- Skaters/Coaches who have reached the age of SIXTY-FIVE (65) and older have the option to advance to PREMIER SOLO DANCE DIVISION or remain in the VETERANS SOLO DANCE DIVISION.
  - Skaters/Coaches who have reached the age of SIXTY-FIVE (65) and older who have placed 1<sup>st</sup>, or 2<sup>nd</sup> and/or 3<sup>rd</sup> two cumulative times have the option to advance to PREMIER SOLO DANCE DIVISION or remain in the VETERANS SOLO DANCE DIVISION.
  - Refer to the PREMIER DIVISION SOLO DANCE rules for limitations applicable to World Class skaters.
- AR8.02.89 GOLDEN (A) DIVISION SOLO DANCE (age 65 & up) events shall consist of registered skaters and teacher/coach skaters who have reached the age of SIXTY-FIVE (65) or older regardless of previous placement.
- The event shall be skated separately by both male and female.
  - To be skated two (2) skaters per flight four (4) repetitions of the dance.
  - Golden Solo Dance will be skated as an Elimination/Final when applicable.
  - Skaters eligible for an A Adult divisional event MAY NOT compete in their age eligible event and the Golden A division event during the same qualifying championship, however they MAY compete in a B event of the same branch of the sport if so eligible.
- AR8.02.90 ELEMENTARY (A) DIVISION CREATIVE SOLO FREE DANCE (age 12 & under) events shall consist of registered skaters, both male and female, who have not yet reached their THIRTEENTH (13) birthday. ELEMENTARY (A) DIVISION CREATIVE SOLO FREE DANCE skaters upon reaching their THIRTEENTH (13) birthday, must advance to OPEN (A) or (B) CREATIVE SOLO FREE DANCE DIVISION. Skaters may also participate in the INTERNATIONAL SOLO FREE DANCE DIVISION in the same qualifying championships. Skate equipment is specified in this division as Quad skates only.
- AR8.02.91 OPEN (A) DIVISION CREATIVE SOLO FREE DANCE (age 13 & up) event shall consist of registered skaters and teacher/coaches, both male and female, who are THIRTEEN (13) years of age or older. Skate equipment is specified in this division as Quad skates only.
- OPEN (B) DIVISION CREATIVE SOLO FREE DANCE (Open Division) event shall consist of registered skaters, both male and female who are qualified to skate Level (B) divisions. Skate equipment is specified in this division as Quad skates only. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
- NOTE: This event is skated as a final at qualifying contests. For purposes of rules that relate to finalists in "B" divisions and eligibility to skate "B" in subsequent seasons, finalists at the National Championships shall be the top quarter (1/4) of the event at the National Championships. These skaters will be presented a certificate to this effect and not eligible to compete in the "B" division in subsequent years.*
- AR8.02.92 OPEN (A) DIVISION INLINE CREATIVE SOLO FREE DANCE (Open Division) event shall consist of registered skaters, both male and female. Skate equipment is specified for this division as inline skates only.
- AR8.02.93 INTERNATIONAL SOLO FREE DANCE (Open Division) event is open to all registered skaters and teacher/coach skaters, both male and female, who are not participating in the JUNIOR WORLD CLASS SOLO DANCE OR JUNIOR WORLD CLASS TEAM DANCE events, or the SENIOR WORLD CLASS SOLO DANCE, OR SENIOR WORLD CLASS TEAM DANCE events in the same qualifying Championships. All World Class skaters (other than the above mentioned events) may compete in their discipline event and also participate in the INTERNATIONAL SOLO FREE DANCE DIVISION event within the same qualifying championships. Skate equipment in this event is specified as Quad skates only.
- AR8.02.94 SENIOR WORLD CLASS SOLO DANCE (age 12 & up) event shall consist of skaters who have reached the age of TWELVE (12) or older (See; AR7.05.04 for qualification; AR8.02.08).
- The event will be skated and scored separately by both males and females. Skaters may participate in both World Class Solo Dance and Domestic Team Dance, and Domestic Solo Dance events within the same Championship of the equivalent division status. World Class Junior and Senior contestants will skate two (2) solo compulsory dances and a solo free dance. Skaters who participate in WORLD CLASS SENIOR SOLO DANCE CANNOT compete in ANY CREATIVE SOLO FREE DANCE within the same competitive season. Skaters participating in the JUNIOR WORLD CLASS SOLO OR JUNIOR WORLD CLASS TEAM DANCE, OR SENIOR WORLD CLASS SOLO OR SENIOR WORLD CLASS TEAM DANCE may not participate in the INTERNATIONAL SOLO FREE DANCE in the same qualifying championships.

- (b) The World Class **Senior** Solo Dance event will not have a Defending National Champion.
  - (c) CIPA determines the yearly dance requirements for the World Class **Senior** Solo Dance event and the World Class **Senior** Team Dance event. Requirements will not be the same for both events in the year of the year of the Championships. Two Compulsory Dances will be skated with a Solo Free Dance. All Dances will use the ladies steps.
  - (d) Opening steps may not exceed 24 beats of music.
  - (e) To be skated one (1) skater per flight.
  - (f) For World Class **Senior** Solo Compulsory and Solo Free Dance see rule ARI 1.04.08.
  - (g) To qualify for the World Championships in the **Senior** World Class Solo Dance event the skater must be twelve (12) years of age as of January 1<sup>st</sup> of the skating season and achieve the average score of 8.0.
  - (h) The National Championships will qualify two (2) men and two (2) women to the World Championships. The top two (2) placements of the men and the top two (2) placements of the women to qualify to the World Meet. Those participants who meet the criteria and complete the requirements (age, technical, and judges scores) will be qualified for the Senior World Team. The events will be skated and awarded, with the announcement of the World Team to occur after all requirements are met.
  - (i) Skaters may compete in JUNIOR WORLD CLASS TEAM, **SENIOR** WORLD CLASS TEAM EVENTS & JUNIOR WORLD CLASS SOLO, **SENIOR** WORLD CLASS SOLO in the same qualifying championships. (See CIPA Rule 9.00.054)
- AR8.02.95 JUNIOR WORLD CLASS SOLO DANCE (age 12 – 18) event shall consist of skaters who have reached the age of TWELVE (12) and are not yet NINETEEN (19) years of age as of January 1<sup>st</sup> in the year of the championships. (See AR7.05.04 for qualification; AR8.02.08).
- (a) The event will be skated and scored separately by both males and females. Skaters may participate in both World Class Solo Dance and Domestic Team Dance, and Domestic Solo Dance events within the same Championship of the equivalent division status. **WORLD CLASS AND JUNIOR WORLD CLASS** contestants will skate two (2) solo compulsory dances and a solo free dance. Skaters participating in the JUNIOR WORLD CLASS SOLO or JUNIOR WORLD CLASS TEAM DANCE, or **SENIOR** WORLD CLASS SOLO or **SENIOR** WORLD CLASS TEAM DANCE may not participate in the INTERNATIONAL SOLO FREE DANCE EVENT in the same qualifying championships.
  - (b) The World Class Junior Solo Dance event will not have a Defending National Champion.
  - (c) CIPA determines the yearly dance requirements for the **Junior World Class** Solo Dance event and the Junior World Class Team Dance event. The requirements will not be the same for both events in the year of the Championships. Two Compulsory Dances will be skated with a Solo Free Dance. All Dances will use the ladies steps.
  - (d) Opening steps may not exceed 24 beats of music.
  - (e) To be skated one (1) skater per flight.
  - (f) For World Class Junior Solo Compulsory and Solo Free Dance see rule ARI 1.04.08.
  - (g) Skaters may compete in JUNIOR WORLD CLASS TEAM, **SENIOR** WORLD CLASS TEAM EVENTS AND JUNIOR WORLD CLASS SOLO, **SENIOR** WORLD CLASS SOLO in the same qualifying championships. (See CIPA Rule 9.00.054)
- AR8.02.96 **YOUTH INTERNATIONAL** SOLO DANCE EVENT shall consist of skaters aged FIFTEEN (15) or under.
- (a) The event shall be Co-ed skated by both male and female skaters. Skaters may participate in both Team Dance and/or Solo Dance within the same qualifying championship.
  - (b) **Youth International** Solo Dance event will not have a defending champion.
  - (c) Dances for this event will use the women's steps, unless otherwise indicated on the current USARS requirement sheets. Two (2) dances will be skated. Free Dance is not mandatory. Athletes **may** compete in the International Solo Free Dance division event and the **Youth International** Solo Dance division event during the same qualifying championship, or may skate the events separately. If competing in BOTH division events, through submission of the "combined" entry fee, the contestant will be entered in the Combined Youth Solo event in which through tabulation, will be added to the "pool" of contestants for the Combined Youth International Solo Dance champion award.
  - (d) Opening steps may not exceed 24 beats of music.
  - (e) To be skated two (2) skaters per flight skating the requisite repetitions of the current skating season's required dances.
  - (f) **Youth International** Solo will be skated as a **Final only**.
  - (g) Contestants will compete to an orchestrated music CD for qualifying championships. Music CD is available from USA Roller Sports national office.
- AR8.02.97 **ELEMENTARY INTERNATIONAL SOLO DANCE EVENT** shall consist of skaters aged TWELVE (12) or under.
- (a) *The event shall be Co-ed skated by both male and female skaters. Skaters may participate in both Team Dance and/or Solo Dance within the same qualifying championship.*
  - (b) *Elementary International Solo Dance event will not have a defending champion.*
  - (c) *Dances for this event will use the women's steps, unless otherwise indicated on the current USARS requirement sheets. Two (2) dances will be skated. Free Dance is not mandatory. Athletes **may** compete in the International Solo Free Dance division event and the Elementary International Solo Dance division event during the same qualifying championship, or may skate the events separately. If competing in BOTH division events, through submission of the "combined" entry fee, the contestant will be entered in the Combined Elementary Solo event in which through tabulation, will be added to the "pool" of contestants for the Combined Elementary International Solo Dance champion award.*
  - (d) *Opening steps may not exceed 24 beats of music.*
  - (e) *To be skated two (2) skaters per flight skating the requisite repetitions of the current skating season's required dances.*
  - (f) *Elementary International Solo will be skated as a **Final only**.*
  - (g) *Contestants will compete to an orchestrated music CD for qualifying championships. Music CD is available from USA Roller Sports national office.*

## AR8.02.98 COMBINED EVENTS (See AR8.02.14 (c))

### AR8.02.100 COMPULSORY FIGURES

- (a) Separate competitions are scheduled for male and female contestants; however division and age qualifications are not always identical.
- (b) Skaters that have skated in a higher division and HAVE placed 1, 2, or 3 at the National Championship CANNOT return to a lower event.
- (c) Figure skaters who participate in the Premier Gold Figure division may, during the same qualifying championships, participate in the Classic Figure division. Placing 1-2-3 in the Classic Figure division at the National Championships will not prevent participation in the Premier Gold or Silver Figure divisions in subsequent skating seasons.

AR8.02.101 PRIMARY FIGURE DIVISION (age 8 & under) events shall consist of registered skaters who have not reached their NINTH (9) birthday. **All Primary division skaters who place 1-2 or 3 at the national championships must move to the next higher "A" division event in subsequent skating seasons when mandated by age.**

AR8.02.102 JUVENILE (A) FIGURE DIVISION (age 10 & under) events shall consist of those registered skaters who have not reached their ELEVENTH (11) birthday. JUVENILE (A) FIGURE skaters upon reaching their ELEVENTH (11) birthday must advance to the ELEMENTARY (A) FIGURE DIVISION, regardless of placement in Regional or National Championship.

JUVENILE (B) FIGURE DIVISION (age 10 & under) events shall consist of those registered skaters who have not reached their ELEVENTH (11) birthday. JUVENILE (B) FIGURE skaters upon reaching their ELEVENTH (11) birthdays must advance to the ELEMENTARY (A) FIGURE DIVISION or ELEMENTARY (B) FIGURE DIVISION, regardless of placement in a Regional or National Championship. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

JUVENILE (C) FIGURE DIVISION (AGE 10 & UNDER) events shall consist of those registered skaters who have not reached their ELEVENTH (11) birthday. (See AR8.02.05 – for move-up rules.) **UNOFFICIAL NON-QUALIFYING EVENT**

AR8.02.103 ELEMENTARY (A) FIGURE DIVISION (age 12 & under) events shall consist of those registered skaters who have not reached their THIRTEENTH (13) birthday. Upon reaching their THIRTEENTH (13) birthdays, ELEMENTARY (A) FIGURE skaters must advance to the FRESHMAN (A) FIGURE DIVISION, regardless of placement in a Regional or National Championship.

ELEMENTARY (B) FIGURE DIVISION (age 12 & under) events shall consist of those registered skaters who have not reached their THIRTEENTH (13) birthday. Upon reaching their THIRTEENTH (13) birthday, ELEMENTARY (B) FIGURE skaters may advance to the FRESHMAN (A) FIGURE DIVISION or FRESHMAN (B) SOPHOMORE (B) FIGURE DIVISION, regardless of previous placement in a Regional or National Championship. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

ELEMENTARY (C) FIGURE DIVISION (age 12 & under) events shall consist of those registered skaters who have not reached their THIRTEENTH (13) birthday. Upon reaching their THIRTEENTH (13) birthday, ELEMENTARY (C) FIGURE skaters must advance to the FRESHMAN (A) FIGURE DIVISION or FRESHMAN/ SOPHOMORE (B) or FRESHMAN/ SOPHOMORE (C) FIGURE DIVISION regardless of placement in a Regional. (See AR8.02.05 – AR8.02.09 for eligibility rules.) **UNOFFICIAL NON-QUALIFYING EVENT**

AR8.02.104 FRESHMAN (A) GIRLS FIGURE DIVISION (age 14 & under) events shall consist of those registered skaters who have not reached their FIFTEENTH (15) birthday.

- (a) FRESHMAN FIGURE DIVISION event skaters, who have qualified to participate in, but have not placed 1, 2 or 3 at the National Championship in the FRESHMAN FIGURE DIVISION, at age FIFTEEN (15), have the option to advance to the SOPHOMORE or the JUNIOR WORLD CLASS FIGURE DIVISIONS.
- (b) Skaters who have placed 1, 2 or 3 at the National Championship in the FRESHMAN FIGURE DIVISION must move to the JUNIOR WORLD CLASS FIGURE DIVISION upon reaching age FIFTEEN (15).
- (c) All other FRESHMAN FIGURE DIVISION skaters shall move to the SOPHOMORE FIGURE DIVISION upon reaching their FIFTEENTH (15) birthday.

AR8.02.105 FRESHMAN/SOPHOMORE (A) MEN'S FIGURE DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 - AR8.02.09 for eligibility and move-up rules)

- (a) FRESHMAN/SOPHOMORE A MEN FIGURE DIVISION skaters who have reached their 15<sup>th</sup> birthday and have placed 1<sup>st</sup> at the National Championships MUST advance to the next higher age appropriate (A) event, JUNIOR/JUNIOR WORLD CLASS event, and/or WORLD CLASS event in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)
- (b) Skaters who have placed 2<sup>nd</sup> or 3<sup>rd</sup> at the National Championships in the Freshman/Sophomore A Division may advance to the next higher age appropriate (A) event, or remain in the Freshman/Sophomore A division in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)
- (c) FRESHMAN/SOPHOMORE A FIGURE DIVISION skaters who have qualified to participate in the National Championships, regardless of National Championship placement, have the option at age EIGHTEEN (18) or older to advance to the CLASSIC A FIGURE DIVISION or remain in the FRESHMAN/SOPHOMORE A FIGURE DIVISION.
- (d) FRESHMAN/SOPHOMORE A FIGURE DIVISION skaters who have not placed 1-2 or 3 in any figure skating event at the National Championship, with the exception of the Level B and Level C events, at age EIGHTEEN (18), have the option to move to the NOVICE A FIGURE DIVISION or remain in the FRESHMAN/SOPHOMORE A FIGURE DIVISION.
- (e) FRESHMAN/SOPHOMORE A FIGURE DIVISION skaters upon reaching age THIRTY-FIVE (35) and older have the option to move to the ESQUIRE A FIGURE DIVISION or remain in the FRESHMAN/SOPHOMORE A FIGURE DIVISION.
- (f) FRESHMAN/SOPHOMORE A FIGURE DIVISION skaters upon reaching age FORTY-FIVE (45) and older have the option to move to the MASTERS A FIGURE DIVISION or remain in the FRESHMAN/SOPHOMORE A FIGURE DIVISION.
- (g) FRESHMAN/SOPHOMORE A FIGURE DIVISION skaters upon reaching age FIFTY-FIVE (55) and older have the option to move to the VETERANS A FIGURE DIVISION or remain in the FRESHMAN/SOPHOMORE A FIGURE DIVISION.

FRESHMAN/SOPHOMORE (B) WOMEN and MEN FIGURE DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthdays. (See AR8.02.05 – AR8.02.09 for eligibility and MOVE-UP rules.)

FRESHMAN/SOPHOMORE (C) WOMEN and MEN FIGURE DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthdays. (See AR8.02.05 –

AR8.02.09 for eligibility and MOVE-UP rules.) **UNOFFICIAL NON-QUALIFYING EVENT**

AR8.02.106 SOPHOMORE (A) WOMEN FIGURE DIVISION (age 15 & up) events shall consist of those registered skaters who have passed their FIFTEENTH (15) birthdays.

- (a) SOPHOMORE (A) FIGURE DIVISION SKATERS WHO have placed 1<sup>st</sup> at the National Championships MUST advance to the JUNIOR/JUNIOR WORLD CLASS, WORLD CLASS or CLASSIC DIVISION (eligible by age), in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)
- (b) Skaters who have placed 2<sup>nd</sup> or 3<sup>rd</sup> at the National Championships in the SOPHOMORE A DIVISION have the option to remain in the SOPHOMORE division, or to advance to the JUNIOR/JUNIOR WORLD CLASS OR CLASSIC (A) DIVISION (eligible by age) in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)
- (c) SOPHOMORE (A) FIGURE DIVISION skaters who have qualified to participate in the National Championship in the SOPHOMORE (A) FIGURE DIVISION, regardless of National Championship placement, have the option at age EIGHTEEN (18) or older to advance to the CLASSIC (A) FIGURE DIVISION, or remain in the SOPHOMORE (A) FIGURE DIVISION.
- (d) Once a skater moves up to a higher division in the Level (A) events, he or she cannot return to a lower figure division.
- (e) SOPHOMORE (A) FIGURE DIVISION skaters who have not placed 1, 2 or 3 in any figure skating event at the National Championship, with the exception of the Level (B) and Level (C) events, at age eighteen (18), have the option to move to the NOVICE (A) FIGURE DIVISION or remain in the SOPHOMORE (A) FIGURE DIVISION.
- (f) SOPHOMORE (A) FIGURE DIVISION skaters upon reaching age THIRTY-FIVE (35) and older have the option to move to the ESQUIRE (A) FIGURE DIVISION or remain in the SOPHOMORE (A) FIGURE DIVISION.
- (g) SOPHOMORE (A) FIGURE DIVISION skaters upon reaching age FORTY-FIVE (45) and older have the option to move to the MASTERS (A) FIGURE DIVISION or remain in the SOPHOMORE (A) FIGURE DIVISION.
- (h) SOPHOMORE (A) FIGURE DIVISION skaters upon reaching age FIFTY-FIVE (55) and older have the option to move to the VETERANS (A) FIGURE DIVISION or remain in the SOPHOMORE (A) FIGURE DIVISION.

FRESHMAN/SOPHOMORE (B) WOMEN and MEN FIGURE DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthdays. (See AR8.02.05 – AR8.02.09 for eligibility and MOVE-UP rules.)

FRESHMAN/SOPHOMORE (C) WOMEN and MEN FIGURE DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthdays. (See AR8.02.05 –

AR8.02.09 eligibility and MOVE-UP rules.) **UNOFFICIAL NON-QUALIFYING EVENT**

AR8.02.107 JUNIOR WORLD CLASS/JUNIOR FIGURE DIVISION (JWC: AGE 12 - 18 & JUNIOR: AGE 19 & UP)

JUNIOR WORLD CLASS FIGURE DIVISION event is open for all registered male and female skaters (age 12 – 18) shall consist of skaters who have reached the age of TWELVE (12) and are not yet NINETEEN (19) years of age as of January 1<sup>st</sup> in the year of the National Championships. (See AR7.05.04 for qualification and refer to AR8.02.08).

JUNIOR FIGURE DIVISION events shall consist of registered skaters who have reached their NINETEENTH (19<sup>th</sup>) birthday and qualified to participate in the National Championship in the FRESHMAN, SOPHOMORE or ADVANCED CO-ED LOOP FIGURE DIVISIONS. CLASSIC FIGURE DIVISION skaters who have qualified for the National Championship have the option to advance to the JUNIOR FIGURE DIVISION.

- (a) The JUNIOR WORLD CLASS FIGURE DIVISION contestants must compete through the Regional Championships for entry into the National Championships, which in addition acts as the trials for the FIRS Junior World Championships. To be eligible to compete in the Junior World Championships a skater who has competed in the previous World Senior Championships must not have placed in the first TEN (10) places in the Senior Figure Event at the World Championships. When the Senior and Junior World Championships are held at the same time, a skater cannot enter both World Championships. (See AR7.05.03 – for regional eligibility move up rules)
- (b) JUNIOR WORLD CLASS FIGURE DIVISION skaters (age 12 - 18 years old) may compete in this figure division and in the same competitive year compete in another Level (A) USARS figure division (FRESHMAN or SOPHOMORE or FRESHMAN/SOPHOMORE) as their age or experience level so qualifies them. Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR or **SENIOR** WORLD CLASS FIGURE event, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE, FRESHMAN/SOPHOMORE or JUNIOR FIGURE DIVISIONS in subsequent seasons.
- (c) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS events may not skate in same Level (B) division or any Level (C) Divisions or any LOOP FIGURE events (refer to loop figure division rules AR8.02.200). Skaters who participate in JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS EVENTS CANNOT skate ANY CREATIVE SOLO FREE DANCE in the same qualifying championship. Skaters participating in the JUNIOR WORLD CLASS SOLO DANCE OR JUNIOR WORLD CLASS TEAM DANCE events, or the **SENIOR** WORLD CLASS SOLO DANCE, OR SENIOR WORLD CLASS TEAM DANCE events in the same qualifying championships may not compete in the INTERNATIONAL SOLO FREE DANCE DIVISION EVENT.
- (d) All JUNIOR FIGURE DIVISION skaters who have previously competed in a Regional Championship Figure final event who are NINETEEN (19) years of age or older, have the option to move up to the next higher Figure Division or remain in the JUNIOR FIGURE DIVISION, unless otherwise required in the rules (Refer to AR8.02.05(c)).
- (e) Once a skater moves up to a higher figure division in the Level (A) events, that skater cannot return to a lower figure division.

- (f) JUNIOR FIGURE DIVISION skaters (age 19 & older) who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the JUNIOR FIGURE DIVISION have the option to remain in JUNIOR FIGURE DIVISION, or **SENIOR** WORLD CLASS FIGURE event.
- (g) JUNIOR FIGURE DIVISION skaters who place 1, 2 or 3 at the National Championship have the option to advance to the **SENIOR** WORLD CLASS FIGURE DIVISION the following year, or remain in the JUNIOR FIGURE DIVISION, unless otherwise required in the rules. (See AR7.03.02 – for International citizens)
- (h) JUNIOR FIGURE DIVISION skaters upon reaching the age of NINETEEN (19) or older, have the option to move to the CLASSIC FIGURE DIVISION or remain in the JUNIOR FIGURE DIVISION.
- (i) JUNIOR FIGURE DIVISION skaters upon reaching age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE FIGURE DIVISION or remain in the JUNIOR FIGURE DIVISION.
- (j) JUNIOR FIGURE DIVISION skaters upon reaching age of FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the JUNIOR FIGURE DIVISION.
- (k) JUNIOR FIGURE DIVISION skaters upon reaching age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the JUNIOR FIGURE DIVISION.

AR8.02.108 **SENIOR** WORLD CLASS FIGURE DIVISION (age 12 & up) is an open event for all registered male and female skaters who are at least TWELVE (12) years of age as of January 1 in the year of the National Championship. See AR7.05.04 for qualification)

- (a) The **SENIOR** WORLD CLASS FIGURE DIVISION qualifies contestants from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Senior World Championship. When the Senior and Junior World Championship are held at the same time, a skater cannot enter both World Championship.
- (b) **SENIOR** WORLD CLASS FIGURE DIVISION skaters age TWELVE (12) years and older may compete in this figure division and in the same competitive year compete in another Level (A) USARS figure division (FRESHMAN or SOPHOMORE or FRESHMAN/SOPHOMORE) as their age or experience level so qualifies them. Once a medal placement (1, 2, or 3) is obtained in a National JUNIOR or **SENIOR** WORLD CLASS FIGURE event, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE, FRESHMAN/SOPHOMORE or JUNIOR FIGURE DIVISIONS in subsequent seasons. CLASSIC FIGURE skaters cannot participate in a WORLD CLASS FIGURE event in the same qualifying championship.
- (c) Any Classic Figure skater who has participated in JWC or WC figure events may not skate in a Level (B) figure event and/or any Level (C) division or any loop figure events. Skaters who have participated in JUNIOR/JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS events may not skate in the Level (B) and/or Level (C) Divisions or any LOOP FIGURE EVENTS (refer to loop figure division rules AR8.02.200). Skaters who participate in JUNIOR WORLD CLASS OR SENIOR WORLD CLASS EVENTS CANNOT skate ANY CREATIVE SOLO FREE DANCE in the same season. Skaters participating in the JUNIOR WORLD CLASS SOLO DANCE OR JUNIOR WORLD CLASS TEAM DANCE events, or the **SENIOR** WORLD CLASS SOLO DANCE, OR **SENIOR** WORLD CLASS TEAM DANCE events in the same qualifying championships may not compete in the INTERNATIONAL SOLO FREE DANCE DIVISION EVENT.
- (d) **SENIOR** WORLD CLASS FIGURE skaters upon reaching the age EIGHTEEN (18) and older have the option to move to the CLASSIC FIGURE DIVISION or remain in the **SENIOR** WORLD CLASS FIGURE DIVISION.
- (e) **SENIOR** WORLD CLASS FIGURE DIVISION skaters upon reaching the age THIRTY-FIVE (35) and older have the option to move to the ESQUIRE FIGURE DIVISION or remain in the **SENIOR** WORLD CLASS FIGURE DIVISION.
- (f) **SENIOR** WORLD CLASS FIGURE skaters upon reaching the age FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the **SENIOR** WORLD CLASS FIGURE DIVISION.
- (g) **SENIOR** WORLD CLASS FIGURE skaters upon reaching the age FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the **SENIOR** WORLD CLASS FIGURES.

AR8.02.109A PREMIER (A) GOLD FIGURE DIVISION (age 25 & up; qualification) events shall consist of registered skaters and teacher/coach skaters who have reached the age of TWENTY-FIVE (25) to FORTY-FIVE (45) years of age and optional for those Premier skaters 46 years of age and older.

AR8.02.109B PREMIER (A) SILVER FIGURE DIVISION (age ~~46~~ 45 & up; qualification) events shall consist of registered and teacher/coach skaters who have reached the age of ~~FORTY-SIX (46)~~ FORTY-FIVE (45) and older.

- (a) Skaters who have placed 1<sup>st</sup> at the National Championship, or 2<sup>nd</sup> and/or 3<sup>rd</sup> two cumulative times in NOVICE, ESQUIRE, MASTERS AND VETERANS FIGURE DIVISION (A FIGURE EVENTS ONLY), should they choose to skate figures in the Adult Divisions, must skate PREMIER (A) FIGURE DIVISION events.
- (b) Skaters who have placed 1, 2 or 3 at the National Championship in the CLASSIC FIGURE DIVISION have the option to advance to the PREMIER FIGURE DIVISION at age THIRTY-FIVE (35).
- (c) Move-Down Rules:
  1. Skaters/Coaches who have qualified to skate PREMIER FIGURE DIVISIONS AND DO NOT PLACE at the National Championship in that division for two (2) consecutive seasons may return to:
    - a) Novice Figure, if 18 and older
    - b) Esquire Figure, if 35 and older
    - c) Masters Figure, if 45 and older
    - d) Veterans Figure, if 55 and older
    - e) Golden Figure, if 65 and older
  2. Skaters/Coaches who HAVE PLACED in the PREMIER FIGURE DIVISIONS followed by ~~three (3)~~ two (2) consecutive seasons of not placing at the National Championship in that division may return to:
    - a) Novice Figure, if 18 and older
    - b) Esquire Figure, if 35 and older
    - c) Masters Figure, if 45 and older

- d) Veterans Figure, if 55 and older
  - e) Golden Figure, if 65 and older
  - 3. Skaters/Coaches who have placed second or third one time at the National Championships in the adult divisions (Novice, Esquire, Masters, Veterans) have the option to move to the Premier Figure Events. Once in the Premier division event, they become subject to the Premier move down rules. (See challenge-up rules AR8.02.12-13)
  - 4. Premier Silver skaters who exercise the option to participate in the Premier Gold Division, and place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the National Championships will then be subject to the Premier Gold Move-down rules (i.e. they must remain in Premier Gold until they do not place at the National Championships for ~~three~~ **two** consecutive seasons, after which they may return to the Premier Silver Division, or their applicable age division.
  - 5. Premier Silver winners from the national championships will not be mandated to move to the Premier Gold division, although that option exists. Should a Premier Silver skater exercise that option and place at the national championships in the Premier Gold division, they will then be subject to the Premier move-down rules.
- AR8.02.110 CLASSIC (A) FIGURE DIVISION (age 18 and up; qualification) events shall consist of registered skaters EIGHTEEN (18) years of age or older who have placed 1-2-3 at the Regional Championships in the Freshman, Sophomore or in any adult figure event (Novice, Esquire, Master, Veterans, Golden and Premier) has the option to advance into the Classic Figure division.
- (a) CLASSIC FIGURE DIVISION skaters who have qualified to participate in the National Championship in the CLASSIC FIGURE DIVISION have the option to advance to the JUNIOR DIVISION or remain in the CLASSIC FIGURE DIVISION. Any Classic Figure skater who has participated in JR/JWC or WC figure events may not skate in the Level (B) and/or Level (C) divisions or any loop figure events (refer to loop figure division rules AR8.02.200).
  - (b) CLASSIC FIGURE skaters upon reaching the age of THIRTY-FIVE (35) and older and having placed 1-2-3 at the National Championships have the option to move to the PREMIER FIGURE DIVISION or remain in the CLASSIC FIGURE DIVISION.
  - (c) CLASSIC FIGURE skaters upon reaching the age of THIRTY-FIVE (35) and older, having not placed 1-2-3 at the national championships, have the option to move to the ESQUIRE FIGURE DIVISION or remain in the CLASSIC FIGURE DIVISION.
  - (d) CLASSIC FIGURE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the CLASSIC FIGURE DIVISION.
  - (e) CLASSIC FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the CLASSIC FIGURE DIVISION.
- AR8.02.111 NOVICE (A) FIGURE DIVISION (age 18 & up) events shall consist of registered skaters and teacher/coach skaters who have reached the age of eighteen (18) or older and who have NEVER placed in a National Championship in any figure skating event excluding Level (B), Level (C), Novice (A), Esquire (A), Masters (A), Veterans (A), Premier (A) Silver, and Premier (A) Gold divisions.
- (a) Skaters (age 18 & up) who have placed 1<sup>st</sup> at the National Championship, or 2<sup>nd</sup> and/or 3<sup>rd</sup> two cumulative times in NOVICE (A) FIGURE DIVISION must skate PREMIER (A) FIGURE DIVISION events. Skaters who have placed at the National Championship in the NOVICE (A) FIGURE DIVISION have the option (at 18 or older) to move to the CLASSIC (A) or SOPHOMORE (A) FIGURE DIVISION, or FRESHMAN/SOPHOMORE (B) FIGURE divisions.  
**Skaters who have placed 1-2-3 at the National Championships in any JUNIOR, JUNIOR WORLD CLASS, SENIOR WORLD CLASS or CLASSIC figure divisions within the past ten (10) years in any qualifying Championship may NOT participate in the NOVICE FIGURE DIVISION.**
  - (b) NOVICE FIGURE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE FIGURE DIVISION or remain in the NOVICE FIGURE DIVISION.
  - (c) NOVICE FIGURE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the NOVICE FIGURE DIVISION.
  - (d) NOVICE FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the NOVICE FIGURE DIVISION.
- NOVICE (B) FIGURE DIVISION (age 18 & up) events shall consist of registered skaters who have reached the age of EIGHTEEN (18). (See AR8.02.05 - AR8.02.09 for eligibility rules.)
- 1. NOVICE (B) LEVEL skaters ages (18 & up) who have placed 1-2-3 at the National Championship if there were more than 5 contestants shall advance to the SOPHOMORE (A), NOVICE (A), OR FRESH/SOPH (B) DIVISIONS. Those skaters age eighteen (18) and older have the option to move to Novice (A) or Sophomore (A) or (B) Divisions.
  - 2. All (B) LEVEL skaters (18 & up) who have not placed 1-2-3 at the National Championship have the option to move to the (A) DIVISIONS by age. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
  - 3. NOVICE (B) FIGURE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE (A) FIGURE DIVISION or remain in the NOVICE (B) FIGURE DIVISION.
  - 4. NOVICE (B) FIGURE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS (A) FIGURE DIVISION or remain in the NOVICE (B) FIGURE DIVISION.
  - 5. NOVICE (B) FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS (A) FIGURE DIVISION or remain in the NOVICE (B) FIGURE DIVISION.
- AR8.02.112 ESQUIRE (A) FIGURE DIVISION (age 35 & up) events shall consist of registered skaters who have reached the age of THIRTY-FIVE (35) or older, regardless of previous placement.
- (a) ESQUIRE FIGURE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the ESQUIRE FIGURE DIVISION.

- (b) ESQUIRE FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the ESQUIRE FIGURE DIVISION.
- (c) For move-up options after placement, see rule AR8.02.75.
- AR8.02.113 MASTERS (A) FIGURE DIVISION (age 45 & up) events shall consist of registered skaters who have reached the age of FORTY-FIVE (45) or older, regardless of previous placement.
  - (a) MASTERS FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the MASTERS FIGURE DIVISION.
  - (b) For move-up options after placement, see rule AR8.02.75.
- AR8.02.114 VETERANS (A) FIGURE DIVISION (age 55 & up) events shall consist of registered skaters who have reached the age of FIFTY-FIVE (55) or older, regardless of previous placement. (For move-up options after placement, see rule AR8.02.75)
  - (a) Skaters/Coaches who have placed 1<sup>st</sup> at the National Championship, or 2<sup>nd</sup> or 3<sup>rd</sup>, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS FIGURES, should they choose to skate figures in the Adult Divisions, must skate PREMIER FIGURES.
  - (b) Skaters/Coaches who have reached the age of SIXTY-FIVE (65) and older who have placed 1<sup>st</sup>, or 2<sup>nd</sup> and/or 3<sup>rd</sup> two cumulative times have the option to advance to PREMIER FIGURE DIVISION or remain in the VETERANS FIGURE DIVISION.
- AR8.02.115 GOLDEN (A) FIGURE DIVISION (age 65 & up) events shall consist of registered skaters and teacher/coach skaters who have reached the age of SIXTY-FIVE (65) and older regardless of previous placement.
  - (a) The event shall be skated separately by both male and female.
  - (b) Golden Figure event will be skated as an **Elimination/Final** when applicable.
  - (c) Skaters eligible for an A Adult divisional event MAY NOT compete in their age eligible event and the Golden A division event during the same qualifying championship, however they MAY compete in a B event of the same branch of the sport if so eligible.

#### AR8.02.200 LOOP FIGURE DIVISIONS

- (a) Skaters twelve (12) years of age and older have the option to skate Junior World Class and ~~Senior~~ World Class in the same qualifying championship. (see AR7.06.02)
  - (b) Are open to all eligible skaters.
  - (c) All domestic Youth Figure Division events will have an equivalent aged Loop Division event.
  - (d) Skaters may compete in their age eligible domestic Figure event, or equivalent age eligible domestic Loop or Circle Loop event, or both age eligible division events. If the skater participates in both the domestic Figure and equivalent age eligible Loop division events, they may be included into the "Combined" event for their age category. (See Combined Events AR8.02.14)
  - (e) Skaters twelve (12) years of age and older may compete in their eligible domestic "A" Figure division, and/or their equivalent age eligible domestic "A" Loop division AND compete in the JUNIOR WORLD CLASS, ~~SENIOR~~ WORLD CLASS FIGURE DIVISION EVENT(S) in the same qualifying championships. Once a national placement 1-2-3 has been earned in the JUNIOR WORLD CLASS, ~~SENIOR~~ WORLD CLASS FIGURE division events, the skater must remain in the JUNIOR WORLD CLASS OR ~~SENIOR~~ WORLD CLASS FIGURE division event in subsequent skating seasons.
  - (f) Skaters may compete in their domestic "A" Figure division event and challenge up into the Advanced "A" Loop division event in the same qualifying championships. (See Challenge up Rule AR8.02.12)
  - (g) Skaters may not compete in the domestic "A" Figure Combined division events, Advanced "A" Loop division event and the Junior World Class, World Class division events in the same qualifying championships.
  - (h) Adult Open A Loop division event skaters will not have a "Combined" event, however skaters may challenge up into the Advanced "A" Loop division event in the same qualifying championships. (See Challenge up Rule AR8.02.12)
  - (i) Skaters who compete in the domestic Figure division events of Primary and "B" and "C", may determine to compete in their age eligible "A" Loop division. Once a national placement 1-2-3 has been earned in any domestic "A" Loop division event, the skater may not return to the Loop division event in subsequent skating seasons.
  - (j) Primary, "B" and "C" Division Figure events and their equivalent Loop division for the "Combined" event; e.g. Primary Figures may also skate in Primary Loops, Juvenile/Elementary "B" Figures may also skate Juvenile/Elementary "B" Loop, Freshman/Sophomore "B" Figures may also skate Freshman/Sophomore "B" Loops, Juvenile "C" Figures may also skate Juvenile "C" Circle Loops (Regional Only events), Freshman/Sophomore "C" Figures may also skate Freshman/Sophomore "C" Circle Loops (Regional Only events).  
**NOTE from the Judge's Committee Chairman regarding Circle Loops: The inclusion of the Circle Loop figures in the USARS competitive structure as an intermediate transition step between the 6.0 meter long figures and the 2.4 meter loops. In providing this event, there are expectations that the skating of these circles will provide the necessary background and experience for the ultimate inclusion of the loop itself. It is not USARS expectation that the execution of these circle figures will be a simple miniaturization of the 6.0 meter circle equivalents. For example: in Figure 114; the outer forward loop circle figure: the body positions that are required preparatory to the execution of a loop are expected. Likewise, the body rotations and free leg "draw" through are to be used that are preparatory in nature.**
  - (k) If a skater places 1-2 or 3 at the National Championships in a domestic figure/loop combined event, but does not place 1-2 or 3 in the individual events leading to the combined figure/loop national medal, the skater is not mandated to move to the next higher division in subsequent skating seasons.
- AR8.02.201 ADULT OPEN (A) LOOP FIGURE DIVISION (age 25 and over) events shall consist of those registered skaters who are TWENTY-FIVE (25) years' of age or older.

- (a) This event will be skated separately for men and women.
- (b) Skaters who participate in JUNIOR/JUNIORWORLD CLASS or **SENIOR** WORLD CLASS FIGURE events cannot skate the ADULT OPEN (A) LOOP DIVISION in the same qualifying championships.
- (c) **SENIOR** WORLD CLASS FIGURE DIVISION skaters who have placed 1-2-3 at the National Championships upon reaching the age THIRTY-FIVE (35) and older have the option to compete in the ADULT OPEN (A) LOOP DIVISION.

AR8.02.202 ADVANCED (A) CO-ED LOOP DIVISION (Open Division) is an open division without age requirements and this single event shall be skated by both females and males as one event. This event will be skated as a final event only with THREE (3) repetitions to be skated for each loop.

- (a) Skaters who participate in JUNIOR/JUNIORWORLD CLASS or **SENIOR** WORLD CLASS FIGURE events cannot skate ADVANCED LOOPS in the same competitive season.
- (b) Skaters who have placed 1-2-3 in the JUNIOR/JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS FIGURE events at the National Championship CANNOT skate the ADVANCED LOOP DIVISION.
- (c) ADVANCED CO-ED LOOP DIVISION skaters who have qualified to participate in the National Championship, upon reaching age of EIGHTEEN (18) or older have the option to move to the JUNIOR FIGURE DIVISION, or remain in the ADVANCED CO-ED LOOP DIVISION.
- (d) ADVANCED CO-ED LOOP DIVISION skaters have the option at age TWELVE (12) - SEVENTEEN (17) to move to the JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS FIGURE DIVISION.

#### **AR8.02.250 FREE SKATING DIVISIONS**

- (a) Skaters who have skated in a higher division and HAVE placed 1, 2, or 3 at the National Championships CANNOT return to a lower event.
- (b) Separate competitions are scheduled for male and female contestants; however division and age qualifications are not always identical. Each division has specific element requirements to follow.
- (c) See AR8.02.260 - 270 Free Skating/Pairs requirements & AR8.02.500 – 600 for age requirements of all divisions.
- (d) For Footwork sequence, see requirements (AR11.04.11) for current skating season.
- (e) Content infractions (any deviation to the free skating requirements per event) will be penalized (.5) per infraction, on the Technical Merit score (“A” Mark) by the judges. (See AR08.02.24)
- (f) Inline free skaters may enter both quad and inline events in the same skating season.
- (g) Degree of Difficulty is the level of skill needed to perform an item well relative to other items of the same kind. Obviously, for most skaters, some items in free skating are generally harder or take longer to master than others. Consequently, it is the intent of this section to offer some frame of reference concerning the skill level necessary to perform these basic items. Excessive repetition of the same item, without showing a variety of skating versatility must be given less credit in both Content of Program (Technical Merit) and Manner of Performance (Artistic Impression). No jump may be attempted more than three times in any USARS Standard division singles routines, with the exception of single rotation connecting jumps used in combinations. Exceeding this limitation will be penalized by a minimum deduction of 10 points by each judge. In a combination jump, each jump is individually counted for purposes of this rule (CIPA ARFS-G §1-2, p. 69).

#### **AR8.02.260 FREE SKATING REQUIREMENTS**

##### **PRIMARY DIVISION (age 8 & under)**

**TIME LIMIT: no minimum, maximum 2:00**

Content requirements: NO MAXIMUM REQUIREMENTS (Refer to AR8.02.250 (g))

One sequence of primary, secondary, or advanced footwork must be included.

##### **JUVENILE DIVISION (A) GIRLS (age 10 & under)**

**TIME LIMIT: no minimum, maximum 2:30**

Content requirements: NO MAXIMUM REQUIREMENTS (Refer to AR8.02.250 (g))

One section of circular, diagonal or serpentine footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

##### **JUVENILE / ELEMENTARY (A) BOYS (age 12 & under)**

**TIME LIMIT: no minimum, maximum 3:00**

Content requirements: NO MAXIMUM REQUIREMENTS (Refer to AR8.02.250 (g))

One section of circular, diagonal or serpentine footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

##### **ELEMENTARY (A) GIRLS (age 12 & under)**

**TIME LIMIT: no minimum, maximum 3:00**

Content requirements: NO MAXIMUM REQUIREMENTS (Refer to AR8.02.250 (g))

One section of circular, diagonal or serpentine footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

##### **JUVENILE / ELEMENTARY (B) (age 12 & under)**

**TIME LIMIT: no minimum, maximum 2:30**

Content requirements: maximum of 5 jumps. Skaters have the option of including single jumps and/or double Mapes, double Toe Walley, double Salchow. No 1 ½ revolution jumps except for Axels, Boeckls, Colledges, or Boeckays. 2 jump combinations, maximum of 3 jumps (may include singles or doubles). Maximum 3 **different** spins, in which 2 may be a



combination/change spin (may use camel and sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

**JUVENILE / ELEMENTARY (C) (age 12 & under)**

**TIME LIMIT: no minimum, maximum 2:00**

Content requirements: Maximum of 5 jumps not to exceed one (1) rotation. One (1) jump combination, maximum of 3 jumps (no more than single rotation). Maximum of 3 spins, in which one (1) may be a combination/change spin (no camel spins, may use sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

**FRESHMAN (A) GIRLS (age 14 & under)**

**TIME LIMIT: no minimum, maximum 3:30**

Content requirements: NO MAXIMUM REQUIREMENTS (Refer to AR8.02.250 (g))

One section of circular, diagonal or serpentine footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

**FRESHMAN/SOPHOMORE (A) MEN (age 13 & up)**

**TIME LIMIT: no minimum, maximum 3:30**

Content requirements: NO MAXIMUM REQUIREMENTS (Refer to AR8.02.250 (g))

One section of circular, diagonal or serpentine footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

**FRESHMAN / SOPHOMORE (B) WOMEN & MEN (age 13 & up)**

**TIME LIMIT: no minimum, maximum 2:30**

Content requirements: maximum of 5 jumps. Skaters have the option of including single jumps and/or double Mapes, double Toe Walley, double Salchow. No 1 ½ revolution jumps except for Axels, Boeckls, Colledges, or Boeckays. 2 jump combinations, maximum of 3 jumps (may include singles or doubles). Maximum 3 *different* spins, in which 2 may be a combination/change spin (may use camel and sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

**FRESHMAN / SOPHOMORE (C) (age 13 & up)**

**TIME LIMIT: no minimum, maximum 2:00**

Content requirements: Maximum of 5 jumps not to exceed one (1) rotation. One (1) jump combination, maximum of 3 jumps (no more than single rotation). Maximum of 3 spins, in which 1 may be a combination/change spin (no camel positions, may use sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

**SOPHOMORE (A) WOMEN (age 15 & up)**

**TIME LIMIT: no minimum, maximum 3:30**

Content requirements: NO MAXIMUM REQUIREMENTS (Refer to AR8.02.250 (g))

One section of circular, diagonal or serpentine footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

**NOVICE (age 18 & up)**

**TIME LIMIT: no minimum, maximum 2:30**

Content requirements: Maximum of 5 jumps, may be single, 1 ½ or double rotation, 2 jump combinations, maximum of 3 jumps. Maximum of 3 spins, in which 2 may be a combination/change spin (may use camel and sit positions). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

**JUNIOR & JUNIOR WORLD CLASS (Junior – (age 19 & up) Junior World Class – (age 12-18))**

**SHORT PROGRAM TIME LIMIT: 2:15 +/- 5 seconds**

**LONG PROGRAM TIME LIMIT: 4:00 +/- 10 seconds**

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See AR11.04.10-11)

**SENIOR WORLD CLASS (age 12 & up)**

**SHORT PROGRAM TIME LIMIT: 2:15 +/- 5 seconds**

**LONG PROGRAM TIME LIMIT: 4:00 +/- 10 seconds**

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See AR11.04.10-11)

**AR8.02.265 INLINE FREE SKATING**

**FRESHMAN INLINE (A) (age 14 & under)**

**TIME LIMIT: no minimum, maximum 3:00**

Content requirements: NO MAXIMUM REQUIREMENTS (Refer to AR8.02.250 (g))

One section of circular, diagonal or serpentine footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

**SENIOR WORLD CLASS INLINE (age 12 & up)**

**SHORT PROGRAM TIME LIMIT: 2:15 +/- 5 seconds**

**LONG PROGRAM TIME LIMIT: 3:30 +/- 10 seconds**

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See **ARI 1.04.13-14**)

**AR8.02.270 PAIRS REQUIREMENTS**

**JUVENILE / ELEMENTARY (A) (age 12 & under)**

**TIME LIMIT: no minimum, maximum 3:00**

Content requirements: One section of circular, diagonal or serpentine footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

**ELEMENTARY (B) (age 12 & under)**

**TIME LIMIT: no minimum, maximum 2:30**

Content requirements: Maximum of 3 lifts not to exceed 4 rotations with no overhead lifts. A Single twist may be used as a lift. Maximum of 2 pair spins. 2 side-by-side jumps not to exceed 1½ rotations. One side-by-side spin (upright & sit positions only). Other (optional) items, throw jumps and/or twist lift not to exceed one (1) rotation death spirals. One sequence of secondary or advance footwork is required.

**FRESHMAN / SOPHOMORE (A) (age 13 & up)**

**TIME LIMIT: no minimum, maximum 3:30**

Content requirements: One section of circular, diagonal or serpentine footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

**FRESHMAN / SOPHOMORE (B) (age 13 & up)**

**TIME LIMIT: no minimum, maximum 2:30**

Content requirements: Maximum of 3 lifts not to exceed 4 rotations with no overhead lifts. A Single twist may be used as a lift. Maximum of 2 pair spins. 2 side-by-side jumps not to exceed 1½ rotations. One side-by-side spin (upright & sit positions only). Other (optional) items, throw jumps and/or twist lift - not to exceed one (1) rotation, death spirals. One sequence of secondary or advanced footwork is required.

**JUNIOR & JUNIOR WORLD CLASS**

**(JUNIOR: age 19 & up - for older partner) (JUNIOR WORLD CLASS: age 12-18 for both partners)**

**SHORT PROGRAM TIME LIMIT: 2:30 +/- 5 seconds**

**LONG PROGRAM TIME LIMIT: 4:00 +/- 10 seconds**

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See **ARI 1.04.09**)

**SENIOR WORLD CLASS**

**(12 & older - for both partners)**

**SHORT PROGRAM TIME LIMIT: 2:45 +/- 5 seconds**

**LONG PROGRAM TIME LIMIT: 4:30 +/- 10 seconds**

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See **ARI 1.04.09**)

**AR8.02.300 FREE SKATING DIVISIONS**

AR8.02.301 PRIMARY FREE SKATING DIVISION (age 8 & under) events shall consist of those registered skaters who have not reached their NINTH (9) birthday. **All Primary division skaters who place 1-2 or 3 at the national championships must move to the next higher "A" division event in subsequent skating seasons when mandated by age.**

AR8.02.302 JUVENILE (A) GIRLS FREE SKATING DIVISION (age 10 & under) events shall consist of those registered skaters who have not reached their ELEVENTH (11) birthday.

AR8.02.303 JUVENILE / ELEMENTARY (A) BOYS FREE SKATING DIVISION (age 12 & under) events shall consist of those registered skaters who have not yet reached their THIRTEENTH (13) birthday.

JUVENILE/ELEMENTARY (B) FREE SKATING DIVISION (age 12 & under) events shall consist of those registered skaters who have not reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

JUVENILE / ELEMENTARY (C) FREE SKATING DIVISION (age 12 & under) events shall consist of those registered skaters who have not reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.) REGIONAL ONLY DIVISION

AR8.02.304 ELEMENTARY (A) GIRLS FREE SKATING DIVISION (age 12 & under) events shall consist of those registered skaters who have not reached their THIRTEENTH (13) birthday.

JUVENILE/ELEMENTARY (B) FREE SKATING DIVISION (age 12 & under) events shall consist of those registered skaters who have not reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

AR8.02.305 FRESHMAN (A) GIRLS FREE SKATING DIVISION (age 14 & under) events shall consist of those registered skaters who have not reached their FIFTEENTH (15) birthday.

- (a) FRESHMAN FREE SKATING DIVISION skaters who have qualified to participate in, but have not placed 1, 2 or 3 at the National Championship in the FRESHMAN FREE SKATING DIVISION, at age FIFTEEN (15) , have the option to advance to the SOPHOMORE, JUNIOR WORLD CLASS or the **SENIOR** WORLD CLASS FREE SKATING DIVISIONS.
- (b) Skaters who have placed 1, 2 or 3 at the National Championship in the FRESHMAN FREE SKATING DIVISION must move to the JUNIOR WORLD CLASS FREE SKATING DIVISION upon reaching age FIFTEEN (15).
- (c) All other FRESHMAN FREE SKATING DIVISION skaters shall move to the SOPHOMORE FREE SKATING DIVISION upon reaching their FIFTEENTH (15) birthdays.

AR8.02.306 FRESHMAN / SOPHOMORE (A) MEN'S FREE SKATING DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05- AR 8.02.09 for eligibility and move-up rules.)

- (a) FRESHMAN/SOPHOMORE A MEN FREE SKATING DIVISION skaters who have reached their 15<sup>th</sup> birthday and have placed 1<sup>st</sup> at the National Championships MUST advance to the next higher age appropriate (A) event, JUNIOR/JUNIOR WORLD CLASS event, and/or WORLD CLASS event in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)
- (b) Skaters who have placed 2<sup>nd</sup> or 3<sup>rd</sup> at the National Championships in the Freshman/Sophomore A Division may advance to the next higher age appropriate (A) event, or remain in the Freshman/Sophomore A division in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)

FRESHMAN / SOPHOMORE (B) FREE SKATING DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

FRESHMAN / SOPHOMORE (C) FREE SKATING DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthdays. (See AR8.02.05 – for move-up rules.)

**UNOFFICIAL NON-QUALIFYING EVENT**

AR8.02.307 SOPHOMORE (A) WOMEN FREE SKATING DIVISION (age 15 & up) events shall consist of those registered skaters who have passed their FIFTEENTH (15) birthdays.

- (a) SOPHOMORE (A) FREE SKATING DIVISION skaters who have placed 1<sup>st</sup> at the National Championships MUST advance to the JUNIOR/JUNIOR WORLD CLASS, WORLD CLASS or CLASSIC DIVISION (eligible by age), in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)
- (b) Skaters who have placed 2<sup>nd</sup> or 3<sup>rd</sup> at the National Championships in the SOPHOMORE A DIVISION have the option to remain in the SOPHOMORE division, or to advance to the JUNIOR/JUNIOR WORLD CLASS OR CLASSIC (A) DIVISION (eligible by age) in subsequent skating seasons. (See AR8.02.05 for eligibility rules.)
- (c) SOPHOMORE FREE SKATING DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in SOPHOMORE FREE SKATING DIVISION have the option to advance to the JUNIOR/JUNIOR WORLD CLASS, **SENIOR** WORLD CLASS FREE SKATING DIVISION or remain in SOPHOMORE FREE SKATING DIVISION. At age 18, skaters have the option to move into the NOVICE FREE SKATING event.

- (d) Once a skater moves up to a higher division in the Level (A) events, he or she cannot return to a lower division.

FRESHMAN / SOPHOMORE (B) FREE SKATING DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

FRESHMAN / SOPHOMORE (C) FREE SKATING DIVISION (age 13 & up) events shall consist of those registered skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules)

**UNOFFICIAL NON-QUALIFYING EVENT**

AR8.02.308 NOVICE FREE SKATING DIVISION (age 18 & up) events shall consist of those registered skaters male and female who have reached their EIGHTEENTH (18) birthday. (See AR8.02.05 – for move-up rules)

- (a) Skaters competing in the JUNIOR/JUNIOR WORLD CLASS FREE SKATING DIVISION or **SENIOR** WORLD CLASS FREE SKATING DIVISION events, are not eligible for the NOVICE FREE SKATING event in the same qualifying championship. Upon reaching the age of FORTY (40), National Championship 1-2-3 medal winners from the JUNIOR WORLD CLASS AND **SENIOR** WORLD CLASS division events may enter the NOVICE FREE SKATING event.
- (b) Skaters may compete in the NOVICE FREE SKATING DIVISION AND the FRESHMAN/SOPHOMORE A or SOPHOMORE A FREE SKATING DIVISION in the same qualifying championships.
- (c) The NOVICE FREE SKATING DIVISION EVENTS will skate as a FINAL ONLY event.

AR8.02.309 JUNIOR WORLD CLASS/JUNIOR FREE SKATING DIVISION (JWC: age 12 -18 & JUNIOR: age 19 - up)

JUNIOR WORLD CLASS (age 12 - 18) FREE SKATING DIVISION is an open event for all registered male and female skaters who are at least TWELVE (12) years of age and not yet NINETEEN (19) years of age as of January 1st in the year of the National Championship.

JUNIOR (age 19 & up) FREE SKATING shall consist of registered skaters who have qualified to participate in the National Championship in the FRESHMAN/SOPHOMORE, SOPHOMORE FREE SKATING DIVISIONS and who have reached their NINETEENTH (19) birthday.

- (a) JUNIOR WORLD CLASS FREE SKATING DIVISION contestants must compete through the Regional Championship for entry into the National Championship, which in addition acts as the trials for the FIRS Junior World Championship. To be eligible to compete in the Junior World Championship a skater who has competed in the previous World Senior Championship must not have placed in the first TEN (10) places in the **Senior World Class** Free skating at the World Championships. When the Senior and Junior World Championships are held at the same time, a skater cannot enter both World Championships.
- (b) JUNIOR WORLD CLASS FREE SKATING DIVISION skaters (age 12 - 18 years old) may compete in this free skating division and in the same competitive year compete in another Level (A) USARS free skating division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. Once a medal placement (1, 2 or 3) is obtained in a

National JUNIOR or **SENIOR** WORLD CLASS FREE SKATING event, that skater will no longer be able to compete in the Level (A) ELEMENTARY, FRESHMAN, FRESHMAN/SOPHOMORE, SOPHOMORE or JUNIOR FREE SKATING DIVISIONS in subsequent seasons.

- (c) JUNIOR WORLD CLASS FREE SKATING DIVISION skaters who place 1<sup>st</sup> and 2<sup>nd</sup> at the National Championship may qualify for the Junior World Championship. (See AR7.05.04 for qualification)
- (d) All skaters who have previously competed in a Regional Championship Free skating final event who are NINETEEN (19) years of age or older, have the option to move up to the next higher Free Skating Division or to the JUNIOR FREE SKATING DIVISION, unless otherwise required in the rules.
- (e) Once a skater moves up to a higher free skating division in the Level (A) Division, that skater cannot return to a lower free skating division.
- (f) JUNIOR FREE SKATING DIVISION skaters (age 19 years and older) who place 1, 2 or 3 at the National Championship have the option to advance to the **SENIOR** WORLD CLASS FREE SKATING DIVISION the following year or remain in the JUNIOR FREE SKATING DIVISION. (See AR 7.03.02, for International citizens.)
- (g) JUNIOR FREE SKATING DIVISION skaters (age 19 years and older) who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship have the option to advance to the **SENIOR** WORLD CLASS FREE SKATING DIVISION or remain in JUNIOR FREE SKATING DIVISION.
- (h) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS events may not skate in the same (B) event or any (C) Level divisions in any event. Skaters who participate in JUNIOR WORLD CLASS OR **SENIOR** WORLD CLASS SOLO AND TEAM EVENTS CANNOT skate any CREATIVE SOLO FREE DANCE OR THE INTERNATIONAL SOLO FREE DANCE EVENT in the same competitive season.

AR8.02.310 **SENIOR** WORLD CLASS FREE SKATING DIVISION (age 12 & up) is an open event for all registered male and female skaters who are at least TWELVE (12) years of age as of January 1 of the year of the National Championship. (See AR7.05.04 for qualification)

- (a) **SENIOR** WORLD CLASS FREE SKATING DIVISION currently qualifies contestants from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Senior World Championship. When the Senior and Junior World Championship are held at the same time, a skater cannot enter both World Championships.
- (b) **SENIOR** WORLD CLASS FREE SKATING DIVISION skaters (12 and older years of age) may compete in this Free skating division and in the same competitive year compete in another Level (A) USARS Free skating division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them.
- (c) Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR or **SENIOR** WORLD CLASS FREE SKATING event, that skater will no longer be able to compete in the Level (A) FRESHMAN, FRESHMAN/SOPHOMORE, SOPHOMORE or JUNIOR FREE SKATING DIVISIONS in subsequent seasons.
- (d) Any skater who participates in JUNIOR/JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS events may not skate in the same (B) event or any (C) Level divisions in any event. Skaters who participate in JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS SOLO AND TEAM EVENTS CANNOT skate any CREATIVE SOLO FREE DANCE OR the INTERNATIONAL SOLO FREE DANCE EVENT in the same competitive season.
- (e) **SENIOR** WORLD CLASS FREE SKATING DIVISION skaters who place 1, 2, or 3 at the National Championship may qualify for the World Championship. (See AR7.05.04 for qualification)

#### AR8.02.350 INLINE FREE SKATING DIVISIONS

Equipment for these events will be Inline skates only, three or four wheel skates with the toe-stop in the front.

AR8.02.351 FRESHMAN INLINE FREE SKATING DIVISION (age 14 & under) events shall consist of those registered skaters who have not reached their FIFTEENTH (15) birthday. Skaters may enter both the FRESHMAN INLINE FREE SKATING DIVISION and their regular age group free skating division in the same skating season.

AR8.02.352 WORLD CLASS INLINE FREE SKATING DIVISION (age 12 & up) events shall consist of those registered skaters who are age TWELVE (12) years and older. Skaters may enter both the WORLD CLASS INLINE FREE SKATING DIVISION and their regular age group free skating division in the same skating season.

Note: To qualify for the World Team Inline event and represent the United States at the World Championship, a skater must score an average 8.0 in each category of Technical and Artistic Impression. (See AR7.05.03 (c)).

#### AR8.02.400 PAIRS DIVISIONS

FREE SKATING PAIRS shall consist of competitions structured for male and female partnerships, arranged by divisions according to the ages of the participants or their competitive achievements.

**\*Skaters who have skated in a higher status division and HAVE placed 1, 2, or 3 at the National Championship CANNOT return to a lower event. (See AR7.06.02 (d))**

**ALL DOMESTIC TEAM DANCE AND PAIRS DIVISION event skaters through participation at their Regional Championships, will qualify for the National Championships.**

AR8.02.401 JUVENILE / ELEMENTARY (A) PAIR DIVISION (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday.

- (a) 1<sup>st</sup> place at the National Championship in JUVENILE / ELEMENTARY (A) PAIRS DIVISION has the option to move-up to the FRESHMAN / SOPHOMORE (A) DIVISION without waiting for their THIRTEENTH (13) birthday.
- (b) 1-2-3 at the National Championship in the Juvenile/Elementary (A) Pair Division may advance to the Freshman/Sophomore (A) Division or the Freshman/Sophomore (B) Division. These teams may also remain in the Juvenile/Elementary (A) Division where eligible by age.

ELEMENTARY (B) PAIR DIVISION (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday.

AR8.02.402 FRESHMAN / SOPHOMORE (A) PAIR DIVISION (age 13 & up – for the older partner) events shall consist of teams where one member has reached their THIRTEENTH (13) birthday.

- (a) FRESHMAN/SOPHOMORE PAIRS DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the FRESHMAN/SOPHOMORE PAIRS DIVISION have the option to advance to the JUNIOR/JUNIOR WORLD CLASS, **SENIOR** WORLD CLASS PAIRS DIVISION (if qualified by age) or remain in the FRESHMAN / SOPHOMORE PAIRS DIVISION.
- (b) Skaters who have placed 1-2-3 at the National Championship in the FRESHMAN/SOPHOMORE PAIRS DIVISION may advance to the JUNIOR/JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS PAIRS DIVISION, where eligible by age, or remain in the FRESHMAN/SOPHOMORE PAIRS event.

FRESHMAN / SOPHOMORE (B) PAIR DIVISION (13 & up) events shall consist of teams where one member has reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

AR8.02.403 JUNIOR WORLD CLASS/JUNIOR PAIR DIVISION

(JWC: age 12 – 18 & JUNIOR: age 19 & up – for the older partner)

JUNIOR WORLD CLASS (age 12 – 18) PAIRS DIVISION is an open event for all registered skaters in which both partners are at least TWELVE (12) years of age and not yet NINETEEN (19) years of age as of January 1<sup>st</sup> in the year of the National Championships. (See AR7.05.04 for qualification)

JUNIOR PAIRS (age 19 & UP– for the older partner) skating shall consist of registered skaters where at least one member has qualified to participate in the National Championships in the FRESHMAN/SOPHOMORE PAIRS DIVISIONS.

- (a) JUNIOR PAIRS skaters (19 years of age and older) who have placed 1, 2 or 3 at the National Championship have the option to advance to the **SENIOR** WORLD CLASS, or remain in the JUNIOR PAIRS event.
- (b) The JUNIOR WORLD CLASS PAIRS DIVISION teams must compete through the Regional Championship for entry into the National Championship, which in addition acts as the trials for the FIRS Junior World Championships. To be eligible to compete in the Junior World Championship a skater who has competed in the previous World Senior Championship must not have placed in the first TEN (10) places in the **WORLD CLASS PAIRS SENIOR** World Championship. When the Senior and Junior World Championship are held at the same time, a skater cannot enter both World Championships.
- (c) JUNIOR WORLD CLASS PAIRS DIVISION skaters (12 - 18 years of age, both partners) may compete in this pairs division and in the same competitive year compete in another Level (A) USARS pairs division (FRESHMAN/SOPHOMORE) as their age or experience level so qualifies them.
- (d) Should a World Championships qualifying score be earned (See AR7.05.04 for qualification) in a National JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS PAIRS event, that skater will no longer be able to compete in the Level (A) FRESHMAN/SOPHOMORE or JUNIOR PAIRS in subsequent seasons.
- (e) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS events may not skate in the same Level (B) event and/or any Level (C) Divisions in any event. Skaters who participate in JUNIOR WORLD CLASS OR **SENIOR** WORLD CLASS SOLO OR TEAM DANCE EVENTS CANNOT skate ANY CREATIVE SOLO FREE DANCE OR INTERNATIONAL SOLO FREE DANCE EVENT in the same competitive season.
- (f) JUNIOR PAIRS DIVISION skaters who have placed 1, 2 or 3 at the National Championship in the JUNIOR DIVISION have the option to advance to the **SENIOR** WORLD CLASS PAIRS DIVISION or remain in the JUNIOR PAIRS DIVISION.
- (g) JUNIOR PAIRS DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the JUNIOR PAIRS DIVISION have the option to advance to the **SENIOR** WORLD CLASS PAIRS DIVISION, or remain in the JUNIOR PAIRS DIVISION.
- (h) All skaters who have previously competed in a Regional Championship in a PAIRS final event, who are TWELVE (12) years of age or older, have the option to move up to the next higher PAIRS division or to the JUNIOR or **SENIOR** WORLD CLASS PAIRS DIVISION unless otherwise required in the rules. Once a skater moves up a division, that skater must remain at that level of competition, with the exception of AR7.04.02 that permits a skater to return to his or her appropriate age division once a partnership terminates, however the Junior Division is excluded from a move down. (See AR7.06.02 d)
- (i) JUNIOR WORLD CLASS PAIRS DIVISION TEAMS who place 1 or 2 at the National Championship may qualify for the Junior World Championship. (See AR7.05.04 for qualification)

AR8.02.406 **SENIOR** WORLD CLASS PAIR DIVISION (age 12 & up - for both partners) is an open event for all registered skaters who are at least TWELVE (12) years of age as of January 1 of the year of the National Championship. (SEE AR7.05.04 FOR QUALIFICATION)

- (a) **SENIOR** WORLD CLASS PAIRS DIVISION currently qualifies teams from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Senior World Championship. When the Senior and Junior World Championship are held at the same time, a skater cannot enter both World Championship.
- (b) **SENIOR** WORLD CLASS PAIRS DIVISION skaters may compete in the **SENIOR** WORLD CLASS PAIRS DIVISION and the JUNIOR WORLD CLASS PAIRS DIVISION EVENT in the same competitive year compete in another Level (A) USARS PAIRS DIVISION as their age or experience level so qualifies them.
- (c) Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS PAIRS, that skater will no longer be able to compete in the Level (A) FRESHMAN/SOPHOMORE or JUNIOR PAIRS in subsequent seasons.
- (d) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or **SENIOR** WORLD CLASS events may not skate in the same Level (B) event and/or any Level (C) Divisions in any event. Skaters who participate in JUNIOR

WORLD CLASS OR **SENIOR** WORLD CLASS SOLO OR TEAM EVENTS CANNOT skate ANY CREATIVE SOLO FREE DANCE OR THE INTERNATIONAL SOLO FREE DANCE EVENT in the same competitive season.

- (e) Skaters who qualify for a USA International Team must be U.S. citizen and be able to provide a USA passport for proof of citizenship.
- (f) **SENIOR** WORLD CLASS PAIRS DIVISION TEAMS WHO PLACE 1, 2 OR 3 AT THE NATIONAL CHAMPIONSHIP MAY QUALIFY FOR THE SENIOR WORLD CHAMPIONSHIP. (See AR7.05.04 for qualification)

**AR8.02.500 PRECISION TEAM SKATING - (SENIOR: age 12 & up, JUNIOR: age 15 & younger, NOVICE: age 12 & up)**

The word "Precision" refers to the importance of maneuvers and formations done to music, with unison, accuracy of formations and synchronization of the team being of paramount consideration. A USARS manual "Precision Skating" has been prepared as a coaching and judging guide and is available from USARS Headquarters. Teams may consist of men and women in any proportion. Skaters who qualify for a USA International Team must be U.S. citizen and be able to provide a USA passport for proof of citizenship.

- (a) All Precision Skating Teams must qualify through a Regional Championship. The team may be comprised of a single club, be from multiple clubs, or include unattached skaters, provided all are registered with USARS.
- (b) In order for teams placing 1, 2 or 3 at the National Championship to qualify for the World Championship the following year, 51% of the placing team must remain intact.

AR8.02.501 SENIOR PRECISION Skating Teams shall consist of a minimum of 12 skaters but not more than 24 skaters *age TWELVE (12) or older*. The team may register a maximum of four alternate team members regardless of team size. These substitutes must be duly registered with fees paid for the competition and will be included with the team for any medal ceremony.

AR8.02.502 JUNIOR PRECISION Skating Teams shall consist of registered skaters who have not reached their SIXTEENTH (16) birthday.

- (a) Skaters ages 12 to 15 may skate on a **JUNIOR PRECISION, SENIOR PRECISION or NOVICE PRECISION** team in the same qualifying championship.
- (b) JUNIOR PRECISION Skating Teams shall consist of a minimum of 8 skaters, but not more than 16. A team may register a maximum of two alternate team members regardless of team size. These substitutes must be duly registered with fees paid for the competition and will be included with the team for any medal ceremony.

**AR8.02.503 NOVICE PRECISION**

- (a) Skating teams shall consist of a minimum of 8 skaters, but not more than 16 plus two alternates.
- (b) Age of the skaters shall be 12 years and older.
- (c) Once the team is ready for the music to commence a team member must raise their hand to advise the announcer.
- (d) Neither portable nor hand-held props shall be used.
- (e) The following limitations shall be enforced:
  - 1. No jumps exceeding half a revolution
  - 2. No spins exceeding one revolution
  - 3. No lifts
  - 4. No highlighting of individual skaters
- (f) Vocal music shall be permitted.
- (g) Teams may consist of ladies and men in any proportion.
- (h) The team may be comprised of a single club, be from multiple clubs, or include unattached skaters providing all are USARS registered from the same region as the Qualifying Championship. Skaters may skate this event and Standard Events.  
~~Skaters MAY NOT enter and skate both Novice Precision and another Precision Team event.~~
- (h) *One quarter (1/4) of the participants in the Novice event may be Junior Precision competitors to enable clubs to have adequate number of skaters to complete a team.*

**AR8.02.504 GENERAL RULES:**

- (a) Neither portable nor hand held props shall be used.
- (b) The following limitations shall be enforced:
  - 1. No jumps exceeding one-half revolution
  - 2. No spins exceeding one-half revolution
  - 3. No lifts
  - 4. No highlighting of individual skaters
  - 5. Junior/Senior Stationary (stopping or standing) positions during the performance are not allowed.
  - 6. Vocal music is allowed.

**AR8.02.505 PRECISION REQUIREMENTS**

- (a) The skating time will be for JUNIOR and NOVICE PRECISION: 4:00 +/- 10 seconds, SENIOR PRECISION: 5:00 +/- 10 seconds.
- (b) Required Elements-The following five elements **MUST** be included in the program. Elements may be repeated without penalty.
  - 1. CIRCLE MANEUVER-The circle maneuver must consist of only one (1) circle revolving in either clockwise or counter clockwise direction, or may be a combination of both directions. A minimum of two (2) revolutions is required.
  - 2. ONE LINE MANEUVER-The single line **MUST** be along the short axis and move down the long axis.
  - 3. JUNIOR: STRAIGHT LINE FOOTWORK-The straight-line team footwork should be performed with a minimum of two (2) lines and a maximum of four (4) lines.
  - 4. SENIOR: BLOCK MANEUVER-The number of lines in the block must not exceed six (6) and **MUST NOT** be less than four (4). At least two different axes **MUST** be used.
  - 5. WHEEL MANEUVER-This **MUST** consist of a three (3) or more spoke pinwheels revolving in either a clockwise or

- counter clockwise direction. A MINIMUM of two (2) revolutions is required.
6. INTERSECTING MANEUVER-Any type of intersection is permitted (slicing or pass through). In the maneuver each skater must pass through any intersecting point only once.

**AR8.02.506 GENERAL RULES FOR SET ELEMENTS:**

- (a) Set elements may be skated in any order
- (b) A minimum of three (3) different handholds must be used
- (c) All elements may incorporate forward or backward skating
- (d) Footwork is permitted during any element
- (e) Set elements may be repeated
- (f) Additional elements may be used
- (g) Compulsory Deductions
  1. Required elements not attempted-**0.5 by the referee** from the "A" Mark. **All CIPA deductions are available on USARS website.**
  2. Minor Falls (quick) - 0.5 from the "B" Mark
  3. Major Falls (prolonged) - 1.0 from the "B" Mark

**AR8.02.507 COSTUME RULES FOR PRECISION SKATING**

- (a) In all competitive precision roller skating events (including official training days), the costumes for both men and women should be in character with the music. The design of the costume should not cause embarrassment to the skaters, judges or spectators. Transparent material for either sex is not permitted.
- (b) Costumes which are very low-cut at the neck or which show bare midriffs are not suitable for precision teams.
- (c) Beads or stone trimmings are not recommended. Any trim used on costumes must be securely fastened so that they do not dislodge during competition and cause obstruction to the competing teams.
- (d) Women's costumes may consist of a leotard with skirt. This must be constructed so that it covers the tights, hips and posterior. French-cut leotards are strictly prohibited (i.e. leotards which are cut higher than the hip bone).
- (e) Both men and women are permitted to wear long trousers. Ballet tights are not permitted.
- (f) Men's costume must not be sleeveless. The neckline of the costume must not expose the chest more than three (3) inches below the collarbone.
- (g) Props of any nature are not permitted during precision events (hand props such as banners, canes or pom-poms).
- (h) Head pieces must be kept to a minimum and must not be removed during the performance. Any ornamentation attached to clothing or head must be firmly attached so as it does not fall off while skating under normal competitive conditions.
- (i) Deductions resulting from violations of the costume rules will range between 0.5 and 1.0, according to the degree of the violation. At the instruction of the Chief Referee, this deduction will be taken from the Artistic Impression Mark ("B" Mark) after the judges have assigned their scores.

**AR8.02.508 JUDGING-PRECISION SKATING WILL BE SCORED USING THE CIPA (WHITE) SYSTEM**

Two marks will be awarded,

- (a) The first mark ("A" mark) for Composition. The judges shall consider the following aspects:
  1. Originality of elements
  2. Difficulty of program
  3. Difficulty of connecting steps and their suitability to the music
  4. Variety of elements and formations, overall balance of choreography and utilization of the entire skating surface.
- (b) The second mark ("B" mark) for Presentation. The judges shall consider the following aspects:
  1. Unison and synchronization of elements by team members
  2. Ability of team members to sustain the same level of performance throughout the program
  3. Carriage and style
  4. Cleanness and sureness
  5. Speed and flow, using strong edges
  6. Smoothness of transitions, without hesitation
  7. Interpretation of character and rhythm of music
  8. Variety of music, correct selection in relation to skaters
  9. Orderly entry and exit from floor
  10. Neatness of appearance, including costumes
  11. Harmonious composition of program and conformity to the music
  12. Scoring -the **CIPA System** of scoring will be used to determine the placements in the **SENIOR DIVISIONS.**

**AR8.02.600 SHOW TEAM LARGE & SMALL- (age 12 & up)**

**AR8.02.611 TECHNICAL REGULATIONS: WILL BE SCORED USING CIPA ("WHITE") SYSTEM; "A" and "B" marks will be awarded**

- (a) Two separate events will be held both for Large and Small Groups.
- (b) Show team skating will be for skaters who are least TWELVE (12) years of age or older as of January 1 in the year of the Championship.
- (c) Duration: Minimum 4 minutes, maximum 5 minutes +/- 10 seconds. Time starts with the first movement.
- (d) A Large Group must be composed with a minimum of sixteen (16) skaters to a maximum of thirty (30) skaters. All entries must be made through the current affiliated club, or for World Championships, through the National Federation.
- (e) A Small Group must be composed with a minimum of six (6) skaters to a maximum of twelve (12) skaters. All entries must be made through the current affiliated club, or for World Championships, through the National Federation.
- (f) Elements: Free Skating and Pairs Skating is allowed. However, skating will be assessed depending on the performance of

the whole group.

#### AR8.02.612 RULES FOR SHOW SKATING:

- (a) Movements or steps performed in stationary positions are allowed. However, programs with constant movement and choreography will receive more credit than programs with excessive stationary movements. The referee will advise the judges if this happens. A deduction from the "A" mark and from the "B" mark will be made by the Referee. Choreography must commence within 15 seconds after the music has started.
- (b) A Show performance may not include more than **4 typical precision elements; e.g.** a circle, a wheel is allowed; or from each mentioned maneuver are four (4) allowed; e.g. 4 circle, etc.
- Circle: a group of skaters standing or revolving about a common center, each equidistant from the center: the circle can rotate either clockwise or counter clockwise, forward or backward. There are open circles (the skaters do not have contact with one another) and the closed circles (the skaters hold on to each other in a variety of ways such as hand to hand, shoulder to shoulder or catch waist as in a train).
- Closed circles with more than one (1) rotation are recognized as a typical precision element.
- Wheel: a straight line revolving about a common axis in the center of the line: usually there is an equal number of skaters on each side of the axis. The wheel can rotate clockwise or in a counter clockwise direction.
- The quantity of the spokes goes from two spoke to six or more; the variation in wheels are recognized in Parallel-Pinwheels, S-Pinwheels, Step-in-Wheels and Traveling-Wheels: Any of these mentioned wheels with more than one (1) rotation are recognized as typical a precision element.
- Line maneuvers & Blocks in all forms have no limitations.
- Combination of elements will be counted like one element.
- (c) The main performance of a show group must be "Show", not "Precision".
- (d) Show teams give in their performance expression of show elements; so audience and judges are aware of a theme matching the title of the performance; (Precision teams give their performance expression of a technical standard).
- (e) Participants not on roller skates shall not be allowed. At the start of the program ALL Skaters MUST be on the floor. No skater is allowed to leave the floor during the performance.
- (f) There shall be no restrictions on the choice of music, but skating must be in tune with the music chosen.
- (g) Fog machines and personal spotlights are not allowed.
- (h) Theatrical Props: No set decorations are permitted. No frames, panels, carpets, scenery, independent theatrical wings, flats or structures of any size, kind or materials, will be permitted, even if carried by the skaters themselves.
- (i) Accessories and Objects: Accessories which can be carried by an individual skater are permitted. It is also permitted to position objects or props briefly, along side of the rink, but only just before the start of the performance. In order to avoid disorder and confusion, once they are picked up, they must not be left, abandoned or thrown outside of the rink. It is important that the skaters should demonstrate their ability to use the accessories appropriate and skate well at the same time. It is permitted for skaters to pass objects from one to another and to place them on the skating surface, but only so long as the skater maintains physical contact with the object(s). Leaving any object or prop on the floor out of contact with any skater is allowed only once during the program for a maximum of 10 seconds. Referee's deduction: 0.5 from the "A" mark for each time a prop is not used correctly. If an object falls on the floor, no penalty will be incurred, but it will be considered as a negative point in the general impression of the program.
- (j) Explanation: When sending the entries for all Show Competitions (Small & Large Groups) a short explanation of not more than 25 words must be attached to the entries describing the performance (In English). These descriptions will be given to the Judges and announced by the speaker once the group is in position and before starting the music.
- (k) Costume Rules for Show Competitions: There are no restrictions on costumes. Changes of costume during the program ARE allowed, but with the same rules as for "Accessories"; nothing to be left on the floor or thrown outside of the rink. If parts of the costume should accidentally touch the floor, no penalty will be applied so long as the flow of the program is not interrupted. (Please refer to AR8.02.518)
- (l) Entry & Exit on the Floor: For Large and Small Groups, a maximum of Forty (40) seconds are allowed for entry onto the rink and the positioning of the objects or props (as per the above rules). There will be a penalty of 0.3 from the "A" mark if the entry takes longer than the permitted time. Only those skaters who are taking part in the performance are permitted to bring objects onto the rink, and then only when their Group is called to the skating floor: (Example: NOT while the marks for the preceding group are being announced). The Organizers must ensure that this rule is strictly applied.
- NOTE: REMEMBER, WHILE THE GROUP IS WAITING FOR MARKS AT THE END OF A PERFORMANCE, AND IN THE SHORTEST TIME POSSIBLE, THE GROUP MUST COLLECT ALL MATERIALS USED DURING THEIR SHOW AND ENSURE THE SMOOTH FLOW OF THE WHOLE COMPETITION IS NOT DELAYED IN ANYWAY. THE FLOOR MUST BE LEFT ABSOLUTELY CLEAN FOR THE NEXT PERFORMANCE --- THE MAXIMUM TOTAL TIME FROM THE END OF A PERFORMANCE UNTIL THE NEXT TEAM IS CALLED TO THE SKATING FLOOR WILL BE FORTY (40) SECONDS.**
- (m) "First" Movement Before Music Begins: A maximum time of fifteen (15) seconds of music is allowed before the first movement of a single skater of a group. The deduction for exceeding the time will be 0.2 from the "B" mark.
- (n) NO Skater is allowed to leave the skating floor during the performance.
- (o) Show Deductions (ALL DEDUCTIONS GIVEN BY THE REFEREE)
- More than four (4) typical precision parts ---- 1.0 in the "A" mark per element violation
  - When the main performance is not a show, but a precision ---- 1.0 in the "B" mark
  - If elements, that are not allowed, are included in the program ---- 0.5 in the "A" & "B" marks per element violation
  - Falls: Major (more than one skater for prolonged time) ---- 0.8 – 1.0 in the "B" mark



Medium (either one skater for prolonged time, or down and up for more than one skater) 0.4 - 0.6 in the "B" mark

Minor (down and right back up for one skater) ---- 0.2 in the "B" mark

- Duration longer than required time; the referee gives the signal by whistle to stop judging.
- Duration shorter than required time ---- 0.2 in the "A" and "B" mark for each 10 seconds under
- Costume deduction ---- 0.5 – 1.0 in the "B" mark
- Entry into the rink longer than the permitted time ---- 0.3 in the "A" mark

THE REFEREE'S DEDUCTIONS should be shown on the electronic scoreboard as the marks are being put up.

If no electronic scoreboard is available, the Referee will instruct the Announcer to state any penalties given before the marks are announced. A standard of announcing any deductions will always be used by the Referee.

#### AR8.02.613 COSTUME RULES FOR SHOW COMPETITIONS:

- (a) In all show competitive roller skating events (including official training), the costumes for both women and men should be in character with the music, but should not be so as to cause embarrassment to the skaters, judges or spectators.
- (b) Women costumes must be constructed so that they completely cover the tights (pants), hips and posterior. French-cut leotards are strictly prohibited, i.e., leotards which are cut higher than the hipbone.

#### AR8.02.614 MARKING:

Judges shall score SHOW using the point system outlined below after the performance of each group. The full values indicate the general ability of the team. Additional marks of point one (0.1) through to point nine (0.9) may add to further differentiate between the teams:

0.0.....	not skated
0.1 - 0.9.....	extremely bad
1.0 - 1.9.....	very poor
2.0 - 2.9.....	poor
3.0 - 3.9.....	defective
4.0 - 4.9.....	below average
5.0 - 5.9.....	average
6.0 - 6.9.....	fair
7.0 - 7.9.....	good
8.0 - 8.9.....	very good
9.0 - 9.9.....	excellent
10.0.....	perfect

**Two marks will be awarded: "A" MARK; Composition of the Program and "B" MARK; Presentation. If two positions are equal, the highest "B" MARK prevails.** Results will conform to the "CIPA" System otherwise known as the "White" system used from Free Skating.

Special Consideration by the Judges for the above marking system: The number of skaters on the rink in Large Groups is more difficult for the technical ability, and the choreography of a large number of skaters, and it is important to bear this in mind as below, with the emphasis always on the Technical of a Group:

#### LARGE GROUPS:

##### "A" MARK

- (a) Idea (theme), choreography and group technique ---- 60%
- (b) Technical difficulties of the skating and related movements ---- 40%

##### "B" MARK

- (a) General Impression ---- 40%
- (b) The accomplishment of the theme (idea) ---- 30%
- (c) Expressiveness and interpretation ---- 30%

#### SMALL GROUPS:

##### "A" MARK

- (a) Idea (theme), choreography and group technique ---- 50%
- (b) Technical difficulties of the skating and related movements ---- 50%

##### "B" MARK

- (a) General Impression ---- 40%
- (b) The accomplishment of the theme (idea) ---- 30%
- (c) Expressiveness and interpretation ---- 30%

#### **Rink Illumination**

The Organizers, where possible, should ensure that the rink has a set standard of illumination for all Groups. The illumination should be around the rink to give the effect of a Stage for Shows (where applicable). The remainder of the Hall to be with subdued lighting. It is important that the rink itself is clear for the Judges to see all of the skaters at all time.

#### **Training and Warm Up**

In agreement with CIPA, the Organizer must ensure that all participants have sufficient training, following these rules: minimum 15 minutes per entry.

#### **Judges**

Five (5) or Seven (7) Judges will be invited by CIPA, depending on the number of groups entered. These judges MUST be competent in Judging Show events. **All CIPA deductions are available on USARS website.**

## AR8.02.700 QUARTETS

### AR8.02.711 TECHNICAL REGULATIONS: WILL BE SCORED USING CIPA ("WHITE") SYSTEM; "A" and "B" marks will be awarded

- (a) Three separate events will be held, Youth, Open and World Class. A skater may skate two quartet events where age eligible.
- (b) Youth Quartets will be for skaters who are TWELVE (12) years of age or younger  
Open Quartets will be for skaters who are at least TWELVE (12) years of age or older  
World Class will be for skaters who are at least TWELVE (12) years of age or older  
All ages are as of January 1 in the year of the Championship.
- (c) Duration: 3 minutes +/- 10 seconds. Time starts with the first movement.
- (d) A Quartet must be composed with four (4) skaters. A quartet shall not be made up of two couples, pairs or dance, but four skaters acting as a group. All entries must be made through the current affiliated club, or for World Championships, through the National Federation.
- (e) Youth and Open: All jumps with one rotation are allowed. Spins are allowed except spins of Class A.  
World Class: All jumps with one rotation plus one single Axel, double mapes, and double salchow are allowed. Spins are allowed except spins of Class A.
- (f) Elements: Free Skating and Pairs Skating is allowed. However, skating will be assessed depending on the performance of the whole group.

### AR8.02.712 RULES FOR QUARTET SKATING:

- (a) Movements or steps performed in stationary positions are allowed. However, programs with constant movement and choreography will receive more credit than programs with excessive stationary movements. The referee will advise the judges if this happens. A deduction from the "A" mark and from the "B" mark will be made by the Referee. Choreography must commence within 15 seconds after the music has started.
- (b) A Quartet performance may not include more than **4 typical precision elements; e.g.** a circle, a wheel is allowed; or from each mentioned maneuver are four (4) allowed; e.g. 4 circle, etc.  
Circle: a group of skaters standing or revolving about a common center, each equidistant from the center: the circle can rotate either clockwise or counter clockwise, forward or backward. There are open circles (the skaters do not have contact with one another) and the closed circles (the skaters hold on to each other in a variety of ways such as hand to hand, shoulder to shoulder or catch waist as in a train).  
Closed circles with more than one (1) rotation are recognized as a typical precision element.  
Wheel: a straight line revolving about a common axis in the center of the line: usually there is an equal number of skaters on each side of the axis. The wheel can rotate clockwise or in a counter clockwise direction.  
The quantity of the spokes goes from two spoke to six or more; the variation in wheels are recognized in Parallel-Pinwheels, S-Pinwheels, Step-in-Wheels and Traveling-Wheels: Any of these mentioned wheels with more than one (1) rotation are recognized as typical a precision element.  
Line maneuvers & Blocks in all forms have no limitations.  
Combination of elements will be counted like one element.
- (c) The main performance of a show group must be "Show", not "Precision".
- (d) Quartet teams give in their performance expression of show elements; so audience and judges are aware of a theme matching the title of the performance; (Precision teams give their performance expression of a technical standard).
- (e) Participants not on roller skates shall not be allowed. At the start of the program ALL Skaters MUST be on the floor. No skater is allowed to leave the floor during the performance.
- (f) There shall be no restrictions on the choice of music, but skating must be in tune with the music chosen.
- (g) Fog machines and personal spotlights are not allowed.
- (h) Theatrical Props: No set decorations are permitted. No frames, panels, carpets, scenery, independent theatrical wings, flats or structures of any size, kind or materials, will be permitted, even if carried by the skaters themselves.
- (i) Accessories and Objects: Accessories which can be carried by an individual skater are permitted. It is also permitted to position objects or props briefly, along side of the rink, but only just before the start of the performance. In order to avoid disorder and confusion, once they are picked up, they must not be left, abandoned or thrown outside of the rink. It is important that the skaters should demonstrate their ability to use the accessories appropriate and skate well at the same time. It is permitted for skaters to pass objects from one to another and to place them on the skating surface, but only so long as the skater maintains physical contact with the object(s). Leaving any object or prop on the floor out of contact with any skater is allowed only once during the program for a maximum of 10 seconds. Referee's deduction: 0.5 from the "A" mark for each time a prop is not used correctly. If an object falls on the floor, no penalty will be incurred, but it will be considered as a negative point in the general impression of the program.
- (j) Explanation: When sending the entries for all Quartet Competitions a short explanation of not more than 25 words must be attached to the entries describing the performance (In English). These descriptions will be given to the Judges and announced by the speaker once the group is in position and before starting the music.
- (k) Costume Rules for Show Competitions: There are no restrictions on costumes. Changes of costume during the program ARE allowed, but with the same rules as for "Accessories": nothing to be left on the floor or thrown outside of the rink. If parts of the costume should accidentally touch the floor, no penalty will be applied so long as the flow of the program is not interrupted. (Please refer to AR8.02.518)
- (l) Entry & Exit on the Floor: For Quartets, a maximum of Twenty (20) seconds are allowed for entry onto the rink and the positioning of the objects or props (as per the above rules). There will be a penalty of 0.3 from the "A" mark if the entry takes longer than the permitted time. Only those skaters who are taking part in the performance are permitted to bring objects onto the rink, and then only when their Group is called to the skating floor: (Example: NOT while the marks for the preceding group are being announced). The Organizers must ensure that this rule is strictly applied.

**NOTE: REMEMBER, WHILE THE GROUP IS WAITING FOR MARKS AT THE END OF A PERFORMANCE, AND IN THE SHORTEST TIME POSSIBLE, THE GROUP MUST COLLECT ALL MATERIALS USED AND ENSURE THE SMOOTH FLOW OF THE WHOLE COMPETITION IS NOT DELAYED IN ANYWAY. THE FLOOR MUST BE LEFT ABSOLUTELY CLEAN FOR THE NEXT PERFORMANCE — THE MAXIMUM TOTAL TIME FROM THE END OF A PERFORMANCE UNTIL THE NEXT TEAM IS CALLED TO THE SKATING FLOOR WILL BE FORTY (40) SECONDS.**

- (m) “First” Movement Before Music Begins: A maximum time of fifteen (15) seconds of music is allowed before the first movement of a single skater of a group. The deduction for exceeding the time will be 0.2 from the “B” mark.
  - (n) NO Skater is allowed to leave the skating floor during the performance.
  - (o) Quartet Deductions (ALL DEDUCTIONS GIVEN BY THE REFEREE)
    - More than four (4) typical precision parts — 1.0 in the “A” mark per element violation
    - When the main performance is not a show, but a precision — 1.0 in the “B” mark
    - If elements, that are not allowed, are included in the program — 0.5 in the “A” & “B” marks per element violation
    - Falls: Major (more than one skater for prolonged time) — 0.8 – 1.0 in the “B” mark
    - Medium (either one skater for prolonged time, or down and up for more than one skater) 0.4 - 0.6 in the “B” mark
    - Minor (down and right back up for one skater) — 0.2 in the “B” mark
    - Duration longer than required time; the referee gives the signal by whistle to stop judging.
    - Duration shorter than required time — 0.2 in the “A” and “B” mark for each 10 seconds under
    - Costume deduction — 0.5 – 1.0 in the “B” mark
    - Entry into the rink longer than the permitted time — 0.3 in the “A” mark
- THE REFEREES DEDUCTIONS should be shown on the electronic scoreboard as the marks are being put up.  
 If no electronic scoreboard is available, the Referee will instruct the Announcer to state any penalties given before the marks are announced. A standard of announcing any deductions will always be used by the Referee.

**AR8.02.713 COSTUME RULES FOR SHOW COMPETITIONS:**

- (a) In all show competitive roller skating events (including official training), the costumes for both women and men should be in character with the music, but should not be so as to cause embarrassment to the skaters, judges or spectators.
- (b) Women costumes must be constructed so that they completely cover the tights (pants), hips and posterior. French-cut leotards are strictly prohibited, i.e., leotards which are cut higher than the hipbone.

**AR8.02.714 MARKING:**

Judges shall score SHOW using the point system outlined below after the performance of each group. The full values indicate the general ability of the team. Additional marks of point one (0.1) through to point nine (0.9) may add to further differentiate between the teams:

0.0.....	not skated
0.1 - 0.9.....	extremely bad
1.0 - 1.9.....	very poor
2.0 - 2.9.....	poor
3.0 - 3.9.....	defective
4.0 - 4.9.....	below average
5.0 - 5.9.....	average
6.0 - 6.9.....	fair
7.0 - 7.9.....	good
8.0 - 8.9.....	very good
9.0 - 9.9.....	excellent
10.0.....	perfect

**Two marks will be awarded: “A” MARK; Composition of the Program and “B” MARK; Presentation. If two positions are equal, the highest “B” MARK prevails.** Results will conform to the “CIPA” System otherwise known as the “White” system used from Free Skating.

**QUARTETS:**

**“A” MARK**

- (a) Idea (theme), choreography and group technique — 50%
- (b) Technical difficulties of the skating and related movements — 50%

**“B” MARK**

- (a) General Impression — 40%
- (b) The accomplishment of the theme (idea) — 30%
- (c) Expressiveness and interpretation — 30%

**Rink Illumination**

The Organizers, where possible, should ensure that the rink has a set standard of illumination for all Groups. The illumination should be around the rink to give the effect of a Stage for Shows (where applicable). The remainder of the Hall to be with subdued lighting. It is important that the rink itself is clear for the Judges to see all of the skaters at all time.

**Training and Warm Up**

In agreement with CIPA, the Organizer must ensure that all participants have sufficient training, following these rules: minimum 15 minutes per entry.

**Judges**

Five (5) or Seven (7) Judges will be invited by CIPA, depending on the number of groups entered. These judges **MUST** be competent in Judging Show events. **All CIPA deductions are available on USARS website.**

## **AR9.00 CLUB CONTEST REGULATIONS**

### **AR9.02 SANCTION AUTHORIZATION**

AR9.02.01 For Figure Skating contests only, no cash awards or material goods, such as skate equipment or gifts, may be presented to either competitors or clubs. (See General Rules.)

### **AR9.05 JUDGES**

AR9.05.01 There are four classes of USARS Figure Skating competitive judge's commissions:

- "A" National Championship Judge
- "A-Alt" National Championship Judge
- "B" State and/or Regional Championship Judge
- "C" Contest Judge

For assistance in locating properly commissioned judges, USARS National Headquarters maintains an up-to-date roster. Any USARS commissioned judge or referee who officiate at a USARS sanctioned meet without current registration is subject to suspension of their USARS commission.

AR9.05.02 Intramural club contests-There is no minimum requirement pertaining to judges for this type of contest.

AR9.05.03 Interclub contests-In interclub contests, a student judge may officiate on events, providing the majority of judges for that event are certified with no lower than a "C" classification.

AR9.05.04 Open contests or Invitationals - USARS requires that all open or invitational contests must use certified judges holding a competitive judges credential of no lower than a "C" classification.

AR9.05.05 Exceptions to the minimum judging requirements for either an interclub or an open contest must be sought upon application for the sanction and obtained in writing from the USARS Headquarters.

#### **AR9.05.06 STANDARDS OF CONDUCT**

(a) Standard of Conduct-The following Judges' Creed Standard of Conduct is established for the guidance of all judges of roller skating.

1. I shall make my judgment to the best of my ability with all humility and then shall keep my own counsel unless questioned officially.
2. I shall free my mind of all former impressions, be cooperative and punctual, and do my best always to improve my knowledge and uphold the dignity of the sport.
3. Judges shall not converse with one another or with spectators or contestants while judging. They shall not compare notes with one another and must judge independently.
4. Judges may not consult previously prepared marks during a competition.
5. When open scoring is used, judges will not write down the announced scores of any skater or team during an event they are judging.
6. Judges must not bring any form of electronic communicative system to the judges' stand.
7. Judges shall refrain from publishing or emailing any statements, or making comments in online chat rooms or discussion boards concerning competitions in which they have served as judges.

(b) Violations of the foregoing rules may be deemed adequate grounds for appropriate action by the Judges' Selection Committee.

## **ARI0.00 CONDUCTING ROLLER FIGURE SKATING CHAMPIONSHIP**

### **ARI0.07 CHAMPIONSHIP RULES OF ENTRY**

The following contestant fees are the **maximum** that may be charged for one or more events within each federation and shall include the contestant's registration, entry, general admission (with in-and-out privileges) and assessment fees:

- (a) For a qualifying championship (Regional Meets) held in a rink or auditorium – First event \$60, \$55 per each event.
- (b) The contestant's combined ENTRY and REGISTRATION fees include a \$5.00 special assessment payable to the USARS for each federation in which the skater participates in the championship (i.e., \$5.00 for figure events).
- (c) The \$5.00 USARS assessment fee collected for each individual competing in the championships, regardless of division must be forwarded to the USARS National Headquarters within five (5) days from the close of the championship.
- (d) No other assessments may be collected from the competitors. Warm-ups held prior to the skating of an event are considered part of that contest and no additional fee may be assessed to the skater for participation in the event warm-up.
- (e) When Level (B) and Level (C) events are conducted with Level (A) events at a qualifying championship, each is considered a separate event.
- (f) **JUNIOR WORLD CLASS** and **SENIOR WORLD CLASS** qualifying events, as well as **PRECISION TEAM** and **SHOW TEAM**, will independently be treated as primary events and each subject to primary event entry fees regardless of other events entered in that Championship. (Example: **JUNIOR WORLD CLASS**)

### **ARI0.12 MUSIC FOR: FREE SKATING, PAIRS, FREE DANCE TEAM & SOLO, AND SOLO CREATIVE FREE DANCE EVENTS**

ARI0.12.01 Competitor's Music - All recorded musical programs furnished by contestants must henceforth use the CD player format. Contest and championship hosts will furnish two quality CD players. No other equipment for originating sound reproduction shall be required or furnished.

- AR10.12.02 All competitor CDs must be recorded on audio only CDs and must be labeled with the contestant's name, division and club ID number. CD recordings are to contain only one selection per unit, with the musical selection to begin approximately three (3) seconds following the start of the disc.
- AR10.12.03 Vocal music, which expresses a message through recognizable words, is not permitted in any event. This rule is not intended to prohibit the use of music containing human sounds such as humming or other vocal sounds, which may enhance the quality of the musical sound. Any spoken word in any language is not allowed and the referee will apply a penalty. Exception: Vocal music is acceptable for SOLO CREATIVE FREE DANCE, INTERNATIONAL SOLO FREE DANCE, OPEN FREE DANCE, and WORLD CLASS ORIGINAL DANCE (OD), WORLD CLASS SOLO FREE DANCE and WORLD CLASS FREE DANCE.
- AR10.12.04 Duties of the Music Coordinator. (Refer to AR17.11.08.)

**AR11.00 CHAMPIONSHIP RULES OF COMPETITION**

- AR11.01.01 Male Costume Requirements: At USARS regional and national championship, the costumes of the male competitors must be modest, dignified and appropriate for athletic competition.
  - (a) Costumes must not be theatrical in nature or sleeveless. Ballet tights are prohibited.
  - (b) The neckline of the attire must be moderate, and not expose the chest more than 3 inches below the collarbone. The man's shirt must not become detached from the waist of the trousers during a performance, so as to show a bare midriff.
  - (c) Decorations such as beads, sequins, rhinestones, etc. are permitted but must be securely fastened so as not to fall off while skating under normal competitive conditions. Transparent material is not permitted.
  - (d) Bat wing sleeves affixed to the waist are not acceptable.
    - 1. Compulsory Dance Events - The costume cut may be a short, waist-length jacket, trousers, shirt or a one-piece jumpsuit with full-length tailored sleeves. Tails on the jacket are permitted.
    - 2. Free Skating, Pairs and Free Dance Events - The same options as Compulsory Dance requirements or the use of sleeveless jumpsuits with a long or short sleeved shirt, or a turtleneck with long sleeves; or a long or short sleeved tailored shirt with trousers are permitted. A tie is not required.
    - 3. Compulsory Figures - A sleeveless jumpsuit worn over a long or short-sleeved shirt; or a long or short-sleeved tailored shirt with trousers (a sweater may be worn over the shirt). A tie is optional.
    - 4. Color - There are no color restrictions on male dress in any of the divisions of skating.
    - 5. Decorations - It will be optional to wear a cloth club insignia on the left front of the jacket or on the shoulder of the costume.
    - 6. **Painting on any part of your body is considered "show" and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See AR11.02.03)
- AR11.01.02 Female Costume Requirements: Female costumes worn for competitive art skating events must reflect USARS' high sport standards and cannot be theatrical in nature. Women skating costumes when worn outside the practice rink or competition site must be covered with slacks, street length skirt, coat or other normally accepted public attire. Costumes shall be of one-piece construction (no bare midriff), designed to be both functional and discreet, to include a **COMPLETE** skirt made of non-transparent material (Refer to AR11.02.03), which shall completely cover the tights, hips and posterior. French tights are expressly prohibited; i.e. leotards which are cut higher than the hip bone. ALL costumes MUST have a skirt. Any ornamentation attached to the costume must be firmly affixed so as not to fall off while skating under normal competitive skating conditions. Decorations such as beads, sequins, feathers, etc., are not to be excessive. Any ornamentation, article or accessory, which may be removed during a skating program, is to be considered a prop and is not permitted. Skate boots or boot covers, if used, must be without beads, sequins or rhinestones. **Painting on any part of your body is considered "show" and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See AR11.02.03)

**AR11.02 GENERAL COSTUME REGULATIONS**

- AR11.02.01 Solo Creative Dance - The costume for both men and women should be in character with the music, but should not be such so as to cause embarrassment to either the judges, audience or to the skaters concerned. Female contestants may wear trousers. Props of any nature are not permitted to be used. (Refer to AR11.04.04 (e)) Exception: Articles that remain in physical contact with the skater throughout the full duration of the skating time are not considered props. If there is a violation of this rule, in the opinion of the Chief Referee, he/she shall instruct the Tabulator to penalize the contestant with a scoring deduction of a minimum of ten (10) points. The use of decorations, such as beads, rhinestones, etc., is acceptable for both male and female contestants in Solo Creative Dance. Skate boots or boot covers, if used, must be without beads, sequins, or rhinestones. Women skating costumes when worn outside the practice rink or competition site must be covered with slacks, street length skirt, coat or other normally accepted public attire.
- AR11.02.02 Skaters will be required to change any costume not meeting the foregoing regulations. All warm-up periods must be conducted in costume. These dress standards must also be observed for practice sessions when wearing alternate attire. Tank tops, cut offs and leotards without skirts are prohibited. Women skating costumes when worn outside the practice rink or competition site must be covered with slacks, street length skirt, coat or other normally accepted public attire. Costumes for male and female skaters may reflect the character of the music selected. **Painting on any part of your body is considered "show" and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice**

**Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See AR 11.02.03) When costumes do not meet the foregoing requirements, in the opinion of the Chief Referee, he/she shall instruct the tabulator to penalize the contestant with a scoring deduction of five (5) points.

**NOTE:** All warm-up periods must be conducted in costume.

AR 11.02.03 For all World Class events, which directly qualify participants for the World Championships, the male and female costuming regulations, shall be as specified by the International Federation. All other skating divisions must adhere to the competitive dress standards as previously stated.

AR 11.02.04 The appearance of nudity of a costume is considered in violation of the dress code rules. If there is a violation of these rules, in the opinion of the chief referee, he/she shall instruct the tabulator to penalize the contestant. The penalty will be no score for the "A" mark and a 10 point deduction in the "B" mark.

#### **AR 11.04 EVENT SPECIAL REQUIREMENTS - OFFICIAL CHAMPIONSHIPS**

World Class events shall be judged using the same scoring system being used at the world championships. FIRS scoring forms and CIPA scoring system are required for determining medal placements in World Class events at all qualifying meets.

AR 11.04.01 Members of this Confederation who host championship competitions on the qualifying or Regional level must conduct COMPLETE championships in all classes of competition within the specifications of the meet sanction issued by the USARS.

#### **AR 11.04.02 TEAM AND SOLO DANCE - DURATION OF SKATING**

(a) All dance events **with the exception** of NOVICE A (solo and team), ESQUIRE A (solo and team), MASTERS A (solo and team), VETERANS A (solo and team), GOLDEN A (solo), PREMIER A SILVER (solo and team), PREMIER A GOLD (solo and team), NOVICE (B) (solo and team), CLASSIC A SOLO AND TEAM, ESQUIRE (B) (solo), JUNIOR WORLD CLASS and ~~SENIOR~~ WORLD CLASS DANCE TEAM & SOLO, AND YOUTH INTERNATIONAL SOLO shall skate three (3) minute skating periods, with the timing of the flights to begin with the start of the first team. The rest period shall be 30 seconds.

(b) See AR 11.07.06 - for complete rule.

(c) See AR 11.07.07 – for complete rule.

#### **AR 11.04.03 SOLO DANCE (ALL DIVISIONS)**

Solo Dance is skated jointly by both female and male participants, except Adult (A) events will skate separate events for men and women. Skaters may participate in both Solo Dance and Team Dance within the same contest. Age and the individual's current team and solo dance experience and eligibility determine eligibility. All contestants shall use the female dance steps when dance steps differ from the male dance steps except when noted in the competitive requirements for each division.

#### **AR 11.04.04 SOLO CREATIVE FREE DANCE (ALL EXISTING EVENTS)**

(a) General notes on Technical Merit for Creative Solo Free Dance

All steps and turns are permitted. Free Skating movements appropriate to the rhythm, music, and character of the music are permitted. Intricate footwork must be included and must display both originality and difficulty.

Kneeling or laying on the floor is only allowed at the beginning or at the end of the program. This may be done for a maximum of five (5) seconds at the beginning or at the end. The deduction will be three (3) in the "B" mark for each violation. Certain free skating movements such as turns, arabesques, pivots, jumps and spins are permitted with the following limitation: No more than three (3) revolutions per spin are permitted, from the start of the spin to the end of the spin. The revolutions will be counted when the position of the spin is obtained. Entrance and exit revolutions shall not count as a part of the spin, when of a different position. The total number of spins must not exceed two (2), including the required spin. Small dance jumps are permitted, but must not exceed more than one (1) revolution, with the total number of jumps not exceeding three (3) including the required jump. Vocal music is allowed.

**NOTE: A Creative Solo Free Dance program which contains more than the above number of spins or jumps will be penalized by the judges, for each violation three points (3) in the "B" mark.**

(b) Set elements that must be included in the Creative Solo Free Dance:

1. One (1) spin with three (3) revolutions (not more than 3 revolutions), from the start of the spin to the end of the spin. The revolutions will be counted when the position of the spin is obtained. Entrance and exit revolutions shall not be counted as a part of the spin, when of a different position. The total number of spins must not exceed two (2), including the set spin.
2. One (1) small jump (not more than one (1) revolution), with the total number of jumps not exceeding three (3) including the set jump. Any other jumps of half revolution or less will not be considered as a Jump element, but as part of the technical element of a program and will be considered as such by the judges. There is no penalty for half revolution jumps in a program in the above categories.
3. One diagonal step sequence – extending as near as possible the diagonal of the skating surface.
4. One straight line step sequence commencing from a standing start – along the long axis of the rink extending as near as possible the full length of the skating surface.
5. Penalty of three (3) in the "A" mark for an element not performed.
6. DURATION OF SKATING – 2:30 MINUTES +/- TEN (10) SECONDS
7. Rules AR 11.01.01, AR 11.01.02 and AR 11.02 govern costume requirements for this event with some exception being made for the unique nature of this event. Costumes for both men and women may be in character with the music, but should not be such as to cause embarrassment to the judges, audience or the skaters themselves. Female contestants may wear trousers. Props of any nature are not permitted to be used. Exception: Articles that remain in physical contact with the skater throughout the full duration of the skating time are not considered props. (See 11.04.04(f)). If there is a violation of this rule, in the opinion of the Chief Referee, he/she shall instruct the Tabulator

- to penalize the contestant with a scoring deduction of a minimum of Ten (10) points. The use of decorations such as beads, rhinestones, etc. is acceptable for both male and female contestants in the Creative Solo Free Dance. Skate boots and boot covers, if used, must be without beads, sequins or rhinestones (see rule AR I I.02.02).
8. Judging – Each contestant will be given two scores:
    - Technical Merit (content) and Artistic Impression (manner of performance)
    - These two scores combined will determine the ordinal placement of the skater.
  9. ENTRY AND EXITS - ON AND OFF THE FLOOR-When a contestant is announced they will be given no longer than fifteen (15) seconds. The exit of the free dance must be no longer than fifteen (15) seconds.
  10. WARM-UP GROUPING - There will be NO MORE THAN eight (8) contestants assigned to each warm-up group.
- (c) Rules AR I I.01.01, AR I I.01.02 and AR I I.02 govern costume requirements for this event with some exception being made for the unique nature of this event. Costumes for both men and women may be in character with the music, but should not be such as to cause embarrassment to the judges, audience or the skaters themselves. Female contestants may wear trousers. Props of any nature are not permitted to be used. Exception: Articles that remain in physical contact with the skater throughout the full duration of the skating time are not considered props (See I I.04.04(f)). If there is a violation of this rule, in the opinion of the Chief Referee, he/she shall instruct the Tabulator to penalize the contestant with a scoring deduction of a minimum of ten (10) points. The use of decorations, such as beads, rhinestones, etc., is acceptable for both male and female contestants in Creative Solo Free Dance. Skate boots and boot covers, if used, must be without beads, sequins or rhinestones (see rule AR I I.02.02).
- (d) Judging - Each contestant will be given two scores:
  1. Technical Merit (content) and
  2. Artistic Impression (manner of performance).
 These two scores combined will determine the ordinal placement of the skater.  
 CREATIVE EVENTS ONLY; e.g. Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance.
- (e) Props may be used for the above mentioned Creative Events providing they meet the following criteria—
  1. must be relative to the theme of the program, and in good taste.
  2. contact must be maintained at all times.
  3. props cannot be used for support during program i.e.; cane or umbrella can tap the floor but cannot give support or be used as a pivot for spins, but be strictly as an extra device for appearance or to support the theme. Also increase the penalty for loss of contact (tossing in air, flipping from hand to hand, or dropping the item will result in a ten point deduction from the “B” score.

AR I I.04.05 ~~DOMESTIC JUNIOR TEAM DANCE~~, JUNIOR WORLD CLASS and ~~SENIOR~~ WORLD CLASS DANCE

World Class Dance shall consist of compulsory dances, original dance (OD) and free dance elements, which shall all be scored as a combined event with a single award presented. Placement in the World Class Dance event will qualify a team to represent the United States in world competition according to team size as established by the USARS Board of Directors. For athlete rights under U.S. Public Law establishing entry into international qualifying events, see USARS GRI.03 concerning "Protected Competitions."

- (a) At any championships using recorded music for compulsory dance, the meet host must provide CDs of adequate duration to cover the required number of repetitions as listed in (f) below, without interruption or break in the contestant's musical program.
- (b) In case of a fall or other interruption in the skating, the teams must resume the dance at the nearest technically feasible point. In the case of interference, the flight will begin anew and the judging will resume at the point of interference.
- (c) Warm-up - All teams will warm-up on the first dance to be skated, and then all teams will be judged on that dance. After the judging of the first dance, all teams will be given a warm-up period on the second dance, followed by the judging of that dance, etc.
- (d) Flight Times & Rotations - WORLD CLASS DANCE and JUNIOR WORLD CLASS DANCE shall use a one-team flight system. This one-team flight will be maintained throughout the flight rotation.
  1. The required number of repetitions of the dance will be listed in the “World Class Dance Repetition Requirements.”
  2. The skating time of WORLD CLASS FREE DANCE will be three minutes, thirty seconds (3:30) plus or minus ten (10) seconds. In the event the team skates less than three minutes, twenty seconds (3:20), the judges will be informed so that this can be reflected in their scores. If the team is continuing to skate past the three minutes, forty second (3:40) mark, a whistle will be blown and the judging will cease. The timing of the program shall begin when the skater(s) move any part of his or her body.
  3. For Compulsory Dance the flights will be divided into groups comparable to the number of dances to be skated, including OD. The first team will begin the first dance, followed by the rest of the field of competitors in order. The team's in-group one will then go to the end of the skating order and the first team in group two will begin the second dance. The same procedure is followed for the Original Dance, with the first team in-group three leading all the others. **For competitions when there are less skaters or teams than the requirements to be skated, the skaters or teams will be rotated. (CIPA ONLY)**
  4. For the Original Dance (OD), the teams will skate one at a time. Time shall be two minutes, 30 seconds (2:30) +/- 10 seconds. The timing will start with the first movement.
  5. In Free Dance, the teams will draw for their skating order based on placement after the Compulsory Dances & Original Dance (OD) scores, combined.

6. When a couple is announced for compulsory dances, original dance and free dance the entrance must be no longer than fifteen (15) seconds. The exit of the compulsory dances, original dance and free dance must be no longer than fifteen (15) seconds.
- (e) World Class Dance Repetitions - In compliance with CIPA regulations, for WORLD CLASS DANCE two sequences of each of the compulsory dances will be skated, with the exception of the Quickstep, which will be four sequences.
  1. It is obligatory that each team skate the required repetitions for each particular dance. Judges, therefore, will award a grade at the completion of the required repetition.
  2. If a team fails to complete the required repetitions, the referee shall inform the team of this and give them the opportunity to complete the requirements.
  3. Junior World Class and World Class Dance Judges must watch each team for their required amount of repetitions.
  4. ~~Junior Team Dance repetitions (same as WC Events). Elimination will skate two (2) flights and finals will skate one (1) team flights.~~

Dance	Tempo	One (1) Team/Skater Flight	Two (2) Team/Skater Flight
Fourteen Step	108	4	6
Fourteen Step (Jr.)	104	4	6
Flirtation Waltz	120	2	4
Flirtation Waltz (Jr.)	108	2	4
American Waltz	168	2	4
European Waltz	120	3	4
Rocker Foxtrot	104	4	4
Keats Foxtrot	96	3	4
Keats Foxtrot (Jr.)	92	3	4
Italian Foxtrot	96	2	4
Blues	88	2	4
Harris Tango	100	2	4
Quickstep	112	4	6
Paso Doble	112	2	4
Westminster Waltz	138	2	4
Viennese Waltz	138	2	4
Argentine Tango	96	2	4
Iceland Tango	100	2	4
Starlight Waltz	168	2	4
Imperial Tango	104	4	4
Fiesta Tango	100	2	4
Dutch Waltz	138	2	4
Casino March	100	2	4
Fourteen Step Plus	108	2	NA
Kleiner Waltz	138	2	4
Castel March	100	2	NA
Tango Delanco	104	2	NA
Kent Tango	100	2	4
Terenzi Waltz	168	2	2
<i>Tango Delancha</i>	<i>104</i>	<i>2</i>	<i>NA</i>

5. To be consistent with CIPA regulations, no World Class compulsory dance opening may exceed 24 beats of music. The timing will begin with the first movement of either skater. Movement is defined as any movement of the head, arm, leg or foot.
  6. All World Class Compulsory dances shall start at the same end of the skating surface, to be designated prior to the start of the event by the referee. The compulsory dances shall be skated with the first step of the dance being skated towards the panel of judges.
  7. Order of Dances to be skated is determined by CIPA. (See Competitive Requirements section.)
- (f) ORIGINAL DANCE (OD)  
Event Special Requirements - The following rules must be observed:
1. MUSIC - Each couple must choose their own music, tempo, and composition. Orchestral music and vocal music is permitted. This does not preclude background musical effects, which are considered as being expressive of a particular type of folk music.
  2. The Original Dance will consist of a dance constructed to a minimum of two (2) or a maximum of three (3) three rhythms – **(they can repeat a first rhythm but it must be the same melody and tune as the first).**  
**2015 - Latin Combination.**

#### ORIGINAL DANCE SET ELEMENTS



- a) One straight-line step sequence, along the long axis of the rink, extending as near as possible the full length of the skating surface. During this step sequence the partners **MUST NOT** touch but remain no more than one arms length apart. **This element must be included.**
- b) One change of direction lift – one **SMALL LIFT MUST BE** executed with one change of direction – there must not be more than one half (1/2) revolution in the lift, only a change of direction (either change of edge and/or forward to backwards, or backwards to forwards), with the lady’s waist no higher than the man’s shoulder. **During the execution of this element it is not allowed for the lady to assume an upside down position with the legs in a split or semi-split position in front of the man’s face. This element must be included.**
- c) One diagonal step sequence together in any dance hold. **This element must be included.**
- d) One dance spin (one position only) in any dance hold/position, with minimum two (2) and maximum five (5) revolutions. **This element must be included.**
  - 1. Time - The OD shall be a total time of 2:30 (TWO minutes, THIRTY seconds) +/- 10 sec.
  - 2. Timing of the dance will begin with the first movement of any part of the body and end with the last movement.
  - 3. The OD can be started at any place on the floor.
  - 4. EXECUTION -The choice of steps, connecting steps, turns and rotations is left to the skaters, provided those choices conform to the OD rules. This does not exhaust all the possibilities of steps, turns and rotations. Any steps are permissible, providing that at least one skate of each skater remains on the skating surface at all time throughout the dance except when performing the one required lift and the duration of music at the beginning and end of the music where specific movements are allowed, lying down on the skating surface and/or stationary movements in character with the music. Toe stop steps are permitted but remember whilst on the toe stop, there are no edges skated and therefore considered less difficult. Little hops (lifting of the skating foot a small distance from the floor) are allowed to express the character of the dance.
  - 5. Two stops are allowed during the dance that must not exceed TEN (10) seconds for each stop.
  - 6. Pulling or pushing the partner by the boot or skate is not permitted.
  - 7. Partners must not separate except to change dance holds, or to perform brief movements in character with the rhythm chosen, or during a permitted stop, provided that they are performed no more than TWO (2) arms - length apart and no more than TEN (10) seconds except for the beginning and end of the routines.
  - 8. There are no restrictions on dance holds, arm movement, hand claps etc. which are interpretive of the music.
  - 9. The dance must contain difficult movements and be expressive of the music.
  - 10. THE DANCE MUST NOT BE A FREE DANCE.
  - 11. During the first and last TEN (10) seconds of the OD, the following movements are allowed (but not obligatory):
    - a) laying with hands, knees or other parts of the body on the skating surface.
    - b) stationary movements in character with the rhythm of the OD.
  - 12. **Painting on any part of your body is considered “show” and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance). (See ARI 1.02.03) A deduction of 0.2 from both the A and the B mark will be made for any violation of the above.**
- (g) ENTRY AND EXIT ON THE FLOOR FOR WORLD CLASS DANCE  
When a couple is announced for compulsory dances, original dance and free dance the entrance must be no longer than fifteen (15) seconds. The exit of the compulsory dances, original dance and free dance must be no longer than fifteen (15) seconds.
- (h) Marking Original Dance - In scoring the O.D., two scores must be given on a scale of (0 -10.0).  
The first score is for “technical merit” (“**A**” mark) which consists of:
  - 1. Originality
  - 2. Difficult
  - 3. Variety
  - 4. Position
  - 5. Pattern
  - 6. Speed of the Dance
The second score is for “artistic impression” (“**B**” mark) which consists of:
  - 1. Correct timing of the dance
  - 2. Movements of the couple in rhythm
  - 3. Relationship of the skating movements to the character of the music.
  - 4. Cleanness, execution, and utilization of the skating surface
  - 5. General carriage and line of the couple
- (i) COSTUMES – should be in character with the dance but not extreme. Women must have a COMPLETE skirt. (CIPA SR3.12; 3.12.04) Props of any nature are forbidden. Skaters will be required to change any costume not meeting the foregoing regulations. All warm-up periods must be conducted in costume. These dress standards must also be observed

for practice sessions when wearing alternate attire. Tank tops, cut offs and leotards without skirts are prohibited. Women skating costumes when worn outside the practice rink or competition site must be covered with slacks, street length skirt, coat or other normally accepted public attire. Costumes for male and female skaters may reflect the character of the music selected. **Painting on any part of your body is considered "show" and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Sr. Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See ARI I.02.03) When costumes do not meet the foregoing requirements, in the opinion of the Chief Referee, he/she shall instruct the tabulator to penalize the contestant with a scoring deduction of five (5) points. NOTE: All warm-up periods must be conducted in costume.

- (j) The provisions of the rules must be closely observed in scoring the Original Dance. All CIPA deductions are available on USARS website.

#### ARI I.04.06 RULES FOR OPEN FREE DANCE, ~~SENIOR~~ WORLD CLASS DANCE and JUNIOR WORLD CLASS DANCE

- (a) General: The free dance, in contrast to compulsory dances, has no required sequence of steps. The free dance must:
1. contain non-repetitive combinations of new or known dance movements composed into a program displaying the personal ideas of the dancers in concept and in arrangement;
  2. are constructed so that the element of competitive dancing is predominant;
  3. not have the character of a pairs skating program.
- (b) The duration of the OPEN Free Dance is 2:00 to 3:00 minutes. For Junior and ~~Senior~~ World Class Free Dance, the duration is 3:30 minutes (+/- 10 seconds). The timing of the program begins when the skater(s) move any part of his or her body.
- (c) Costume: The costume for both man and woman should be in character with the music, but should not be such so as to cause embarrassment to either the judges, audience or skaters concerned. Women must have a COMPLETE skirt. (CIPA SR3.12; 3.12.04) Props of any nature are not permitted to be used. All warm-up periods must be conducted in costume. These dress standards must also be observed for practice sessions when wearing alternate attire. Tank tops, cut offs and leotards without skirts are prohibited. Women skating costumes when worn outside the practice rink or competition site must be covered with slacks, street length skirt, coat or other normally accepted public attire. **Painting on any part of your body is considered "show" and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See ARI I.02.03)
- (d) Music: The music chosen for the free dance is at the discretion of each couple. The music chosen must:
1. be dance music suitable for roller skating;
  2. have a tempo, rhythm and character suitable for dance skating;
  3. not necessarily be constant in tempo, but may vary from fast to slow or slow to fast, etc.
  4. have a beat;
  5. orchestral music and vocal music is permitted.
  6. not have one rhythm so short that it fails to create a change.  
Acceptable music is as follows:
  7. all types including classical, ballet, folk and contemporary, providing it is suitable for dance skating;
  8. classical music like symphonies, sonatas, concertos ONLY if transcribed to the rhythm of dance music;
  9. parts of a ballet or opera only if transcribed or originally based on folk music, jazz or ballroom rhythms.
- (e) Technical content:
1. all steps, turns and changes of position are permitted;
  2. free skating movements, appropriate with the rhythm, music and character of the dance are permitted;
  3. Intricate footwork must be included and must display originality and difficulty;
  4. Feats of strength and skill, inserted to show physical prowess, are not permitted;
  5. The following movements are not permitted: standing, sitting or leaning on partner's boots, holding of partner's skates (boots/skates), sitting or lying over partner's leg without having at least one foot on the floor, lying on the floor to excess.
  6. Kneeling or lying on the floor is only allowed at the beginning and/or end of the performance. This may be done for a maximum of five (5) seconds at the beginning or at the end.
  7. A maximum of five (5) lifts in free dance will be allowed. The number of revolutions may not exceed one-and-one-half (1.5), with the woman's waist never held higher than the man's shoulder. Any choreographic movement in which the partner is assisted aloft and has both feet off the floor shall be considered a lift.
- (f) Definitions of above:
1. A lift is an action whereby the woman is elevated to a higher level, sustained and set down. Mainly the man remaining on the floor provides the impetus of the lift. In the execution of a lift, the woman's waist must not be higher than the man's shoulders. The sustained position must be maintained through the support of the partner remaining on the floor. In all lifts, the supporting partner may give assistance with the hands or arms. Sitting or lying on the partner's shoulder is considered a feat of prowess and not allowed. The body may not be used as the main support for the sustained positions. Therefore, sitting or lying on the partner's shoulder is considered to be a feat of prowess and not allowed.
  2. A carried lift is a lift that exceeds the permitted number of measures of music (four (4) measures of Waltz music-3/4; or two (2) measures of other music-4/4, 6/8, etc.).

3. An assisted jump is a jump in which the partner gives passive assistance in a non-supportive role. In this action, there is one continuous ascending and descending movement. In the composition of the free dance, excessive repetition of any movements, i.e., kneeling, toe steps, hand-in-hand positions, skating side by side, one after the other, or mirror skating should be avoided.
- (g) Limitations for technical content: Free skating movements such as turns, arabesques, pivots, jumps, lifts, partner separations, etc., are permitted with the following limitations:
1. **ENTRY AND EXIT ON THE FLOOR FOR DANCE.** When a couple is announced for compulsory dances, original dance and free dance, the entrance must be no longer than fifteen (15) seconds. The exit of the compulsory dances, original dance and free dance must be no longer than fifteen (15) SECONDS.
  2. Separations within the free dance to execute intricate footwork are permitted; number - maximum of five; duration - no longer than five seconds. Separations at the beginning and end of the free dance are permissible provided the distance between the partners does not exceed five meters and/or 10 seconds.
  3. Arabesques and pivots are permitted; number -combined total not to exceed three; duration - four measures of Waltz music (3/4 time) or two measures of other music (e.g. 4/4, 6/8, etc.).
  4. Spins are permitted. Number of revolutions not to exceed three.
  5. Dance lifts are permitted to enhance the performance of the program (not to display feats of strength or acrobatics). A maximum of five (5) lifts in free dance will be allowed. The number of revolutions may not exceed one and a half (1 ½), with the man's hands no higher than his shoulders. Any choreographic movements in which the partner is assisted aloft, and has both feet off the floor shall be considered a lift. The change of position in a lift is permitted. During a lift it is not allowed for the lady to assume an upside down position with the legs in a split for semi-split position in front of the man's face.
  6. Small dance jumps for the purpose of changing feet or direction are permitted; number - combined total by both partners not to exceed five; position - executed in dance position or at not more than two arm-lengths; number of revolutions - not to exceed half a revolution. Toe jumps are included in the total number permitted. Both partners may jump at the same time. Dance jumps of greater magnitude, executed by only one skater at a time are permitted; number - combined total by both partners not to exceed five; position - jumped separately or holding hands; number of revolutions - not to exceed one revolution. They must not be thrown or lifted. Assisted jumps are included in the total permitted.
  7. Short, jerky movements are acceptable only when they emphasize the character of the music.
  8. Stops in which couples remain stationary on the floor while performing body movements, twisting or posing, etc., are permitted; duration - not to exceed two measures of music.
- ATTENTION: all judges will make a deduction of marks if a free dance program exceeds the rules. (In International competition, all judges will make a deduction of 0.1 per violation if a free dance program exceeds the rules.)
- (h) Set elements that **MUST BE** included in a team free dance program are:
1. One straight-line step sequence, along the long axis of the rink (the middle of the rink), extending as near as possible the full length of the skating surface. During this step sequence the partners **MUST NOT** touch but remain no more than one arms-length apart. **NOTE:** The closer the couple skate this sequence without touching the more credit it will be given.
  2. One step sequence – performed together in any dance hold, either Diagonal OR Serpentine, extending as near as possible to the full length of the skating surface.
- (i) **TIMING VIOLATIONS – COMPULSORY DANCE, OD AND FREE DANCE**  
Any deduction made by a judge for incorrect timing to the music must be based on the duration of the fault. For a timing fault in, there must be a minimum deduction of zero point two (0.2). All CIPA deductions are available on USARS website.

AR I I.04.07 FREE DANCE will be judged as follows:

- (a) Technical Merit of program: difficulty of steps and movements, variety and inventiveness, sureness of edge running, cleanliness of movement, harmonious composition of the program as a whole and utilization of space.
- (b) Artistic Impression: expression of various rhythms, neatness of footwork, timing of steps to music, body timing, unison of team and carriage. The mark for content covers the elements of difficulty, variety, cleanness and sureness. They might be considered the athletic components of a couple's performance, the tangible part. Difficulty is evaluated as to the whole program, not just individual moves. Smooth, harmonious transitions are difficult and variety in itself is difficult. A program planned and skated well to the music, an essential in dancing, rates higher than one which does not relate so intimately with the musical phrasing and rhythm. A program performed with the firm edges well skated out, good lean, done with conviction and authority, shows cleanness and sureness over one that looks as though it is only half learned or is like a walking rehearsal. The mark for technical merit is an evaluation of the couple's skating ability as demonstrated in the program. The mark for artistic impression is to evaluate the aesthetic elements, the intangibles of the performance. They include the harmonious and artistic composition and arrangement of the program and its relation to the music chosen; balanced utilization of the skating surface; easy movements in time with the music; unison of the couple with each other and with the rhythm; and the dancer's form and carriage. Couples should consider the following areas when planning their free dancing program, and judges will look carefully for the fulfillment of:
  1. Is the structure of the program blended together in harmony of sequence and design?
  2. Is there a variety of difficulty; a variety of rhythm?
  3. Are the various parts of the free dance related? Does it move in a connected and continuous manner?
  4. Does the program show creative ability?
  5. Does the program have original and surprise moves?
  6. Have they complied with the rules as to the number of separations, jumps, etc.?

7. Do they have control, flow and glide?
8. Have good form, posture and unison been demonstrated?
9. Is the performance rhythmic; does it express the mood of the music?
10. ARE THEY REALLY DANCING???

(In international competitions, the judges for violations of the rules must make deductions for free dance marks.)

AR 11.04.08 WORLD CLASS ~~AND JUNIOR WORLD CLASS SOLO (JUNIOR AND SENIOR)~~ FREE DANCE **AND** INTERNATIONAL SOLO FREE DANCE RULES

All rules and regulations of solo free dance are the same as the CIPA rules for team dance, except the following:

- (a) General notes on technical merit solo free dance:
  1. All steps and turns are permitted. Free Skating movements appropriate to the rhythm, music and character of the dance are permitted. Women must have a COMPLETE skirt. (CIPA SR3.12; 3.12.04)
  2. Intricate footwork must be included and must display both originality and difficulty.
  3. Kneeling or laying on the floor is only allowed at the beginning and/or end of the program. This may be done for a maximum of five (5) seconds at the beginning or at the end. The deduction will be 0.3 in the "B" mark for each violation.
  4. Certain free skating movements such as turns, arabesques, pivots, jumps and spins are permitted with the following limitation:
  5. No more than three (3) revolutions per spin are permitted, from the start of the spin to the end of the spin. The revolutions will be counted when the position of the spin is obtained. Entrance and exit revolutions shall not count as part of the spin, when of a different position. The total number of spins must not exceed two (2), including the required spin. Entrance and exit revolutions shall not count as part of the spin.
  6. Small dance jumps are permitted but must not exceed more than one (1) revolution, with the total number of jumps NOT EXCEEDING THREE (3) INCLUDING THE REQUIRED JUMP. Any other jumps of half revolution or less will not be considered as a jump element, but as part of the technical element of a program and will be considered as such by the judges. There is no penalty for half revolution jumps in a program in the above categories.
  7. Vocal music is allowed.
  8. Props of any nature are not permitted. This refers to: any costuming MUST remain the same throughout a performance with no additions to the costuming during the performance; i.e. no use of props of any kind from beginning to end. (CIPA RULE 3.11.06)
  9. A free dance program which contains more than the above number of spins or jumps will be penalized by the judges, for each violation 0.2 in the "A" mark.
  10. Penalties resulting from the violation of the costume rules will range between five-tenths (0.5) and one point zero (1.0), according to the degree of violation. At the instruction of the referee, this penalty will be deducted after the score has been assigned by the judges and will be deducted from the "B" mark. (CIPA RULE 3.11.08)
- (b) Set elements that MUST be included in the solo free dance:
  1. One (1) spin with three (3) revolutions (not more than 3 revolutions), from the start of the spin to the end of the spin. The revolutions will be counted when the position of the spin is obtained. Entrance and exit revolutions shall not count as part of the spin, when of a different position. The total number of spins must not exceed two (2), including the required spin. Entrance and exit revolutions shall not count as part of the spin.
  2. One (1) small jump (not more than one (1) revolution, with the total number of jumps not exceeding three (3) including the set jump.
  3. One diagonal step sequence – extending as near as possible the diagonal of the skating surface.
  4. One straight line step sequence commencing from a standing start – along the long axis of the rink extending as near as possible the full length of the skating surface.
  5. All CIPA deductions are available on USARS website.
  6. DURATION OF SKATING FOR THE SOLO FREE DANCE IS: 2:30 MINUTES +/- TEN (10) SECONDS
  7. **Painting on any part of your body is considered "show" and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See AR 11.02.03)
  8. Solo Free Dance; there will normally be no more than 8 contestants assigned to each warm up group.

AR 11.04.09 WORLD CLASS PAIRS SKATING

- (a) Judges are encouraged to evaluate the harmonious physical appearance of the Pairs team as well as the manner of performance and program content to determine the artistic qualities presented.
- (b) In all Pairs events in all divisions, combination contact spins will be allowed. Any contact combination spin will be counted as one of the spin requirements. Vocal music that expresses a message through recognizable words is not permitted. This does not preclude background musical effects which are considered as being expressive of a particular type of music. NOTE: Failure to attempt required content or exceed the published limitations of PAIRS items shall result in a five (5)-point deduction from the "B" score for each and every infraction. The timing of the program shall begin when either skater moves any part of his or her body. For more information on Pairs skating, see the Pairs/Free Skating technical manual and the competitive requirements.
- (c) The rotation of a lift starts when the man begins to turn and is completed when the man stops turning.
- (d) Pairs Partner's Ages: There will be no age restrictions between partners. In Level (A) events, at least one partner must meet the minimum age requirements and in World Class events, both partners must meet the minimum age requirements.

(e) **JUNIOR PAIRS AND JUNIOR WORLD CLASS PAIRS SHORT PROGRAM**

The short program is to be skated for the elimination round for the Junior Pairs Division. The long program will be skated for the final round. All Junior World Class Pairs teams will skate both the short and long programs. The short program skating time for both Junior Pairs and Junior World Class Pairs is 2:30 minutes +/-5 seconds. The rules governing the Junior Pairs and Junior World Class Pairs short program will be the same as the World Class Pairs with the exception of 3-4 below. No extra elements are permitted in the short program including choreographic lift of any kind.

The required elements are:

1. Death Spiral - any edge, at least one revolution.
2. Contact spin, any combination with a maximum of three positions. Each change of position must be held for at least two revolutions. The change from one position to another is not counted as a revolution.
- 3-4. Two (2) one-position lifts, maximum of four rotations for the man. Adagio-type moves at the end of the lifts are not allowed.
5. One shadow jump - no combinations. Must be a recognized jump.
6. One shadow spin - no combinations. Must be a recognized spin. Minimum three revolutions.
7. One Footwork Sequence - Footwork skated in a Serpentine Pattern, Diagonal Pattern or a Circle Pattern. See ARI I.04.12 (f) for pattern requirement in current skating season. Kneeling or lying on the floor is only allowed at the beginning and/or end of the performance. This may be done for a maximum of FIVE (5) seconds per each occurrence.
8. One throw jump or twist lift. In the twist lift immediately after the take-off, the woman can attempt either a full extension or a full split before rotating. The latter will be given more credit. On landing, both partners can be rolling backwards or can be in a frontal position. The latter will be given more credit. (No triples)

General Notes: The elements may be skated in any order. No additional elements may be skated. The eight listed elements must not be repeated. Each additional element attempted will carry a penalty of 0.5 from the B mark, with no credit given to the A mark. An element not attempted will carry a penalty of 0.5 from the A mark.

FALLS: A fall leading to the penalty is when more than 50% of the body weight is supported by any part of the body except the skaters, will be penalized by 0.2, on each and every occasion. For Pairs the fall of both partners at the same time will receive a penalty of 0.3. This amount will be deducted from the "B" mark. The complete loss of balance involving body contact with the skating surface by one skater will receive a penalty of 0.2 for each fall. (See CIPA Appendix No. 9; SR3.07)

**Painting on any part of your body is considered "show" and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See ARI I.02.03)

(f) **JUNIOR PAIRS & JUNIOR WORLD CLASS PAIRS LONG PROGRAM SET ELEMENTS**

1. Long Program time is 4:00 minutes +/- 10 seconds.
2. The couple can perform no more than two (2) lifts in a program. At least one (1) of the lifts MUST be a one position lift NOT EXCEEDING four (4) rotations. The combination lift MUST NOT EXCEED twelve (12) revolutions.
3. The couple MUST INCLUDE one (1) death spiral, any edge.
4. The couple must include one spiral (arabesque) sequence with at least one change of edge and one change of direction. The change of direction may be performed by one of the partners or both and one of the two must always be in spiral position.
5. The couple must include one step sequence, either Diagonal, Circular, or Serpentine.

(g) **DEDUCTIONS**

1. Each additional lift, or for each combination lift with more than twelve (12) rotations, or for each one position lift with more than four (4) rotations will carry a penalty of 0.5 from the "B" Mark with NO CREDIT given to the "A" Mark.
2. Each set element not included will carry a penalty of 0.5 from the "A" Mark. All CIPA deductions are available on USARS website.

(h) **SENIOR WORLD CLASS PAIRS SHORT PROGRAM**

All World Class Pair teams will skate both the short and long programs. The routine time for the short program is 2:45 minutes +/-5 seconds. No extra elements are permitted in the World Class Pairs short program including choreographic lifts of any kind. The required elements are:

1. Death Spiral - Any edge, at least one revolution.
2. Contact Spin - Any combination. Each change of position must be held for at least two revolutions. The change from one position to another is not counted as a revolution.
3. One Position Lift - Maximum four rotations of the man. Adagio-type moves at the end of the lift are not allowed.
4. Combination Lift - Maximum three positions. No more than eight rotations of the man from the take-off to the landing. All take-offs by the girl must be recognized take-offs. Adagio-type movements at the end of the lift are not allowed.
5. One Shadow Jump - No combinations. Must be a recognized jump.
6. One Shadow Spin - No combinations. Must be a recognized spin. Minimum three revolutions.
7. One Footwork Sequence - Footwork skated in a Serpentine Pattern, Diagonal Pattern or a Circle Pattern. (See ARI I.04.12(f)) for pattern for current year. Kneeling or lying on the floor is only allowed at the beginning and/or end of the performance. This may be done for a maximum of FIVE (5) seconds per each occurrence.
8. One Throw Jump or Twist Lift - In the twist lift immediately after the take-off, the woman can attempt either a full extension or a full split before rotating. The latter will be given more credit. On landing, both partners can be rolling backwards or can be in a frontal position. The latter will be given more credit.

- (i) General Notes: The elements may be skated in any order. No additional elements may be skated. The eight listed elements must not be repeated. Each additional element attempted will carry a penalty of 0.5 from the B mark, with no credit given to the A mark. An element not attempted will carry a penalty of 0.5 from the A mark. All CIPA deductions are available on USARS website.

FALLS- A fall leading to the penalty is when more than 50% of the body weight is supported by any part of the body except the skaters will be penalized by 0.2, on each and every occasion. For Pairs the fall of both partners at the same time will receive a penalty of 0.3. This amount will be deducted from the "B" mark. The complete loss of balance involving body contact with the skating surface by one skater will receive a penalty of 0.2 for each fall. (See CIPA Appendix No. 9; SR3.07)

**Painting on any part of your body is considered "show" and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See AR I.02.03)

(j) **SENIOR WORLD CLASS PAIRS LONG PROGRAM SET ELEMENTS**

1. Long Program Time: 4:30 minutes, +/- 10 seconds.
2. The couple can perform no more than three (3) lifts in a program. At least one (1) of the lifts MUST be a one position lift NOT EXCEEDING four (4) rotations. Each combination lift MUST NOT EXCEED twelve (12) rotations.
3. The couple must include two death spirals, one on an inside edge and one on an outside edge.
4. The couple must include one spiral (arabesque) sequence with three (3) different positions including at least one change of edge and one change of direction. Partners may insert cross pulls between each position. The change of direction may be performed by one of the partners or both and one of the two must always be in spiral position.
5. The couple must include one step sequence, either Diagonal, Circular, or Serpentine.

(k) DEDUCTIONS

1. Each additional lift, or for each combination lift with more than twelve (12) rotations, or for each one position lift with more than four (4) rotations will carry a penalty of 0.5 from the "B" Mark with NO CREDIT given to the "A" Mark.
2. Each set element not included will carry a penalty of 0.5 from the "A" Mark.

AR I.04.10 **SENIOR WORLD CLASS, JUNIOR/JUNIOR WORLD CLASS FREE SKATING SHORT PROGRAM**

The short program is to be skated for the elimination round for all JUNIOR/JUNIOR WORLD CLASS FREE SKATING events. The long program will be skated for the final round. SHORT PROGRAM - 2:15 +/- 5 SECONDS. LONG PROGRAM - 4:00 +/- 10 SECONDS. THE REQUIRED ELEMENTS ARE:

- (a) Axel – May be single, double or triple.
- (b) Toe Assisted Jump – May be single, double or triple.
- (c) Combination of Jumps - Minimum of THREE (3) jumps, maximum FIVE (5) jumps, to include at least one jump with two revolutions or more.
- (d) One Class "A" Spin - Select from the following list with entry and exit optional:
  1. Inverted Camel, any edge
  2. Heel Camel, forward or backward
  3. Broken Ankle, forward or backward
  4. Layover Camel, any edge
  5. Jump Camel
  6. Jump Sit
- (e) Spin Combination – TWO (2) or THREE (3) positions with or without a change of foot. At least THREE (3) revolutions in each position. Must include a sit-spin (any edge). The entry and exit are optional.
- (f) One footwork sequence - Footwork skated in a Serpentine Pattern, Diagonal Pattern or a Circle Pattern. See AR I.04.12(f) for pattern requirement of current skating season.

General Notes: The single elements listed may also be skated in the combination jumps or spins. No additional elements may be skated. The six listed elements must not be repeated. Each additional element attempted will carry a penalty of 0.5 from the B mark; with no credit given to the A mark. An element not attempted will carry a penalty of 0.5. The penalty will be taken from the A mark. All CIPA deductions are available on USARS website. FALLS - A fall leading to the penalty is when more than 50% of the body weight is supported by any part of the body except the skaters, will be penalized by 0.2, on each and every occasion. For Pairs the fall of both partners at the same time will receive a penalty of 0.3. This amount will be deducted from the "B" mark. The complete loss of balance involving body contact with the skating surface by one skater will receive a penalty of 0.2 for each fall. (See CIPA Appendix No. 9; SR3.07)

- (g) Skaters will be required to change any costume not meeting the foregoing regulations. All warm-up periods must be conducted in costume. These dress standards must also be observed for practice sessions when wearing alternate attire. Tank tops, cut offs and leotards without skirts are prohibited. Women skating costumes when worn outside the practice rink or competition site must be covered with slacks, street length skirt, coat or other normally accepted public attire. Costumes for male and female skaters may reflect the character of the music selected. **Painting on any part of your body is considered "show" and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See AR I.02.03) When costumes do not meet the foregoing requirements, in the opinion of the Chief Referee, he/she shall instruct the tabulator to penalize the contestant with a scoring deduction of five (5) points.

NOTE: All warm-up periods must be conducted in costume.

(h) **SENIOR, WORLD CLASS, JUNIOR/JUNIOR WORLD CLASS FREE SKATING SHORT PROGRAM ELEMENTS**

The set elements are the same for Junior/Junior World Class and *Senior World Class* Short Programs.

The set elements MUST be performed in the order as follows:

1. Jump element (combination jump or axle, double axle, or triple jump or toe-jump)
  2. Jump element (combination jump or axle, double axle, or triple jump or toe-jump)
  3. Spin element (single spin, or combination spin)
  4. Jump element (axel-single, double, or triple, jump combination, or toe-jump)
  5. Step Sequence
  6. Spin elements (single spin or combination)
- (i) The following-recognized half-turn jumps cannot be accepted to meet content requirements in the short program, but may be used in choreography including footwork and connecting steps:
1. Bunny Hop
  2. Split
  3. Stag Leap
  4. Half Flip
  5. Half Lutz
  6. Half Mapes
- (j) Flying turns (3's), Brackets, Rockers, Counters, Mohawks, and Choctaws are not to be considered as recognized jumps, but may also be used in choreography including footwork sequences and connecting steps.

**To clarify No. 1 and 2 above skaters can choose to skate the combination jump first or second, the Axel jump first or second, or the triple jump first or second. To clarify No. 3 and 6 above skaters can choose to skate the single spin third or last and the combination spin third or last.**

**ALL OF THE ABOVE ELEMENTS MUST BE PERFORMED**

**Only the above listed set elements can be included in the Short program – this means no extra elements. You cannot repeat any jump in the short program when there has been a visible preparation.**

#### AR11.04.11 INLINE, *SENIOR WORLD CLASS*, JUNIOR, JUNIOR WORLD CLASS FREE SKATING LONG PROGRAM SET ELEMENTS

All contestants will skate long programs. Long Program time is 4:00 +/- 10 seconds for *Senior, World Class*, Junior, Junior World Class. Long Program time is 3:30 +/- 10 seconds for Inline.

Required elements are: In the Free Skating long program the skaters MUST INCLUDE:

- (a) At least two different step sequences either Diagonal, Circular or Serpentine.
- (b) For each step sequence not performed will be given a deduction of 0.5 from the "A" mark.
- (c) A jump of the same kind (type and rotation), with the exception of one revolution jumps or less, can be performed no more than three (3) times in the whole program.
- (d) All combination jumps MUST be different.
- (e) If a skater performs the same combination jumps more than once, a deduction of 0.3 from the "A" mark will be applied.
- (f) There MUST be at least two (2) spins, one of which MUST be a combination.
  1. If the skater does not perform a combination spin, a deduction of 0.5 will be applied from the "A" mark.
  2. If the skater performs less than two (2) spins, a deduction of 0.5 will be applied from the "A" mark.
- (g) The spins must be evenly distributed throughout the program. This means that between the two (2) spins there MUST be at least two (2) other different elements (at least one sequence of steps AND one Jump/Combination Jump). A deduction of 0.5 will be applied from the "B" mark for a program that is not well balanced.
- (h) All spins performed with additional hitching (entrance and change of position or change of foot) of the employed foot ("pumping") will be considered a poor quality spin and therefore any spins performed in this way will be penalized 0.3 in the "A" mark, for each executed spin. (CIPA FR6.03; 6.03.03)
- (i) FALLS - A fall leading to the penalty is when more than 50% of the body weight is supported by any part of the body except the skaters, will be penalized by 0.2, on each and every occasion. For Pairs the fall of both partners at the same time will receive a penalty of 0.3. This amount will be deducted from the "B" mark. The complete loss of balance involving body contact with the skating surface by one skater will receive a penalty of 0.2 for each fall. (See CIPA Appendix No. 9; SR3.07)

#### AR11.04.12 *SENIOR* WORLD CLASS and JUNIOR WORLD CLASS FREE SKATING - PAIRS

- (a) Any changes in set elements for World Class Singles and Pairs will be published in USA Roller Sports magazine following the annual CIPA meeting.
- (b) The Final or long program shall consist of the total entry in the event, divided into equal groups from the results of the short program, with final groups consisting of no more than eight.
- (c) There will be a redraw for the order of skating in the final round.
- (d) There will be a 25% carry-over of scores from the Short Program added to the Long Program to determine the winner as per CIPA procedures.
- (e) *Junior World Class and World Class* events will follow CIPA rules for participation. All World Class Figure events will be final events only. All World Class Free Skating and World Class Pairs events will skate Short and Long Programs.
- (f) The footwork portion of the Short Program has been selected by CIPA and will be skated in the following years:

**2015 - Diagonal Pattern** (Please refer to AR11.04.15)

#### AR11.04.13 *SENIOR* WORLD CLASS INLINE FREE SKATING SHORT PROGRAM - 2:15 +/- 5 SECONDS

- (a) Single Axle or double Axle

- (b) Toe Assisted Jump –double or triple
- (c) Combination Jump - Minimum of THREE (3) jumps, maximum FIVE (5) jumps, to include one at least one jump with TWO (2) revolutions. (No more than TWO (2) revolutions).
- (d) One Class “A” Single Spin - Select from the following list with entry and exit optional:
  - 1. Camel, any edge (no heel or broken)
  - 2. Layover Camel (any edge)
  - 3. Sit Spin (any edge)
- (e) Spin Combination – TWO (2) or THREE (3) positions with or without a change of foot. At least THREE (3) revolutions in each position. One position must be a sit-spin. The entry and exit are optional.
- (f) One footwork sequence - Footwork skated in a Serpentine Pattern, Diagonal Pattern or a Circle Pattern. See AR11.04.12(f) for pattern requirement of current skating season. General Notes: The single elements listed may also be skated in the combination jumps or spins. No additional elements may be skated. The six listed elements must not be repeated. Each additional element attempted will carry a penalty of 0.5 from the B mark; with no credit given to the A mark. An element not attempted will carry a penalty of 0.5. The penalty will be taken from the A mark. Falls - The complete loss of balance involving any body contact with the skating surface will receive a penalty of 0.2 for each fall. This penalty will be deducted from the B mark. (by the referee.) This penalty will be deducted from the B mark. All CIPA deductions are available on USARS website.

**Painting on any part of your body is considered “show” and is not allowed in figures, free skating, pairs or dance with the exception of all Creative events (Novice Precision, Junior Precision, Senior Precision, Sr. Show Team, Sr. Small Show Team, Open A Creative Solo Free Dance, Open B Creative Solo Free Dance, Elementary A Creative Solo Free Dance, Open A Inline Creative Solo Free Dance).** (See AR11.02.03)

**Senior World Class Inline Free Skating Short Program Set Elements.** The set elements are the same for World Class Inline Short Programs. The set elements MUST be performed in the order as follows:

- 1. Jump element (combination jump or Axel, single or double)
- 2. Jump element (combination jump or Axel, single or double)
- 3. Spin element (single spin, or combination spin)
- 4. Toe assisted jump
- 5. Step Sequence
- 6. Spin elements (single spin or combination)

**To clarify No. 1 and 2 above skaters can choose to skate the combination jump first or second, or the Axel, single or double jump, first or second. To clarify No. 3 and 6 above skaters can choose to skate the single spin third or last and the combination spin third or last.**

#### **ALL OF THE ABOVE ELEMENTS MUST BE PERFORMED**

**Only the above listed set elements can be included in the Short program – this means no extra elements. You cannot repeat any jump in the short program when there has been a visible preparation.**

#### AR11.04.14 **SENIOR** WORLD CLASS INLINE FREE SKATING LONG PROGRAM - 3:30 +/- 10 seconds

All contestants will skate long programs. Required elements are listed in AR11.04.11.

#### AR11.04.15 **FOOTWORK SEQUENCES FOR FREESKATING AND PAIRS**

All footwork step must be executed according to the character of the music using advanced footwork. Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted.

The Set Elements Regulations establishes the jumps that must be performed in the Short Program. Any other jump, recognized or unrecognized, is prohibited in the step sequence and in any other part of the Short Program. To be considered a jump the skaters movement must have an apparent preparation, take off and landing.

- (a) **Circle Patterns “A” or “B” for years 2016 and 2019**  
Skated in a complete circle or oval, utilizing at least three quarters (3/4) of the full width of the skating surface, using advanced footwork.
- (b) **Serpentine Patterns “A” or “B” for years 2017 and 2020**  
Starting at any end of the skating floor and progress in at least two (2) Bold Curves of not less than one-half (1/2) of the width of the skating floor and ends at the opposite end of the skating floor using advanced footwork.
- (c) **Diagonal Patterns “A” or “B” for 2015 and 2018**  
Starting at one end corner of the skating floor and ending near the diagonal opposite corner of the skating floor. To cover at least three quarters (3/4) of the floor with advanced footwork.

#### AR11.05 **DRAWING OF FIGURES AND DANCES**

AR11.05.01 A drawing of ALL figures and dances to be skated in all official regional championship eliminations and finals (and where needed, semi-finals) will take place in the National Headquarters on May 1 of the current skating season (September 1 - August 31).

AR11.05.02 The dances to be skated in each competitive event must be drawn from those groups published for the current competitive season.

AR11.05.03 Eliminations - For divisions other than **Senior World Class** and Junior World Class, draw one group for the eliminations. The group not skated in the eliminations will be skated in the finals.



- AR11.05.04 Semi-Finals - In all divisions except ~~Senior~~ **World Class** and Junior World Class when a semi-final is required, the dances not skated in the eliminations will be skated in the finals. The dances for the semi-finals shall have two drawn from the elimination dances and one drawn from the final dances, with no musical format being used more than once, i.e., two waltzes, two tangos, etc. After the dances have been drawn, the order in which the dances are to be skated will also be drawn for the semi-final round.
- AR11.05.05 Final - In all divisions except ~~Senior~~ **World Class** and Junior World Class with a final event following the eliminations, the dances not skated in the eliminations will be skated in the final.
- AR11.05.06 Drawing of Figures - The figures for competition are listed in groups. One group shall be drawn for the elimination event, the remaining group will be used for the final. A flip of the coin shall determine the right or left foot start for the first figure in the group where such a determination is necessary. Each succeeding figure in the group where a right (A) or left (B) foot determination is necessary will alternate from the original. Once the starting foot has been drawn for the elimination, the starting foot for the first figure in the finals shall be opposite of that used in the elimination event. When a semi-final is required, the same figure group as the elimination is used, except that the starting foot will be opposite, where a choice is provided.
- AR11.05.07 **Championship REQUIREMENT Draw – The championship draw for all figure, team and solo dance events will be posted to the USARS website on May 1<sup>st</sup> of the skating year. Junior and ~~Senior~~ World Class National figure draw will take place on the practice day for these events at the National Championships. For all events other than the World Class figure events, the requirements will be reversed from the Regional Championships to the National Championships. The World Class events National figure draw WILL include the “opposite foot” of the Regional grouping draw of the skating year.**
- (a) If there are a sufficient number of participants to hold an elimination round and a final round, the USARS “elimination listing” will be skated for the elimination round and the USARS “final listings” will be skated for the final round
  - (b) If there is not a sufficient number of participants to hold an elimination round and a final round, the USARS “elimination listing” will be skated for the final round.

#### **AR11.06 ORDER OF SKATING**

- AR11.06.01 The skating order of all contestants for the initial event must be drawn by lot.
- AR11.06.02 In the occurrence the event skating order is to be drawn just prior to the start of a contest, all skaters entered in the event must be represented in person or by an authorized individual. Failing to be present or officially represented, the missing entries will have their position drawn for them by either the referee or the clerk of the contest.
- AR11.06.03 Any competitors reporting at the place of the competition after his or her event has started shall not be allowed to compete in that event.
- AR11.06.04 If an insufficient number of skaters, teams or representatives appear for an event scheduled as elimination, the contest shall become a final event. If the final event is then scheduled for a later time, no additional skaters or teams may be added. The contestants represented at the elimination event shall be considered the only finalists.
- AR11.06.05 The status of an event as an elimination or a final may not be changed after the first skater has started. If a contestant in elimination withdraws after the start of the contest, the event must remain as elimination even though the remaining skaters would revert the contest in size to a final event. In this case the judges shall score the withdrawn skater as “not skated” and the event continued. NOTE: If too few entries are received, or skaters withdraw so that an event becomes a final, the ELIMINATION figures or dances will be skated.
- AR11.06.06 A contestant’s placement into a final event must be earned. In cases when a position in finals is vacated for any reason after qualifying in elimination, no subsequent finalists shall be inserted.
- AR11.06.07 All skaters and officials shall be ready for events one hour before scheduled time.
- AR11.06.08 When the total number of figure contestants or number of dance flights is equal to or less than the number of event requirements to be skated, there shall be no rotation of skaters or flights (i.e., the first skater or first flight shall begin each new figure or dance).

#### **AR11.07 DANCE SKATING**

- AR11.07.01 Contestant team numbers, within each flight, shall be recorded on the judges’ sheets and on the USARS score sheets in ascending numerical order.
- AR11.07.02 Flights will be divided into groups comparable to the number of dances to be skated. As an example, in elimination events where three dances are skated, the entire field of pre-drawn dance flights shall be divided into thirds, according to their drawn order of skating. The first flight will begin the first dance, followed by the rest of the field of competitors in order. The flights in group 1 will then go to the end of the skating order and the first flight in group 2 will begin the second dance. The same procedure is followed for the third dance, with the first flight in group 3 leading all the others. In Junior Dance, two-team flights will be conducted for the elimination with the team having the lower contestant number starting the first dance first, and teams will alternate starting on the other dances.
- AR11.07.03 **REGIONAL QUALIFYING CHAMPIONSHIPS** Flighting for Semi-Final Dance Events:
- (a) Semi-final dance events consisting of 8 teams shall be flighted according to the placements received in the prior elimination round. One flight will consist of teams placing 1st, 3rd, 5th and 7th in the prior round. The other flight will consist of teams placing 2nd, 4th, 6th and 8th in the prior round.
  - (b) Semi-final events consisting of more than 8 teams shall flight teams according to placements received in the prior qualifying round in a manner that provides the most equitable balance of strength in each flight.
  - (c) **SUGGESTED FLIGHTING FOR SEMI-FINAL DANCE EVENTS FROM LARGE ELIMINATION EVENTS:**

(12) Teams from One Group

Flight #1	#2	#3
1	2	3
4	5	6
7	8	9
10	11	12

(16) Teams from One Group

Flight #1	#2	#3	#4
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16

(16) Teams from Two Groups

Flight #1	#2	#3	#4
1	2	1	2
3	4	3	4
5	6	5	6
7	8	7	8

(20) Teams from Two Groups

Flight #1	#2	#3	#4	#5
1	2	1	2	3
4	5	4	5	3
6	7	6	7	9
8	10	8	9	10

(d) When there is a place tie by scoring rule 3, the tied contestants shall be flighted by contestant ascending numerical order.

AR 11.07.04 FLIGHTING FOR TWO GROUP FINAL EVENTS

During the skating of final dance events at the Regional and National Championship **except** (NOVICE A (team and solo), ESQUIRE A (team and solo), MASTERS A (team and solo), VETERANS A (team and solo), GOLDEN A (solo), PREMIER A SILVER (team and solo), NOVICE (B) (team and solo), ESQUIRE (B) SOLO, VETERANS DANCE (team and solo), JUNIOR WORLD CLASS DANCE (team and solo), and **SENIOR** WORLD CLASS DANCE (team and solo), two groups will compete as follows:

(a) The order of skating for skaters advancing from the elimination to the final round shall be in inverse order of their appearance in the elimination round.

~~(b) Junior Team Dance elimination will skate TWO (2) in each flight. Finals will be skated one team at a time, inverse order of skating from the Elimination event (by contestant #, not by placement.) (For dance repetitions, see 11.04.05 (E))~~

AR 11.07.05 For NOVICE A (team and solo), ESQUIRE A (team and solo), MASTERS A (team and solo), VETERANS A (team and solo), GOLDEN A (solo), PREMIER A SILVER (team and solo), PREMIER A GOLD (team and solo), CLASSIC A (team and solo), NOVICE (B) (team and solo), ESQUIRE (B) (solo) DANCE DIVISION final events, during the skating of final dance events at the Regional and National Championship, flighting will be in three groups. When three groups compete, the flights for finals will be as follows:

(a) The order of skating for skaters advancing from the elimination to the final round, shall be in inverse order of their appearance in the elimination round.

(b) In NOVICE A (team and solo), ESQUIRE A (team and solo), MASTERS A (team and solo), VETERANS A (team and solo), GOLDEN A (solo), PREMIER A SILVER (team and solo), PREMIER A GOLD (team and solo), CLASSIC A (team and solo), NOVICE (B) (team and solo), ESQUIRE (B) (solo) DANCE DIVISIONS, two-team flights will be conducted for the elimination and final with the team having the lower contestant number starting the first dance first, skater and teams will alternate starting on the other dances.

(c) A two-flight system skating four repetitions of the dance will be used for both team and solo dance events. In the event of an odd number of teams or solo contestants, the last team or solo contestant will be a one-team flight skating **TWO repetitions of the dance. \* PLEASE NOTE:** Repetitions for FULL CIRCUIT DANCES i.e.; Chase Waltz, will be required to skate four (4) times around the skating surface for a two skater/team flight. **The judges will signal the event referee if they are completed with their scoring prior to the required repetitions.** For a one skater/team flight, two (2) times around the skating surface will be required for competition. **The judges will signal the event referee if they are completed with their scoring prior to the required repetitions.**

(d) When the first team of a two-team flight completes their required number of repetitions, they will leave the floor taking care not to interfere with the second team who is still completing their required repetitions.

(e) The structure and size of elimination, semi-final and final events must conform to dance regulations AR 11.13.02 (b) - (f).

AR 11.07.06 FOR PREMIER GOLD TEAM AND GOLD SOLO DANCE AND CLASSIC A TEAM AND SOLO DIVISION events, the contestants will skate in two minute periods for the elimination and final rounds, a maximum of TWO (2) in a flight. There will be a maximum of TWO (2) periods per dance with a 30 second rest between periods.

AR 11.07.07 **ELEMENTARY INTERNATIONAL AND** YOUTH INTERNATIONAL SOLO DANCE DIVISION

(a) The flighting will be conducted with the skater having the lower number starting the first dance first, and skaters will alternate the starting of the other dances.

- (b) A two flight system skating four repetitions of the dance will be used. In the event of an odd number of contestants, the last skater will be a one skater flight, skating two (2) repetitions of the dance.
- (c) When the first skater of a two skater flight completes their required number of repetitions, they will leave the floor taking care not to interfere with the second skater who is still completing their required repetitions.

### **AR11.08 JUNIOR WORLD CLASS AND SENIOR WORLD CLASS DANCE (TEAM AND SOLO)**

- AR11.08.01 The scoring of World Class Team Dance shall consist of three components: compulsories, OD and Free Dance, with each part having the same weight (20 points each possible). (All teams will skate all three components.)
- (a) Scores from the two compulsory dances equal a possible 20 points (maximum of 10 points per dance).
  - (b) The original dance consists of two scores, technical merit and artistic impression, each a maximum of 10 points for a total possible of 20 points.
  - (c) The free dance portion will also equal 20 points total with a 10 point maximum for technical merit and 10 point maximum for artistic impression.
  - (d) **Senior** World Class Team dances:  
*2015 - Four (4) sequences of the Quickstep (112) and two (2) sequences of the Iceland Tango (100).*  
Opening steps for each compulsory dance not to exceed 24 beats of music.
  - (e) Junior World Class Team dances:  
*2015 - Four (4) sequences of the Rocker Foxtrot (104) and two (2) sequences of the Harris Tango (100).*  
Opening steps for each compulsory dance not to exceed 24 beats of music.
  - (f) The Original Dance rhythms for future years have been selected and will be skated in:  
*2015 - Latin combination*  
(See CIPA Rules Book and current updates on USARS website.)
- AR11.08.02 The scoring of WORLD CLASS SOLO DANCE shall consist of two components: compulsories and Free Dance, with each part having the same weight (50 points each possible). (All skaters will skate both components.)
- (a) Scores from the two compulsory dances equal a possible 50 points (maximum of 25 points per dance).
  - (b) The free dance portion will also equal 50 points total with a 25 point maximum for technical merit and 25 point maximum for artistic impression.
  - (c) **Senior** World Class Solo dances:  
*2015 - Westminster Waltz (138) (women's steps) and Tango Delancha (104).* Two ~~repetitions~~ sequences skated for each dance. Opening steps for each compulsory dance not to exceed 24 beats of music.
  - (d) Junior World Class Solo dances:  
*2015 - 14 Step Plus (108) and The Blues (88) (women's steps).* Two ~~repetitions~~ sequences skated for each dance. Opening steps for each compulsory dance not to exceed 24 beats of music.

### **AR11.09 FIGURE SKATING**

- AR11.09.01 All figures are to be skated in ascending numerical order, including loops, unless otherwise stated by the rules or meet director in accordance with the following: In official qualifying or regional championships, the meet director is given the option to schedule the loop portion of the figure event at a time other than when the long figures are skated. If this method is chosen, the chief referee shall impound the judges' score sheets.
- AR11.09.02 Eliminations - In elimination events where three figures are skated, the entire group of contestants shall be divided into thirds, according to their drawn order of skating. The first skater in-group 1 will begin the first figure, followed by the rest of the field of competitors in order. Group 1 will then go to the end of the skating order and the first skater in-group 2 will begin the second figure. The same procedure is followed for the third figure, with the first skater in-group 3 leading all the others.
- AR11.09.03 In figure events where four figures are to be skated, the same procedure will be followed except that the field of competitors will be sub-divided into four groups for purposes of rotating the lead in each subsequent figure.
- AR11.09.04 Figure finalists will skate in inverse order from their appearance in the elimination round. The skater thus holding the first position shall lead off the first figure designated for the final event. After all finalists have completed skating the first figure, skater number 2 will begin the second figure, with skater number 1 going to the end of the skating order during this figure. Skater number 3 begins the third figure, and so on. (Please refer to AR17.15)
- AR11.09.05 JUNIOR/JUNIOR WORLD CLASS and **SENIOR** WORLD CLASS will skate a final event only, using CIPA Rules, three (3) repetitions for all loop figures, except 36A and B, and those figures using Serpentine patterns. All paragraph figures will be limited to two (2) repetitions. The JUNIOR/JUNIOR WORLD CLASS and **SENIOR** WORLD CLASS Figures will be drawn on May 1<sup>st</sup> of the competitive season for the Regional Championship competitions. One group and the starting foot will be drawn for the Regional Championships. The figures for the National Championship will be drawn on the scheduled JUNIOR/JUNIOR WORLD CLASS and WORLD CLASS PRACTICE DAYS; the Men and Women figure draws will be separate. National Figure Draw (All World Class Figure events) – Inclusion of the “opposite foot” of the group drawn for the regional championships WILL BE WITHIN the national draw. (See AR11.05.07 & AR17.16.05)

### **AR11.10 FREE SKATING, PAIRS, AND FREE DANCE**

- AR11.10.01 PRIMARY through SOPHOMORE, and NOVICE elimination events shall be skated in the order as drawn. The order of skating for skaters advancing from the elimination to the final shall be in inverse order of their appearance in the elimination round. In all JUNIOR/JUNIOR WORLD CLASS and WORLD CLASS Free skating events, all contestants will skate short and long programs. The order of skating for skaters in the long program will be drawn based on placement position of the short program. (See CIPA Rules & Regulations for grouping information).

## AR11.11 PRECISION SKATING COMPETITION

A Precision Skating Team will involve up to 24 skaters skating various maneuvers and formations to music. "Precision" refers to the importance of unison, the accuracy of formations and the synchronization of the team, incorporated into a musical program. The objective is for the skaters to perform as one unit, as opposed to individual soloists. Individual jumps and/or spins are not permitted. Footwork is very important and must be used to connect the various elements. Division into sub-groups is permitted but the featuring of a particular sub-group is not allowed. The division and rejoining of such groups must be performed smoothly and without interrupting the flow of the performance. A rules manual is prepared and available. The composition of the teams may include men and women in any proportion. Alternate team members must be duly registered, with fees paid for the competition and will be included with the team for any medal ceremony. Refer to AR8.02.700.

Individuals seeking to participate in Precision Skating Team events that will be conducted at the Regional and National Championship may use any USARS competitor membership card. The maximum individual registration fee that may be charged for participation in this event at a qualifying Championship (Regional Meet) shall be the same as currently charged for other events. Participants in Precision Skating may use conventional (quad) or inline skates, or a mixture thereof, according to USARS standing policy for all skating events where no equipment restrictions are specified.

Practice for each team will be held the day/night before their competition. Each team will be given a practice time of TWELVE (12) to FIFTEEN (15) minutes, depending upon number of entries and time permitting. They will be allowed to perform their program with the music TWO (2) times, if they choose to, during their FIFTEEN (15) minute practice time. Proper spacing is most important in precision skating and the team must be able to adjust to the size of the skating floor.

The practice procedure will be as follows:

- (a) A shorten "roll-around" followed by one time thru the routine with the music.
- (b) A couple of minutes for input of adjustments by team coach, the announcer will give a status of time left in practice.
- (c) Team will skate thru the routine with the music, a second time, if they desire.
- (d) After FIFTEEN (15) minutes, announcer will call the next team.

The competition procedure will be as follows:

- (e) A general "roll-around" for all skaters will take place for TWO (2) minutes, in a counterclockwise direction. This will be an "all skate". The skaters will not be allowed to join hands or perform portions of their routines. This is for a "leg stretch" only.
- (f) At the completion of the general "roll-around", the teams will be asked to clear the floor.
- (g) All teams will leave the floor and prepare to skate on the side to the right of the announcer.
- (h) Only the first two teams will be allowed to remain in the immediate ready area with their coaches. The remaining teams will be allowed to sit in the hall area. Only two teams will be allowed in the ready area during the competition.
- (i) All teams will enter and exit on the side to the announcer's right.
- (j) After the announcement of the team, they shall take the floor and be allowed to skate one circuit around the floor with arms connected and take their places for the beginning of their program. Once the team is ready for the music to commence, the team captain must raise their hand to advise the announcer the team is ready.
- (k) At the completion of their program, they shall exit the floor on the same side as they entered as quickly as possible.
- (l) SENIOR Precision Skating will be open scored and tabulated using the CIPA system of calculating.

## AR11.13 SIZE OF THE CONTEST

AR11.13.01 Elimination, Semi-Final and Final Events - The number of contestants entered in a particular event shall determine the type of judging procedure to be followed in the selection of the contest Champion, as follows: From the Regional Championship, four (4) contestants will qualify for the National Championship in all events, Figures-Dance (Solo)-Free skating-Precision- Show. (Please refer to AR8.02.10) Medals will be awarded for 1, 2, and 3 placements. (For World Class events see Rule AR7.05.03)

### AR11.13.02 TEAM DANCE

- (a) **ALL DOMESTIC TEAM DANCE division events, JUNIOR PRECISION TEAM, NOVICE PRECISION TEAM, SENIOR PRECISION TEAM AND SHOW TEAMS- LARGE & SMALL will automatically qualify for the National Championships by virtue of participation at the Regional Championships.**
- (b) In contests of TWELVE (12) or fewer teams, a FINAL EVENT ONLY shall be skated.
- (c) In contests of THIRTEEN (13) or more teams, an elimination round will be skated, followed by a final round of EIGHT (8) teams skated in TWO (2) flights of FOUR (4).
- (d) No more than FOUR (4) teams shall skate each flight, with those containing less than FOUR (4) as near to this number as possible.
- (e) At a qualifying championship where a semi-final is conducted **SEE AR11.07.04.**

### AR11.13.03 SOLO DANCE

Flights shall consist of a maximum of FOUR (4) skaters for the elimination. The exception is ALL Adult divisions including Premier Silver, Premier Gold Division and Classic Divisions in which will be skated TWO (2) per flight for the elimination round AND the final rounds of competition. In contests of TWELVE (12) or fewer competitors, only a final event shall be skated.

For contest of THIRTEEN (13) or more competitors, an elimination round shall be skated, followed by a final event (Regional qualifiers may elect to skate semi-finals as deemed necessary). The number of skaters actually skating shall determine the number advancing to the final event as follows:

12 or fewer participants – Final event.

13 to 14 participants - six (6) skate finals

15 to 22 participants- eight (8) skate finals

23 to 34 youth participants – THREE (3) PERSON flights - NINE (9) skate finals

23 to 34 adult participants – TWO (2) PERSON flights – TEN (10) skate finals

35 or more participants – TWELVE (12) skate finals

#### AR11.13.04 FIGURES, FREE SKATING, PAIRS AND FREE DANCE

**ALL PAIRS events will automatically qualify for the National Championship by virtue of participating at the Regional Championships. In contests of TWELVE (12) or fewer teams, a FINAL ONLY event shall be skated. In Pairs events of THIRTEEN (13) or more teams, an elimination round will be skated, followed by a final round of SIX (6) teams.**

##### **FOR FIGURES, FREE SKATING and FREE DANCE**

(a) In contests of TWELVE (12) or fewer competitors, a FINAL ONLY EVENT will be skated.

(b) For contests of THIRTEEN (13) or more competitors, an elimination round shall be skated, followed by a final event (Regional qualifiers may elect to skate semi-finals as deemed necessary). The number of skaters actually skating shall determine the number advancing to the final event as follows:

12 or fewer participants – Final event.

13 to 14 participants – six (6) skate finals.

15 to 18 participants – seven (7) skate finals.

19 to 22 participants – eight (8) skate finals.

23 to 26 participants – nine (9) skate finals.

27 to 30 participants – ten (10) skate finals.

31 to 34 participants – eleven (11) skate finals.

35 or more – twelve (12) skate finals.

**WHERE APPLICABLE, ADDITIONAL SKATERS MAY SKATE THE FINAL WHERE DEEMED NECESSARY BY THE SLIDING SCALE RULE. SEE AR8.02.10**

(c) Not more than 12 individual contestants or teams may participate in a final event at the National Championship.

(d) At any qualifying championship, the creative solo dance division events of OPEN, ELEMENTARY & INLINE will be a final only event.

(e) ADVANCED A CO-ED LOOP FIGURE DIVISION event will be a final only event at the National Championship. The contestants will skate 3 repetitions of each loop. ADULT OPEN A LOOP division events for Men and Women will be a FINAL ONLY event at any qualifying championships.

#### AR11.13.07 Waiver to Next Higher Championship

USARS Headquarters may grant permission for skaters to advance to the next higher championship when they were unable to skate a Regional Championship if the following conditions are met:

(a) They must be eligible to skate in that classification of competition.

(b) They must be entered into the preliminary championships through proper application and with all applicable fees paid.

(c) To draw a “bye” in the contest in question, there must be no more than the maximum number of participant/team entries in the contest advancing to the next higher championship round including the participant/team requesting the “bye”. From regional to the nationals, only four qualify, so this number would be four.

(d) The basic criterion in this waiver is full intention of the contestant to skate. This is why the individual must be registered in the contest, paying all the fees as a show of good faith that they actually intended to be in the contest.

(e) Obtaining a waiver or “bye” from an official regional championships does not constitute placement and no medals shall be awarded.

(f) The highest open placement available must be awarded at any official contest leading to and including the National Championships.

(g) **Senior** World Class entries for the National Championships may qualify for a waiver or “bye” without the **7.5-or-higher** score requirement of Rule AR7.05.03, provided they have skated the National Championships in the previous season and their scores then met the minimum requirements.

(h) To qualify for the USA World Team, skaters/teams must obtain an average score of 8.0 from the majority of the judges.

(i) The granting of a waiver or “bye” to the next higher championship is at the sole discretion of the USA Roller Sports Executive Director. All completed requests must be submitted on the proper Waiver Request Form and received at the USARS National Headquarters within 24 hours of the conclusion of the appropriate regional championship competition.

#### AR11.13.08 DEFENSE OF TITLE

Skaters in all events who have placed first in a National Championship are required to qualify for the National Championships in subsequent competitive skating seasons.

#### AR11.13.09 VOLUNTARY WITHDRAWALS

(a) If a contestant or team finds it impossible to continue into the next level of competition within the competitive year, a place shall not be open to any fifth place winner, except in the case where a placing contestant or team is disqualified or where special allowances are authorized.

(b) A contestant’s placement into a final event must be earned. In cases when a position in finals is vacated for any reason after qualifying in elimination, no subsequent finalists shall be inserted.

#### AR15.00 OFFICIALS COMMITTEE

AR15.01 The Officials’ Committee serves as a standing committee within the structure of the Figure Sport Committee (FSC).

AR15.02 Members of this committee are selected from active members, and represent groups of competitive officials: meet managers, referees, judges, tabulators and calculators. There shall be at least one representative from each of these groups **and one (1) athlete representative**. The Officials Committee shall not exceed a total of **nine (9)** members, with no more than three from

any one area. All members of this committee are voting members.

AR15.03 *Prospective* members of the Officials Committee may apply to the FSC for *consideration*, or may be nominated to serve on this Committee by the FSC. The terms of the *Committee* members shall be for two years. A *Committee* member may serve two consecutive terms. The FSC may appoint replacements as needed when vacancies arise in mid-term. Such interim appointments will serve the remainder of the term, but must go through the application/nomination process before another term may begin. These interim appointments are conferred the same rights and responsibilities as other Committee Members.

AR15.04 Qualifications. To serve on this committee, a member must have experience of ten years of service to USARS within their particular area of expertise. *Athlete representatives on this committee must have competed within the past five years.* Applicants shall have a thorough, comprehensive knowledge of their particular area, and have a general working knowledge of the interactions of all official groups in qualifying competitions.

#### **AR17.00 COMPETITIVE JUDGES COMMISSIONS**

AR17.01 (a) NE-100A national judges panel members is extended to include A-Alt Commissioned officials who have successfully officiated at the Senior National Championships as an uncompensated "B" Commissioned judge.  
(b) The following commission holders are eligible to make application to judge the National Championship (i.e., the National Panels):  
A Commission  
A-Alt Commission  
B Commission (in accordance with AR17.03.01)  
(c) Judges Accreditation is accomplished as an in-region function or at the annual Judges & Coaches Conference. The Regional Upgrading Committees shall be responsible for administering the program. The membership of the Regional Upgrading Committees shall be published annually, together with the list of qualifications for Committee Membership.

AR17.01.01 The four classes of USARS competitive judges' commissions are:

- "A" National Championship Judge
- "A-Alt" National Championship Judge
- "B" Qualifying and/or Regional Championship Judge
- "C" Contest Judge

#### **AR17.02 "C" Commission**

AR17.02.01 To obtain a "C" commission, the candidate must:

- (a) Hold individual USARS membership card and be a member of a USARS club;
- (b) Be a minimum of 15 years of age
- (c) Have recommendation of a club officer;
- (d) Successfully trial judge five competitive events in dance, figures and singles (3 each for a total of 15 events) in at least three separate contests, OR have obtained achievement test commissions at the #1 level for all three disciplines (dance, figures and free skating).
- (e) Must successfully complete the USA Roller Sports "C" commission exam.

#### **AR17.03 "B" Commission**

AR17.03.01 To obtain a "B" commission, the candidate must:

- (a) Hold individual USARS membership card and be a member of a USARS club;
- (b) Be a minimum of 16 years of age;
- (c) Hold a valid "C" commission;
- (d) Be fully accredited in all disciplines.

AR17.03.02 Application for the "B" commission will be made to the USARS National Headquarters. Upon receipt of the application, USARS National Headquarters will forward the application to the judges' committee.

- (a) The candidate will be required to write the "B" commission test at the annual Judges' & Coaches Conference. Upon completion of the written "B" test, the judge's committee will conduct an oral interview with the candidate.
- (b) With the approval of the USARS Judges' Committee, testing for the "B" Commission may be administered by a Regional designated agent, appointed by the USARS Judges' Committee. The designated agent will administer the testing and oral interview of the candidate and the test will be forwarded to USARS Judges' Committee. The Committee will grade all tests and notify USARS Headquarters with the results.

#### **AR17.04 The "A" and "A-Alt" Commission**

- (a) To obtain an "A-Alt" commission, the "B" commissioned judge must have successfully served as a non-compensated invited official at the National Championship. To obtain an "A" commission, the "A-Alt" or "B" commissioned judge must officiate at the National Championship as an invited, compensated judge or unless otherwise determined.
- (b) All "A" and "A-Alt" commissioned judges shall be commissioned directly from Lincoln, Nebraska, and not be attached to a particular club. They shall be listed under NE-100A.
- (c) For purposes of their officiating at qualifying championships or as "out-of-region" judges for interclub meets, the members of NE-100A shall be invited and qualify as out-of-region judges according to the geographic location of their residence.
- (d) Any "A" commissioned judge who has not been invited to be a judging official at the national championships for a period of three consecutive years shall, at the recommendation of the Judges Committee, become a "B" commissioned judge at the beginning of the fourth season and shall no longer be eligible for membership in NE-100A. "A" commissioned judges who

have been invited to officiate at the Senior National Championships in capacities other than event judge shall retain their "A" commission and membership in NE-100A as if they had been an event judge.

**AR17.04.01 How to Become a Member of the National Panel**

- (a) You must be a USARS member in good standing.
- (b) You must have held either a "B" commission for at least two (2) years or and "A" or "A-Alt" for one year.
- (c) You must be certified as having viewed the videotapes under supervision. You must provide written proof of certification, which may be supplied by the Panel Chairman.
- (d) You must have been an invited judge at:
  1. a qualifying championship or;
  2. an invitational meet with all "official" (A, B, C) events with contestants from at least three regions. The applicant should obtain a recommendation from the meet director, and this should be included with the application; or
  3. You must have successfully participated in the trial judge program. Formal application for trial judging assignment must be made to the Judges' Committee through a letter sent to the USARS National Headquarters to be received at least two weeks prior to the start of the Senior National Championship.

**AR17.04.02 To insure depth of choice for future national judges panels, all regional championships shall include among their invited judges, the following:**

- (a) When there are nine (9) or more invited judges, two (2) must be non-teaching, non-coaching "B" commissioned judges.
- (b) When there are fewer than nine (9) invited judges, one (1) must be a non-teaching, non-coaching "B" commissioned judge.
- (c) Judges may accept invitations to judge two separate regional championships in the same year, and accept invitations from the same region no more than two consecutive years.

**AR17.05 JUDGES CONTINUING EDUCATION**

The Figure *Judges Officials* Committee has developed a formal continuing education program for all judges holding a "B" commission or higher. Such program shall reinforce each judge's precepts and principles of technical knowledge of the sport as well as insure familiarity of the current rules and regulations as issued by the Board of Directors. Any official not obtaining sufficient continuing education credits within a three-year period will lose active status of his/her commission. Such commissions could be reactivated upon completion of the mandatory components of the program.

- (a) **DEVELOPMENTAL – 40 Credits**
  1. Mandatory – Be current with all rule changes and new materials. Attend a USA Roller Sports seminar at least once every three years. Maximum of 15 credits annually.
  2. Optional – Teach a local competitive judge's panel – maximum of 5 credits annually.
  3. Participate as a speaker at any USARS seminar – maximum of 15 credits.
  4. Publish an article for USARS publication – maximum of 5 credits annually.
  5. Review official USARS videotapes under supervision – 5 credits annually.
  6. Serve as judge's mentor at national or regional championships – 5 credits each to a maximum of 10 credits annually.
- (b) **EXPERIENCE/APPLICATION – 60 Credits**
  1. Mandatory – Conduct national or regional judge's workshop. 15 credits each to a maximum of 30 credits annually.
  2. Optional – Judge local contest – 5 credits
  3. Judge "Moves in the Field" test center – 5 credits
  4. Judge in-region championship or out-of-region invitational – 10 credits
  5. Judge Regional Championships – maximum of 15 credits annually
  6. Trial judge at the National Championships or trial judge a National Championship final on video – 5 credits
  7. Meet Director or Assistant Meet Director for league meet or invitational – 5 credits
  8. Act as Chief Referee at league meet or invitational - 5 credits
  9. Act as Meet Director or Assistant Meet Director at a Regional Championships – 10 credits
  10. Act as Chief Referee at a Regional Championship – 10 credits
- (c) Any official not obtaining at least 100 continuing education credits within a three-year period may be downgraded one commission level or lose active status of his/her commission. As outlined in AR17.05 (d), such commissions may be reactivated upon completion of the mandatory components of the program.
- (d) Commissions that have been allowed to lapse due to inactivity may be reactivated based on application to the Judges' Selection Committee. The Judges' Selection Committee will review each application individually and recommend approval or denial of the reinstatement to the Figure Skating Committee for final consideration. In such cases, the Judges' Selection Committee will consider the reasons for inactivity and the reasons for a reinstatement. In keeping with the AR17.05 (a) and (b), the Judges' Selection Committee will recommend the level of the reinstated commission and any remediation to be completed before such reinstatement.

**AR17.06 CHAMPIONSHIP JUDGE REQUIREMENTS**

- (a) Regional Championship events shall be judged by an uneven number of "B" or higher commissioned judges, with a minimum of three (3) judges and a maximum of seven (7) judges participating per event.
- (b) Qualifying championships which run in excess of six days, uninterrupted by non-artistic events may use in-region "A" or "B" commissioned judges, ONE (1) "per event" in combination with a majority of out-of-region event judges. (3/2 or 2/1)
- (c) For elimination events containing a minimum of 40 skaters preliminary to a semi-final in which there are two or more groups, three in-region judges with a certified "A" or "B" commission may be used for elimination events. Semi-final and final events must be judged by out-of-region judges, with the exception of AR17.06 (a).

- (d) All regional championships will be allowed to use one certified in-region “A” or “B” commissioned figure skating judge per event as needed.

#### **AR17.07 USARS NATIONAL JUDGES OFFICIALS COMMITTEE**

- (a) The committee will be composed of three (3) members; one chairperson and two (2) members. The chairperson will have a vote.
- (b) The committee will select qualified judges for the National Championships.
- (c) The committee will assign the selected judges from their applications for the National Championships to appropriate events. Only one (1) National Judges Committee member may be assigned to any given National event panel, or as many as necessary for World Class events.
- (d) The committee will monitor the judge’s performance.
- (e) The committee will be available to council with the judges regarding a particular event.
- (f) The committee will notify all persons applying to judged the National Championships to submit their potential conflict list of events, with this list to be updated (when applicable) after all Regional Championships of the judges year.
- (g) The committee will be available to replace a judge on an event in case of illness, conflict, etc. as long as this does not conflict with (c) above.
- (h) The committee will monitor “open discussions” with the judges prior and/or after any given event.
- (i) The committee will help inform the judges of any modifications in the skating requirements.
- (j) The committee will review assignments to ensure that the compensated judges are used to their maximum potential in order to reduce the expenditures of the National Office.
- (k) The committee members and National Panel Judges must mentor aspiring judges during the skating season and strive to attend USARS national approved continuing education seminars yearly.
- (l) The committee will suggest judging programs aimed to entice new judges.
- (m) The committee will be available for the upgrading of judges from “C” level to “B” level commissioning.

#### **AR17.10 REFEREE GUIDELINES**

##### **AR17.11 Introduction**

This Referee’s Guide is to clarify the duties of the referee. In order to recognize the responsibilities of the referee in relationship with other meet officials, a small description is given for each position.

- AR17.11.01 Meet Director - The meet director is charged with the responsibility of administering the rules and regulations as set forth by the USARS Board of Directors concerning the conducting of the entire championship.
- AR17.11.02 Assistant Meet Director (s) - The assistant meet directors will perform duties assigned to them by the meet director which also includes the elimination of any unnecessary traffic and unauthorized persons on the officials stand.
- AR17.11.03 Chief Referee “RFA” - The chief referee shall assist the meet director to assure the smooth running of all competitive events. The chief referee shall also see that all skaters have an equal opportunity to compete. The “RFA” commission entitles the holder to officiate as chief referee at all official championship. At the National Championship, the first score in an open scored event will be averaged by the Chief Referee to set the scoring range and provide a better appearance to the public. The range will be based on the skating ability of the first skater, not the classification of the division.
- AR17.11.04 Announcer - The announcer shall make announcements over the public address system as per requested by the meet director or chief referee.
- AR17.11.05 Event Referee “RFB” - The “RFB” commission entitles the holder to officiate as a figure steward, assistant referee or event referee at all official championships. The duties of the event referee are as follows:
- (a) To assist the chief referee in the running of the event to which they are assigned.
- (b) To check the skating surface and determine if it is in proper condition for the event to be skated. He must also maintain a close observation of the entire event at all times. This will allow the event referee to make any necessary decisions concerning the event.
- (c) Conduct the contestant check-in of the event.
- (d) To assure there is no interference with the skater.
- (e) To marshal the judges for the event and distribute the judges’ scoring forms. The event referee shall also collect the judges’ sheets from the judges while they are still on the skating surface and immediately turn the sheets over to the tabulators. He shall see that the judges sign their scoring forms and that the judges remain in the building until the tabulators have checked the judging sheets. The referee shall insure that the event judges’ addition and ordinals for each contestant shall be correct before posting for public display.
- (f) To assure that the judges do not discuss the scores until after they have been recorded. The referee shall make no comment to any judge about the performance of any contestant before the scores are recorded for an event, and shall in no way try to influence or control the decision of any judge.
- (g) To make no decisions affecting a skater’s continuing in the event without first consulting the chief referee or the meet director or their designated representative.
- (h) *If a judge must be replaced due to illness or for cause, the event referee ~~To see that the same officials judge the entire event. If this is not possible, he~~ shall call it to the attention of the Chief Referee ~~or judges committee~~ who shall assign the replacement. ~~but under no circumstances will the referee try to influence the decision of the judges.~~*
- (i) To direct announcements that is to be made in connection with the event.
- (j) To submit a written report to the USARS National Headquarters for acts of misconduct on the part of the skaters and/or judges. The event referee will also receive any protest, which may be made pertaining to the event; and shall dispose of any protest as prescribed in the rules governing the handling of protests.



- (k) To assure that the music (if required) is clearly audible and have the proper tempo required.
- (l) Rule on such cases as interruptions of skating.
- (m) To suggest to the meet director that spectators or bystanders be barred from the site of the championship that shall commit an act that annoys the contestants or officials during an event. This shall include unsportsmanlike conduct or misconduct.
- (n) If the event referee becomes aware of misconduct of anyone in attendance or anything as serious as a judge needing to be removed from an event, he must call it to the attention of the chief referee, meet director and/or assistant directors.
- (o) He shall notify a judge on the floor if that judge might cause interference with the contestants.
- (p) It is the duty of the event referee to see that all contestants are in proper costume as determined by the dress rule requirements.
- (q)
  1. To direct the display of judges' scores and the ordinals for each contestant if the open method of scoring is used.
  2. To direct and supervise the announcement of the judges' scores if the semi-open method of scoring is used.
  3. To direct and supervise the recording of the judges' scores if the closed method of scoring is used.
  4. To direct the public announcement of any errors in scores and/or ordinals, which may have been publicly displayed or announced; and that the correct scores and/or ordinals are posted.
- (r) See that the results of the event are posted.

AR17.11.06 Assistant Event Referee - Assistant event referees have the responsibility to aid the event referee with the timing of the events. He may also aid the event referee in the control of the event.

AR17.11.07 Figure Stewards "C" - The "C" commission entitles the holder to officiate as figure steward, assistant referee or referee at interclub contests; figure steward or assistant referee at invitational, promotional state meets and regional championships; and figure steward at the national championships. NOTE: It is not required that figure stewards hold a "C" referee commission to officiate at non-qualifying championships. At all qualifying championships only, the chief referee may, at his/her discretion, grant a temporary figure commission when a sufficient number of figure stewards are not available. The duties of the figure stewards are as follows:

- (a) To line up the figure skaters.
- (b) To control the warm-up so that each skater has equal time.
- (c) To assure that the next skater to be judged is waiting near the referee.

AR17.11.08 Music Coordinator - The duties of the music coordinator shall be as follows:

- (a) To see that all sound equipment is in good working order and that machines are mounted on a level surface.
- (b) To insert and eject compact disks, stop and start all equipment, and maintain a uniform sound level throughout the contest.  
NOTE: The coach of the competitor must not touch the equipment. A coach working as music coordinator for the event shall relinquish the position during the time his or her skater is on the floor.
- (c) To stop the music immediately and notify the referee at once in case of a mechanical failure to a machine.
- (d) There shall be no music check during the event warm-up period. Music checks will have to be during regular practice periods before the start or after the end of the day's events.

AR17.11.09 Organist - The organist shall play the music for the dance competition under the direction of the chief referee or meet director.

AR17.11.10 Chief Clerk - The chief clerk shall have the responsibility of preparing the judges sheets with the contestant number. He shall also keep the announcer's book up-to-date with the results of the contest.

AR17.11.11 Tabulators - The tabulators shall assure the correct scoring and placements of events under the direction of the chief tabulator or meet director.

## **AR17.12 REFEREE'S GENERAL DUTIES**

AR17.12.01 Outside Interference - Should outside interference occur, the skater is given the option of a re-skate or letting the original performance stand. Outside interference shall also include music failure, which includes sound equipment malfunction.

AR17.12.02 Withdrawals - Should a contestant withdraw once the final check-in has been completed, no alteration of fighting or grouping will be allowed. Also, if a contestant withdraws after the end of a round of competition, no contestant may advance to the next round to take the place of the skater who withdrew.

AR17.12.03 Protests - The event referee must receive all protests in writing concerning competitive eligibility before the event has started. He will then bring it to the attention of the chief referee who will handle the protest according to current USARS rules and regulations. All protests dealing with the event itself must be filed in writing at the time of the incident.

AR17.12.04 Costume Failure - If costume failure becomes hazardous, indecent, or embarrassing, the referee must stop the skater and order a re-skate with judging to commence at the point of interruption.

AR17.12.05 Warm-Up - Official warm-up should be considered part of the event and the interruption of skating regulations would apply.

AR17.12.06 Interruption of Skating

- (a) At the discretion of the chief referee of the event, when a contestant interrupts his or her skating for any reason other than illness, costume, music, or mechanical failure of the skates, etc., the referee will instruct the judges on the scoring of the skater and the circumstances.
- (b) Mechanical failure applicable to both quad and inline skates shall be construed to mean:
  1. Major repairs required:
    - a) Breaking a hanger
    - b) Breaking a plate (which makes it impossible to skate)
    - c) Breaking a toe stop
  2. Minor repairs required:

- a) Breaking a truck
  - b) Breaking or bending an action screw (king bolt)
  - c) Breaking, bending, or slipping a pivot bolt
  - d) Breaking an axle
  - e) Breaking a wheel
  - f) Shoe coming apart (breaking away from the plate)
  - g) Costume failure (making it impossible to skate)
  - h) Losing a wheel
  - i) Losing a toe stop
  - j) Losing a truck (except when caused by a broken action screw)
  - k) Untied or broken shoe laces
- (c) When interruption occurs, the skater must report immediately to the referee, who will examine the problem. The timer or timing referee will note the time elapsed when the skater claims a problem. If the referee finds that the interruption is justified, he shall allow the skater to correct the difficulty, and then to re-skate his entire routine, with the judges scoring from the point of failure.
- (d) In the re-skate, the referee and judges shall observe the skater to see that he performs the movements of the routine. Judges will check their contents list along with the referee to make sure the skater will not “step through” the movements up to the point of failure. If the referee and judges feel that the skater is unduly changing the routine or doing it so as to be rested for the remaining portion, the referee shall stop the skating and disqualify the offending entrant.
- (e) In the event of an interruption of skating due to illness, the chief referee may at his discretion, limit the skater to a fifteen-minute recuperation period. If the skater cannot continue to skate after the fifteen-minute period, he or she shall be disqualified.
- (f) In Singles and Pairs, the skating order of the event may be changed only in the case of a mechanical failure requiring a major repair. If a minor repair cannot be accomplished within fifteen minutes, the skater shall be disqualified. If a major repair is required, the skater shall be allowed to skate last, with an allowance of fifteen minutes after the last skater completes his routine. In a case of a mechanical skate failure affecting the last three skaters, thirty minutes will be allowed to make a major repair. Time for repair shall be measured from the time of the referee’s decision.
- (g) In Skate dancing, the affected skater or team will report immediately to the referee, who will stop the flight. When the repair has been made, the affected flight will return to the skating surface and skate until the judges have completed judging the interrupted dance. At no time will another dance be skated until all the skaters or teams have been judged on the dance being skated at the time of the failure. Order of skating may be adjusted to continue the event.
1. During the skating of the flight, the skater/team beginning the dance (as specified by the announcer at the discretion of the event referee) shall have the right of way. Subsequent skaters/teams in that flight shall yield the right of way to skaters already in motion. Interruptions of skating based on failure to comply will result in a penalty of five (5) points for the offending skater/team. Such penalty will be assessed by the judge.
  2. In such instances, the involved skaters shall loop around and pick up the skating of the dance as close as possible to the point of interruption without interfering with the other skaters again and complete their normal repetitions of the dance being skated. The judges shall complete the judging of the skater/team interrupted without penalty.
  3. The event referee will determine whether the correct number of repetitions have been completed by both skaters/teams in the flight, and will instruct the judges of incomplete repetitions. **Please refer to AR35.04 (a) 2.**
  4. If, in the determination of the Chief Referee, the skater/team is in violation of these rules to gain competitive advantage, the Chief Referee will direct the tabulators to take a five (5) point deduction from each judge’s score. The Chief Referee may consult the event referee and event judge’s in making this determination.
- (h) In Figure Skating, the affected skater will report immediately to the referee. (Referee will note the time upon inspection of the failure and will allow the skater prescribed time to make correction.) The judges will judge the rest of the contestants on the figure being skated at the time of the failure. When the correction has been made, the skater will return to the referee to re-skate the figure in its entirety. The next figure will not be started until the affected skater has completed the figure during which the failure occurred. The affected skater will then assume his regular position in the skating order for subsequent figures.

### **AR17.13 FIGURE REFEREE - GENERAL DUTIES & RESPONSIBILITIES**

AR17.13.01 Figure referees should have on hand check-in sheets, skating order sheet for steward(s), clipboards, pencils, Figure and General Rules Manuals, and access to a mop, broom, and paper towels.

AR17.13.02 Figure referees will assign steward(s) for the event and explain their duties, which are:

- (a) Controlling the warm-up circles and making sure every skater has an equal warm-up period.
- (b) Keeping control of contestants by running a system where the next contestant is awaiting assignment to the warm-up circles. One skater is being judged, while one skater waits with the referee and three other skaters are on the warm-up circle.

AR17.13.03 The referee should verify that the floor is in proper condition during the warm-up and throughout the entire contest.

AR17.13.04 The referee should check that the figures listed to be skated are the correct figures, which were drawn, and that they are listed correctly in numerical order with the exception of Junior/Junior World Class and World Class figures which are not always listed in numerical order.

AR17.13.05 Warm-Up Procedure – Qualifying Championships

- (a) For the General Warm-up, whether it is an elimination or final, when there are ten (10) or more skaters, the total number of contestants shall be divided into two groups according to their order of skating. Group 1 will begin their general warm-

up on the designated competitive set of circles while Group 2 will begin their warm-up on the practice set of circles. At the halfway point of the allotted time, Group 1 will change to the practice set and Group 2 will move to the competitive set for the remainder of the warm-up period. The announcer or event referee shall time the warm-up period. Minimum warm-up time shall be ten (10) minutes.

- (b) For the Official warm-up, the first three (3) contestants in skating order will take the floor in one (1) minute intervals warming up on the practice set of circles. After three (3) minutes, the first skater is sent to the referee and the fourth skater is sent to the warm-up circles. From that point on, timing is no longer required. As each succeeding contestant is being scored, the next contestant in the skating order will begin his or her official warm-up.
- (c) REFEREE INSTRUCTIONS FOR ALL CIPA FIGURE EVENTS
1. Assemble the skaters and determine the total number of contestants to skate the event.
  2. Divide the total number of contestants by four (4) (the number of figures to be skated) to determine the grouping & who will start each new figure.
  3. If the number of contestants does not divide evenly, any odd number portions will be distributed into the first groups. For example, in a twenty-seven (27) skater contest, the first three groups 1, 2, & 3 will contain seven (7) contestants with a fourth group of 6.
  4. Call all of the skaters and coaches together and describe the procedure for the event.
    - a) Announce the skater numbers to start each new figure.
    - b) Point out the designated long and loop circles that they can choose to skate on.
    - c) Tell skaters there will be a ten minute (10) general warm-up for the first two figures to be skated and coaches are allowed on the floor during the warm-up.
    - d) An announcement will be made by the referee when five (5) minutes and one (1) minute remain in the warm-up.
    - e) At the conclusion of the ten (10) minute general warm-up, the floor will be cleared of skaters and coaches.
    - f) Coaches are not permitted on the floor during judging of the event.
  5. Judges should be standing by to begin scoring. The referee will inform the judges of any withdrawals and the skater numbers to start each new figure.
    - a) The first skater will be called onto the floor for the beginning of their official warm-up.
    - b) After one (1) minute, the second skater will be called onto the floor for their official warm-up
    - c) After one (1) more minute, the third skater will be called onto the floor.
    - d) After one (1) minute, the fourth skater is called to the floor. From that point on timing is no longer required.
    - e) The first skater will raise their hand the judging will begin. (There should always be one (1) skater being judged and three (3) skaters warming up.
  6. The first skater's score of each new figure will be averaged by the referee and the judges will be told of the average before moving on to the second skater.
  7. Skaters will take the floor in skating order for the first figure, after which rotation begins with the second figure.
  8. At the conclusion of the second figure skaters will not be allowed onto the floor for their general loop and last figure warm-up until ALL skaters have changed their skates or action and are prepared to warm-up.
  9. In Jr/JrWC and S~~r~~WC Figure contests, the size of the contest will dictate the amount of time allowed for changing skates. In contests of fewer than eight (8) contestants, a five (5) minute break will be given to the skaters to change skates. In contests greater than eight (8) but fewer than twenty (20), a ten (10) minute break will be given to skaters to change skates. In contests greater than twenty (20), a minimum of fifteen (15) minutes will be given. More time may be given as the schedule permits.
  10. When all skaters are ready, the referee will announce that skaters and coaches may take the floor for a general practice of ten (10) minutes to warm-up their two (2) remaining figures.
  11. Five (5) and one (1) minute warnings will be given during the second general warm-up.
  12. At the completion of the second general warm up skaters and coaches will be asked to leave the floor. Only working officials will remain on the floor.
  13. The first skater of the third group will be called onto the designated loop circles to begin their official two (2) minute warm-up.
    - a) After two (2) minutes, the second skater will be called onto the floor for their loop warm-up.
    - b) After two (2) more minutes, the third skater will be called onto the floor for their loop warm-up.
    - c) After two (2) more minutes, the fourth skater will be called onto the floor for their loop warm-up. From that point on timing is no longer required.
    - d) The first skater in group three (3) will raise their hand and judging will resume.
  14. Judging will continue until the last two (2) figures are completed.
- (d) For the men's and women's ADVANCED LOOP contests, the general warm up will be open with contestants having the option to warm-up on the loop set of their choice. At the conclusion of the general warm-up, the loop portion of the floor will be cleared with the exception of the contestants and working officials. For the official warm-up, the first three (3) loop contestants in the skating order will take the floor at one (1:00) minute intervals, except for the Advanced Loop Division, wherein the intervals should be two (2) minutes warming up on the loop set of their choice. After three (3) minutes, the first skater is sent to the referee and the fourth skater is sent to the warm-up loops. From that point on, timing is no longer required. As each succeeding contestant is being scored, the next contestant in the skating order will begin his or her official warm-up.
- The rotation of contestants in loop finals may require that the first skater to begin the second loop be given a two (2) minute break (beginning with the completion of his/her first figure) before starting the official warm-up for the second loop. Same format shall be followed for the third loop.

- (e) At the conclusion of the general warm-up for *Senior* World Class and Junior/Junior World Class Figures at the national championships, the floor will be cleared, with the exception of the contestants and working officials. In those facilities where feasible, a coaches' viewing area will be provided outside the skating surface barrier in close proximity to the working figure circles. *With entry larger than twenty skaters, their event will be skated in two segments of two figures and a minimum of a two (2) hour break between the segments.*
- (f) At the conclusion of the general warm-up of all other figure divisions, the floor will be cleared. Only the contestants warming up and the coaches of those skaters will be permitted on the skating surface. Once a contestant has completed his or her figure, the contestant and their coach must clear the floor.
- (g) FOR ALL DOMESTIC LOOP AND CIRCLE LOOP DIVISION EVENTS GENERAL WARM-UP IS AS FOLLOWS: the first three (3) skaters in the skating order will warm-up both figures on the practice set of loop circles for the two (2) minutes. After two (2) minutes, those skaters will move to the judging set of loop circles and continue warming up for an additional two (2) minutes, and then leave the circles. After the first three (3) skaters have moved to the judging set of loop circles, the next three (3) skaters in skating order will begin their warm-up on the practice set for two (2) minutes, and then move to the judging set. This procedure should be repeated until all contestants are warmed up. Once warm-ups are completed, the first three (3) skaters in skating order will take the practice set of circles in one (1) minute intervals to begin their official warm-up. After three (3) minutes, the first skater is sent to the referee and the fourth skater is sent to the practice set of circles. From that point on, timing is no longer required. As each succeeding contestant is being scored, the next contestant in the skating order will begin his or her official warm-up.

#### **AR17.14 CHECK-IN DUTIES - FIGURE REFEREES**

AR17.14.01 The referee shall check in all contestants in their order of skating.

AR17.14.02 Before starting the contest, the referee should have the announcer call for contestants who have not appeared for check-in. The referee, in turn, will inform the judges of any scratches and then divide contestants into groups for rotation of figures.

AR17.14.03 Any competitor reporting in after his or her event has completed the first figure shall not be allowed to compete in that event.

#### **AR17.15 GROUPING CONTESTANTS - FIGURE REFEREES**

AR17.15.01 Once contestants are divided into groups after final check-in, the groups will not be changed should a contestant withdraw from the contest.

AR17.15.02 TO DIVIDE CONTESTANTS INTO GROUPS for rotation of starting skater on each figure in the elimination round; the number of figures divides the number of contestants, with any remainder being divided equally from the first group down as needed. (EXAMPLE: if there are 29 contestants and 3 figures, the first group would be contestants #1 through #10, the second group would be contestants #11 through #20, and the third group would be contestants #21 through #29. Contestant #1 would skate the first figure first, the #11 contestant would skate the second figure first, with the first group moving to the end of the skating order. The #21 contestant would skate the third figure first with the second group moving to the end of the skating order.)

AR17.15.03 FINAL ROUNDS

- (a) In all figure events except *Senior* World Class and Junior/Junior World Class where there are five (5) or fewer skaters, there **shall not** be a rotation of skaters.
- (b) In events with six to eight (6-8) skaters, the rotation is obtained by simply starting each figure with the next contestant. Thus, the first contestant would skate the first figure first, the second contestant would skate the second figure first, with the first contestant moving to the end of the skating order, etc.
- (c) In Events with nine (9) or more skaters, they shall be divided into groups comparable to the amount of figures to be skated (i.e.; same as an elimination procedure). When an event has an odd number of skaters, the first group should have the largest grouping of skaters and will compete first. *See AR17.13.05(3).*

AR17.15.04 CIPA figure events to be conducted by the event referee in the same manner as during the world championships; i.e., the event referee will signal the skater to start with a soft whistle when the judges are positioned around the skater's circles or loops. In the Junior/Junior World Class and *Senior* World Class figure events, after each figure has been skated and completed by all of the contestants, the referee will collect the score sheets from each judge and hand the score sheets to the tabulators.

#### **AR17.16 MECHANICS OF FIGURE EVENT**

AR17.16.01 The first three contestants will begin their official warm-up. If there are two stewards, the first steward will take contestants in order of skating off the practice circle one at a time and have him report to the referee. As a contestant leaves a practice circle to be judged, the second steward will replace him on the practice circle with the next skater in line. If only one steward is available, he can perform both functions.

AR17.16.02 The referee shall verify that the correct skater has reported to him by checking the number on the contestant's back against his skating order list.

AR17.16.03 It shall be the duty of the referee to insure that the skater is properly informed of the figure to be skated.

- (a) Should the skater start a figure improperly, the referee shall stop the contestant and instruct him to restart correctly.
- (b) The referee shall inform the contestant of the edges/turns involved. Once the referee starts the skater on the proper foot, into the proper edge into the proper circle, the referee shall have no further responsibility regarding incorrect turns.
- (c) Providing he starts on the proper foot and edge, the contestant has the option to skate in either direction.
- (d) A skater who slips or falls on the initial strike-off may elect to restart one time without penalty, provided the skater's decision to restart is made during the first one-third of the first circle of the figure.

AR17.16.04 The Interruption of Skating rule applies as listed in the Figure Rule Book. (Please refer to AR17.12.06 (h & i) & AR17.25)

AR17.16.05 The drawing of the figures for Junior/Junior World Class and ~~Senior~~ World Class events for the Nationals Championships will occur on the official practice day prior to the scheduled practice times.  
National Figure Draw (All World Class Figure events) - Inclusion of the "opposite foot" of the group drawn for the regional championships WILL BE WITHIN the national draw. (See AR11.05.07)

### **AR17.17 REPETITIONS**

AR17.17.01 The skater being judged should be under the referee's observation at all times. **CIPA figure events to be conducted by the event referee in the same manner as during the world championships; i.e., the event referee will signal the skater to start with a soft whistle when the judges are positioned around the skater's circles or loops.** The referee is responsible for the completion of the required repetitions. All divisions, with the exception of Junior World Class and World Class, will skate two repetitions for both the eliminations and the finals. All World Class Figure events are skated as a final only. Three (3) repetitions will be required for all loop figures and those figures using a serpentine pattern. Paragraph figures will be limited to two (2) repetitions. The referee has the final decision on repetitions completed. Interruptions such as stopping on a figure, falls, loss of balance, broken skate, or interference could occur at any time. The referee, therefore, must be constantly prepared for the unexpected since he/she will have to give further instructions to the contestant and advise the judges should the need arise.

### **AR17.18 CONCLUDING THE FIGURE**

AR17.18.01 If in concluding the figure, the candidate uses an additional take-off, the referee shall verbally instruct him to stop. However, if the figure is concluded by a roll-off on the short axis, the referee need not say stop. It should be noted that a comment such as "thank you" could be said as each contestant finishes the figure.

### **AR17.19 INTERRUPTION OF A FIGURE**

AR17.19.01 A skater who slips or falls on the initial strike-off may elect to restart once without penalty provided the skater's decision to re-start is made during the first one-third of the first circle of the figure.

AR17.19.02 In a case where, for any reason, the skater through his own fault, falls, drops a foot, or stops a figure, the referee shall instruct him to restart at a point just prior to the interruption. This distance shall be left to the discretion of the referee. Such factors must be given due consideration in determining the score while still giving full consideration to the other judging points of the figure. The major faults of figure skating and their corresponding point deductions include:

- (a) Putting the free foot on the floor will cause the assigned score to be reduced a minimum of 10 points.
- (b) Falling on a figure will result in the assigned score being reduced a minimum of 20 points.
- (c) Unwarranted rock-overs or changes of edge, producing an incorrect turn, shall be penalized according to the degree of the error.
- (d) An incorrect turn, a three turn instead of a bracket, or a rocker instead of a counter, will be assigned a score reduction of a minimum of 20 points.

\*It is the responsibility of the referee to inform the judges of these major faults immediately after the involved skater has completed the figure. Establishing a pure edge, even one that is not on the line, is the most important part of tracing. Tracing, even though on the line, which is affected at the expense of edge quality (skate wobble), shall be penalized. The momentum of the figure is evaluated by the consistency of edge and speed. (ARFG-D-18, pg. 36-37)

AR17.19.03 In cases of outside interference when the skater does not stop, the referee may allow the skater to finish the figure and then give him the option of re-skating or letting the figure stand. The skater will also have the option without further warm-up to re-skate immediately after the interference, or after the last skater of that figure, then take his or her normal place in the order of skating. If the skater chooses to re-skate, the referee shall instruct the judges to ignore the prior figure skated and judge the re-skated figure anew without penalty.

AR17.19.04 If the referee inadvertently stops the skater before the proper repetitions have been completed, it shall be considered, as outside interference and the skater shall have the option of re-skating the entire figure anew or completing the figure from the point of interruption.

AR17.19.05 The chief referee should be consulted on any questions of interference.

### **AR17.20 ORDER OF SKATING FINAL ROUND**

AR17.20.01 Figure finalists will skate in inverse order from their appearance in the elimination round.

### **AR17.21 REFEREE - GENERAL DUTIES & RESPONSIBILITIES FOR ALL EVENTS OTHER THAN FIGURES**

AR17.21.01 The referee must have on hand two (2) stop watches, whistle, check-in sheets, clipboards, pencils, Free skating (or Dance) and General Rules Manuals. The referee should also have access to a mop, broom, and paper towels.

AR17.21.02 The referee should carefully check the skating surface before the event starts.

### **AR17.22 CHECK-IN**

AR17.22.01 The system for check-in is at the discretion of the meet director and may be accomplished by any or all of the following methods:

- (a) Turning in music to the music coordinator.
- (b) Informing the referee of the intent to skate prior to the start of the official event.
- (c) If after the event has started, a skater is missing when it is their time to skate, the referee shall direct the announcer to call for them. If the skater does not appear, the referee shall inform the judges that the skater has withdrawn and continue the event. Once this happens, the skater may not re-enter the contest.

**AR17.23 WARM-UP DUTIES**

- AR17.23.01 Immediately after the final check-in the chief referee or the referee of the event divides the contestants into warm-up groups if necessary. The number of contestants in a warm-up should not require the last skater in a group to wait more than 30 minutes before competing.
- AR17.23.02 Time each group accurately and have the announcer inform the skaters when one minute is left in their warm-up period. There will be a mandatory one-minute break after each official group warm-up. This will allow the first skater to have the maximum warm-up time.
- AR17.23.03 Warm-up time may be based on the maximum skating time allotted for each division. A longer period can be given, however, if the schedule allows. Generally, one minute more than the maximum skating time is given.
- AR17.23.04 The warm-up will be considered as part of the event and if a skater breaks his skate or has a costume failure during the official warm-up, he will be given the time under the Interruption of Skating rule to make the needed correction.
- AR17.23.05 JUNIOR WORLD CLASS and ~~SENIOR~~ WORLD CLASS PAIR and FREE SKATING contestants will redraw for the long program order of skating. Contestants will be divided into groups according to their placement in the short program and will draw for their order of skating within their placement group (i.e., in an event of 24 contestants, Group 1 would consist of short program placements 9 through 24, with placements 1 through 8 comprising Group 2). Group 1 will skate first. Maximum number per singles warm-up groups shall be six, with no more than eight. Maximum number per pairs warm-up shall be four.

**AR17.24 TIMING OF ROUTINES AND COMPULSORY DANCES**

- AR17.24.01 Both the referee and assistant referee shall time each routine. The timing of the routine shall begin when the skater moves any part of his or her body.
- AR17.24.02 WORLD CLASS Events routines that exceed, or are under the minimum allowable stipulated time with a variance of +/- 5-10 seconds will receive a penalty of .3 to .5 deduction. Any content that exceeds the maximum time will receive no credit. All other events that have a maximum time have no variance and therefore if the maximum time is exceeded, the Chief Referee will assess a 3-5 point deduction, depending on the degree of excess time. (See CIPA 3.10.04)
- AR17.24.03 In the case of an interruption of skating, only one of the event referee's watches is to be stopped at the point of interruption. The second watch continues to run in the event the skater continues to skate. If it is determined that the failure falls under the Interruption of Skating Rule, the appropriate time limit shall be enforced and the routine re-skated, with judging commencing at the time noted on the stopped watch. (Both judges and referee shall watch the re-skate in its entirety to make certain the routine is performed as originally skated to the point of interruption.) If the failure does not fall under the Interruption of Skating rule, the judging continues until the maximum time is reached, provided the skater continues to skate the routine. If he does not continue to skate and the minimum time was not reached, he is disqualified, except for WORLD CLASS PAIRS or FREE SKATING competitions.
- AR17.24.04 Opening Steps for Domestic Compulsory Dance events. Timing starts with the first movement of the skaters. A movement is defined as any movement of the arm, leg, head or foot.

**AR17.25 INTERRUPTION PROCEDURES**

- AR17.25.01 The Interruption of Skating Rule applies-timing is handled as above.
- AR17.25.02 If costume failure becomes hazardous, indecent, or embarrassing, the referee must stop the skater and order a re-skate, with the judging to commence at the point of interruption.
- AR17.25.03 If a skater leaves the floor for any reason other than those stated under the Interruption of Skating Rule during his routine; he shall be disqualified.
- AR17.25.04 If a skater's wellbeing is in question because of illness or injury sustained during the warm-up or judging, the referee should stop the skater. This would not result in disqualification if the skater could continue within a fifteen-minute period.
- AR17.25.05 Upon the failure of music during a free skating routine, the referee should note the time when the failure occurred and determine the reason for the failure. However, the decision of whether the skater should continue to skate rests solely with the skater and his/her teacher. If, however, the equipment on hand caused the music failure, the skater shall have an option of re-skating the routine in its entirety, with the judging resuming at the point of music failure.
- AR17.25.06 In free skating, the warm-up will be considered as part of the event and if a skater breaks his skate or has a costume failure during the official warm-up, he/she will be given the time under the interruption of skating rule to make the needed repairs.

**AR17.26 SKATING TIMES**

- AR17.26.01 The skating times are as follows: (WC = World Class)
  - Precision Team Skating –
    - Junior/Novice .....4:00 minutes (+/- 10 sec.)
    - Senior .....5:00 minutes (+/- 10 sec.)
  - Show Teams -
  - Large & Small .....4:00 to 5:00 minutes (+/- 10 sec.)
  - ~~Quartets.....3:00 minutes (+/- 10 sec.)~~
  - Free Skating –
    - WC ~~Senior~~ Short Program .....2:15 min. (+/- 5 sec.)
    - WC ~~Senior~~ Long Program .....4:00 min. (+/- 10 sec.)
    - Junior/Junior World Class Short .....2:15 min. (+/- 5 sec.)
    - Junior/Junior World Class Long .....4:00 min. (+/- 10 sec.)
    - Sophomore (A) .....3:30 min. max.

- Novice .....2:30 min. max.
  - Freshman (A) .....3:30 min. max.
  - Freshman/Sophomore (A) Men .....3:30 min. max.
  - Freshman/Sophomore (B) .....2:30 min. max.
  - Freshman/Sophomore (C) .....2:00 min. max.
  - Elementary (A) .....3:00 min. max.
  - Juvenile (A) .....2:30 min. max.
  - Juvenile/Elementary (A) Boys .....3:00 min. max.
  - Juvenile/Elementary (B) ..... 2:30 min. max.
  - Juvenile/Elementary (C) .....2:00 min. max.
  - Primary .....2:00 min. max.
- Inline Divisions –
- Freshman Inline Free Skating .....3:00 min. max.
  - WC Inline Free Skating Short .....2:15 min. (+/- 5 sec.)
  - WC Inline Free Skating Long .....3:30 min. (+/- 10 sec.)
- Pairs –
- WC ~~Senior~~ Short Program .....2:45 min. (+/- 5 sec.)
  - WC ~~Senior~~ Long Program .....4:30 min. (+/- 10 sec.)
  - Junior/Junior WC Short .....2:30 min (+/- 5 sec.)
  - Junior/Junior WC Long .....4:00 min. (+/- 10 sec.)
  - Freshman/Sophomore .....3:30 min. max.
  - Freshman/Sophomore (B) .....2:30 min. max.
  - Juvenile/Elementary .....3:00 min. max.
  - Elementary (B) .....2:30 min. max.
- Open Free Dance .....2:00 to 3:00 min.
- Junior WC & ~~Senior~~ WC Free Dance .....3:30 min. (+/- 10 sec.)
- Junior WC & ~~Senior~~ WC Original Dance (OD) ...2:30 min. (+/- 10 sec.)
- Solo Creative Free Dance .....2:30 maximum (+/- 10 sec.)
- International Solo Free Dance .....2:30 maximum (+/- 10 sec.)
- Junior ~~World Class~~ & ~~Senior~~ World Class Solo Free Dance .....2:30 min. (+/- 10 sec.)

**AR17.27 ORDER OF SKATING FINAL ROUND**

AR17.27.01 The order of those advancing to the final round shall be in inverse order of their appearance in the elimination round. For JUNIOR WORLD CLASS and WORLD CLASS, see AR17.23.05.

**AR17.28 DANCE REFEREE - GENERAL DUTIES & RESPONSIBILITIES**

AR17.28.01 You must have on hand two (2) stopwatches, check-in sheets, clipboards, and pencils, Dance and General Rules Manuals, access to a mop, broom, and paper towels.

AR17.28.02 The referee may appoint a music coordinator and/or assistant referee to act as timer, or he may elect to do this himself.

**AR17.29 CHECK-IN**

AR17.29.01 The referee is responsible for checking-in, or seeing that the “male partners” have been checked-in. Usually, this is done one-half hour ahead of scheduled start.

**AR17.30 MUSIC**

AR17.30.01 The referee shall check the tempo of the dance music, as well as the metronome, by use of a stopwatch.

AR17.30.02 The referee shall observe that the organist is playing to the time set by the metronome.

**AR17.31 FLIGHTING**

AR17.31.01 IN DANCE EVENTS, the flighting is done before the meet starts and if any scratches occur, the teams affected skate with only the teams present. No re-flighting need be done due to scratches, unless a flight contains only one team. All dance flights should be made up of at least two teams. In SOLO DANCE, flights shall consist of a maximum of FOUR skaters for the elimination and semi-final rounds with the same flight formulas used in the finals as for team dance. (See AR11.13.03 Solo Dance)

AR17.31.02 REGIONAL FLIGHTING FOR SEMI-FINAL AND FINAL ROUNDS for dance events must follow the rules covering same as listed in the General Rules Manual under the heading, Order of Skating - Dance Skating. (See AR11.13.03 Solo Dance)

- (a) In contests of TWELVE (12) or fewer teams, a final event only shall be skated.
- (b) TEAM DANCE (Refer to AR11.13.02)
- (c) SOLO DANCE (Refer to AR11.13.03)
- (d) Semi-final events shall consist of at least twelve (12) teams. In the case of a very large entry, the meet director shall determine the number of teams to skate the semi-final. (See AR11.07.04.)
- (e) In contests of TWELVE (12) or fewer skaters/teams, a FINAL ONLY event shall be skated.
- (f) In WORLD CLASS Dance events, the teams and World Class Solo Dance will skate one at a time according to the skating order drawn.

### AR17.32 WARM-UP PROCEDURE

AR17.32.01 The number of teams selected for warm-up groups is determined by the nature of the dance and how many dance teams can practically warm up at one time. All warm-up periods must be accurately timed and shall be of equal length for each group.

#### (a) DANCE EVENTS

1. WARM UP – For all dance events except World Class and Junior/Junior World Class team and solo when three (3) flights are to be skated, warm up will be as follows:

First Dance – Warm up flight #1 for 2 minutes, clear floor, warm up flight #2 and #3 for 2 minutes, clear floor, skate first dance with flight #1 starting first.

Second Dance – Warm up flight #2 for 2 minutes, clear floor, warm up flight #3 and #1 for 2 minutes, clear floor, skate second dance with flight #2 skaters starting first.

Third Dance – Warm up flight #3 for 2 minutes, clear floor, warm up flight # 1 and #2 for 2 minutes, clear floor, skate third dance with flight #3 starting first.

When more than 3 flights skate, warm up will be in equal groups with the flight to skate the next dance first in the first warm up group

2. In dance competitions, each successive dance will individually be warmed up and then skated. For purposes of warm-up, flights will be combined into groups, using any currently acceptable method. The group that contains the flight that starts the next dance always warms up first. For example: In an event of nine flights and three dances, the teams are divided into three groups. Flight 4 (in group 2) will start the second dance; therefore, Group 2 will warm up first. Flight 7 (in group 3) starts the third dance so group 3 will warm up first.

#### (b) WORLD CLASS COMPULSORY DANCE (TEAM & SOLO)

All teams will warm-up on the first dance to be skated, followed by all teams and solo skaters being judged on that dance. After the judging of the first dance, all teams and solo skaters will be given a warm-up period on the second dance, followed by the judging of that dance, etc.

1. **The dance warm-ups for the Junior World Class and Senior World Class Dance events (Solo and Team) will be thirty (30) seconds without music and then one piece of music for the dance will be played.**
2. **If there is a skater/team drawn to skate in the first compulsory dance in the last group and in the second compulsory in the first group, there will be a break of five (5) minutes between the first and second dance for a change of costume if the skater's wish.**

### AR17.33 FLIGHT ROTATION

AR17.33.01 DANCE - ELIMINATION AND FINAL ROUNDS

- #### (a) Flights are to be divided according to the number of dances to be skated, with the exception of two dance divisions.

1. In events with 3 dances and 5 or less flights, flight one (1) will start the first dance followed by the rest of the field of competitors.
2. Flight 2 will start the second dance followed by the rest of the field of competitors.
3. Flight 3 will start the third dance followed by the rest of the field of competitors.
4. When the flights increase to five (5), the rotation will change as follows: The 1<sup>st</sup> flight will start the first dance; the 3<sup>rd</sup> flight will start the second dance and the 5<sup>th</sup> flight will start the third dance. The largest number of the remaining flights will be in the last group. This will allow the flight that is to start the next dance the maximum time to prepare for that dance.
5. In events with 2 dances, AR17.33.01(a) #1 will be followed

- #### (b) In all Final events, (Team & Solo Dance), at the National Championship, the starting of the dance will rotate by contestant number. In the drawn flights, the lowest number will begin the first dance, followed by the next lowest number Team or Solo skater who will begin the second dance, while the third dance will begin with the third lowest number in the flight where applicable.

### AR17.34 FLIGHT TIMES AND REST PERIODS – (Dance events other than SENIOR WORLD CLASS AND JUNIOR WORLD CLASS TEAM & SOLO)

AR17.34.01 In all events (with the exception of AR17.34.02, AR17.34.03), flights will skate a three (3) minute judging period with a thirty (30) second rest for skaters between the judging periods, until the judging of a flight is complete. Timing periods shall begin with the start of the first team/skater. NOTE: If rest periods are necessary, skaters are not allowed to leave the skating surface.

AR17.34.02 In (NOVICE A (team and solo), ESQUIRE A (team and solo), MASTERS A (team and solo), VETERANS A (team and solo), GOLDEN A (solo), PREMIER A SILVER (team and solo), GOLDEN (A) (Solo), NOVICE (B) (Team or Solo), ESQUIRE (B) Solo flights of two will skate four (4) repetitions of the dance and flights of one will skate two (2) repetitions of the dance.

**\* PLEASE NOTE:** Repetitions for FULL CIRCUIT DANCES i.e.; Chase Waltz, will be required to skate four (4) times around the skating surface for a two skater/team flight. **The judges will signal the event referee if they are completed with their scoring prior to the required repetitions.** For a one skater/team flight, two (2) times around the skating surface will be required for competition. **The judges will signal the event referee if they are completed with their scoring prior to the required repetitions.** For flights of two, the lower-numbered contestant shall start the first and third dances and higher-numbered team will begin the second dance.

AR17.34.03 Premier A Gold (Team or Solo) and Classic A (Team and Solo) flights of two will skate a maximum of TWO (2) minute judging periods with a 30 second rest for skaters between skating periods, until the judging of a flight is complete. Timing periods shall begin with the first skater/team.



### AR17.35 INTERRUPTIONS

AR17.35.01 The floor should be continually checked for foreign objects or outside interference. Careful observation of each flight is mandatory in order to make accurate and firm decisions on such occurrences as broken skates and interruptions in skating. The chief referee should be consulted for decisions on interruptions.

AR17.35.02 The Interruption of Skating Rule applies as stated in AR17.12.06.

AR17.35.03 In cases where a **CD** skips or the organist makes an error, this shall be considered outside interference and the flight will be stopped and restarted. If a complaint is made concerning the organist's phrasing during the skating of a flight and the complaint is valid, the flight may be restarted. No action is taken if a complaint of this nature is made after the flight has been completed.

#### AR17.35.04 Interruptions Due to Skater's Fault

- (a) **ALL DANCE EVENTS** - The **team or solo skater** will pick up the dance by use of a rolling start and continue to skate until judging of the flight is completed. They may start into the dance at any point, and not necessarily prior to the point of interruption. **This rule also pertains to division events that compete in a TWO (2) skater/team fighting. (Please Refer to AR17.12.06 (h) & (i)) which says:**

During the skating of the flight, the skater/team beginning the dance (as specified by the announcer at the discretion of the event referee) shall have the right of way. Subsequent skaters/teams in that flight shall yield the right of way to skaters already in motion. Interruptions of skating based on failure to comply will result in a penalty of five (5) points for the offending skater/team. Such penalty will be assessed by the judge.

1. In such instances, the involved skaters shall loop around and pick up the skating of the dance as close as possible to the point of interruption without interfering with the other skaters again and complete their normal repetitions of the dance being skated. The judges shall complete the judging of the skater/team interrupted without penalty.
2. The event referee will determine whether the correct number of repetitions have been completed by both skaters/teams in the flight. If an Adult Team or Solo dance skater leaves the floor before all required repetitions of their dance have been completed, the Event Referee will instruct the Announcer to ask the Team or Solo dance skater to please come to the officials stand. They should be informed that they did not complete the required repetitions for the dance being judged and they should skate the portion of the dance that was not previously completed and then leave the floor. The event referee is to inform the event judges as to what happened and it will be the judge's decision to take any deduction they deem necessary.

If, in the determination of the Chief Referee, the skater/team is in violation of these rules to gain competitive advantage, the Chief Referee will direct the tabulators to take a five (5) point deduction from each judge's score. The Chief Referee may consult the event referee and event judge's in making this determination.

3. Each dance contains a sequence of prescribed steps to be skated in each repetition of the dance. The execution of these steps must be given proper consideration in determining a score for the dance. Interruptions in skating that are not covered by the broken skate rule must be considered in assigning any mark. In assigning a mark the following rules apply:
  - a) Sequences of steps that involve one repetition omitted or completed with incorrect steps will result in a deduction of a minimum of 10 points to a maximum of 20 points, depending on the length and severity of the omission or incorrect steps done. For example, if a skater completed one entire dance sequence using incorrect steps, a deduction of 20 points would be appropriate. If only one-half of the sequence was done with incorrect steps, then a deduction of 10 points would be appropriate.
  - b) If the error continues in all scored repetitions, the skater's score will be further reduced according to the same formulation.
  - c) If a skater or team restarts the dance and then completes the dance correctly, the deductions as described in (a) above will apply to the portions of the dance done incorrectly before the restart.
  - d) Any dance that completes the correct number of repetitions will earn at least a MINIMUM score, as defined in the integer system as a completed dance (i.e. 20 or higher.) For example, if a skater does all scored repetitions of the wrong dance, a score of 20 would be warranted. It is the responsibility of the judges to take the above deductions, yet the referee has the responsibility to advise the judges of infractions. If a Referee has missed the error and a Judge/s has noticed, the Judge should advise the Referee of this. The Referee then should advise the other panelists of such infractions. The referee is responsible to begin the flight with the proper skaters and rotations. Should the wrong skater begin the flight, the referee will stop the flight and restart the flight. The skater is responsible to begin the dance according to the rules established for opening steps as described in the dance diagram and to complete the required number of repetitions of each dance.
- (b) **SENIOR** WORLD CLASS and JUNIOR WORLD CLASS (Compulsories) - The team or solo skater will pick up the dance at the nearest technically feasible point prior to the interruption and complete the required repetitions.
- (c) If a skater or team does not report to the referee and leaves the floor for any reason, the skater or team shall be disqualified, unless the judging has been completed.

### AR17.36 MECHANICS OF THE DANCE EVENT

AR17.36.01 All dance events (except **SENIOR** WC and JUNIOR WC TEAM AND SOLO) consist of compulsory dances in all rounds of competition and have elimination, semi-final, and final rounds as needed.

AR17.36.02 In JUNIOR WORLD CLASS and **SENIOR** WORLD CLASS DANCE, the Free Dance shall be skated as the final of the event, with Compulsory and Original Dance (OD) skated as the preliminary round to determine skating order for the Free Dance.

AR17.36.03 Junior **World Class** and **SENIOR** World Class Solo Dance – The free dance shall be skated as the final with the two compulsory dances as the preliminary round to determine the skating order of the solo free dance.

AR17.36.04 Warm-up periods shall be timed to assure that each team receives an equal amount of warm-up time.

- AR17.36.05 The music should be checked for proper tempo and phrasing throughout the entire contest. World Class music must be long enough for the proper amount of repetitions to be skated.
- AR17.36.06 Flights and rest periods during judging should be timed according to AR17.34.01.
- AR17.36.07 The referee should check each flight as it takes the floor to make certain the correct teams are skating.
- AR17.36.08 The referee should position himself so he will have a clear view of the floor, with access to the announcer's stand and the music coordinator/sound room, etc.
- AR17.36.09 The referee shall deal with interruption as described in AR17.35.

**AR17.37 MISSING TEAMS**

- AR17.37.01 If, after a contest has been started, a team is missing when their flight is called, identify the missing team and direct the announcer to call for them. If they do not appear, inform the judges that the team has withdrawn and continue the event. Once this has happened, a team may not re-enter the contest.

**AR17.38 FIGURES AND DANCES DRAWN FOR AN ELIMINATION ROUND**

- AR17.38.01 At the Regional Championships, because of a small entry or withdrawals, the elimination round becomes the final for that event, the figures or dances previously drawn for the elimination shall be those skated in the final round.
- AR17.38.02 When a semi-final is listed, but because of withdrawals becomes unnecessary, the dances or figures listed for the final shall be skated in that final event, which now follows directly on the elimination round.

**AR18.00 SCORING**

- AR.18.01 All scoring by commissioned judges is to be accomplished by the use of the "integer system" (0 through 100), except as described in AR18.02.

0	Not Skated	60-69	Fair
10-19	Incomplete	70-79	Good
20-29	Badly Skated	80-89	Very Good
30-39	Poor	90-99	Excellent
40-49	Minimum	100	Perfect
50-59	Average		

- AR18.02 The FIRS scoring forms and CIPA scoring system are to be used for all WORLD CLASS events at official championships to determine medal placements. The CIPA scoring range is zero to ten (0-10).
- AR18.03 Regional Championship Scoring - The USARS National computer scoring system for championships will be mandatory for all Regional Championships so the benefits of this program may be realized with the preparation of the National event programming. All regions must use the USARS National reporting format by electronic transmission of the Regional Championship results, required to be sent to the National Office for compiling the National Championship entry by event. These results are in a fixed format, which includes standardized event numbers.

**AR18.04 COMPETITIVE SCORERS COMMISSIONS**

- AR18.04.01 The three classes of USARS Competitive Scorers Commissions are:
  - "TA" - Chief Scorer
  - "TB" - Tabulator (qualifying and regional championships)
  - "TC" - Tabulator (contests)
- AR18.04.02 To obtain a "TC" commission as a tabulator, the candidate must hold individual membership with USARS, be a member of a USARS club and demonstrate in at least three meets the ability to enter data using the approved USARS computer tabulation program supervised by a current "TB" or "TA" tabulator. The "TC" commission will be awarded by the USARS National Headquarters upon recommendation of the supervising "TB" or "TA" tabulator. The "TC" tabulator's commission qualifies one to tabulate at all contests which do not lead to the National Championship.
- AR18.04.03 A "TC" Tabulator may apply for upgrading to a "TB" Tabulator by making application to the USARS National Headquarters for a "TB" Tabulator's exam. This is a written, open book exam without time limits; however, the candidate must receive a passing grade in accuracy. The candidate must demonstrate computer tabulation in at least three (3) meets and must be hand tabulation capable. Verification by a "TA" tabulator is required. Upon successfully passing this exam, the "TB" Tabulator is qualified to officiate as a scorer at qualifying, regional, and national championships or as a chief scorer at qualifying or regional championships as approved by the state or regional association. The applicant must be a current member of USARS.
- AR18.04.04 To obtain a Chief Scorers commission, the candidate must be a current member of USARS and hold a current "TB" tabulator commission. To obtain the "TA" tabulator commission, the candidate must have worked at least three (3) major invitationals, Regional or National Championships under the supervision of a current "TA" commission holder. The "TA" Chief Scorer's commission will be issued by the USARS National Headquarters upon the recommendation of the supervising "TA" tabulator. The "TA" tabulator's commission shall qualify one to officiate as Chief Scorer at all qualifying championships.